

SEVEN DAYS

20 YEARS

FICTION

Erik Eckelstein PAGE 32

Castle Freeman Jr. PAGE 36

EPIC FANTASY

Brian Staveley's
empire PAGE 44


SEASON'S READINGS



complain ^{make it}
Merry!



PINE STREET & CHURCH STREET IN BURLINGTON
ROUTE 100, WATERBURY CENTER

eyes on
the land

artistic expression forms and forms

Source: Adapted from *Journal of Management Education*, 2000, 24(1), 10-11. Copyright 2000 by Sage Publications. All rights reserved.

Sponsored by:                      

With additional support from:                      

THE BEST LAST MINUTE GIFTS!

CHECK OUT OUR NEW GIFT BASKETS & CRATES FOR THE HOLIDAYS

See our 2015 Top Wines of the Year at
cheeseandwinetraders.com!

**CHEESE TRADERS FAMOUS
CHEESE BALLS AVAILABLE NOW!**
Classic, Garlic & Herb, Maple Bacon
or Brandied Cranberry Pecan!!
\$7.99/LB



CHEESE & WINE TRADERS

Your Obedient & Affectionate Son



1186 Williston Rd. So. Burlington, VT 05403 (Next to the Alpine Shop)
802.863.0143 • Open 7 days 10am-7pm • www.chesttraders.com

HOLIDAY DEALS

Earn "Lenny's Loot" when you shop!

WE FIT YOU RIGHT

\$20 OFF select women's The North Face boots

25% OFF Footlighty sneakers, multi-terrain walking sneakers, hand & headwear, footwear, apparel

Wilton / St. Albans / Barre / Plattsburgh | lennyshoe.com

Some exclusions may apply due to manufacturer pricing restrictions. Offer valid on regular price items only. Excludes gift orders. Visit lennyshoe.com for Lenny's Loot to see what's available.

PROHIBITION

PIG

DRYED MEAT & LARDERWARE BREWERY

Best beer from New England! - Boston Globe

Gift Certificates + Swag

The perfect prescriptions for all your Ale-cents!

23 South Main Street, Waterbury, Vermont • prohibitionvg.com

Also offering
 MASSAGE
 BODY SCRUBS & WRAPS
 ELECTROLYSSIS
 BOTOX
 DERMAL FILLERS

**DECEMBER SPECIAL
 BUY ONE GET ONE FREE!**

LASER HAIR REMOVAL SKINCARE VELASHAPE LASER BUTTOCK REMOVAL

VIN REMOVAL
 SKINCARE
 CHEMICAL PEELS
 LASER SKIN
 TIGHTENING
 CELLULITE REDUCTION
 BODY CONTOURING
 WAXING
 LASH EXTENSIONS
 NAIL FUNGUS REMOVAL

bare
 MEDICAL SPA • LASER CENTER

GIFT CERTIFICATES AVAILABLE!
 95 ST. PAUL ST. BURLINGTON
 802-861-2273 BAREVE.COM

COME IN AND GET WHAT YOU REALLY WANT

IT'S ON SALE!

BUY 1
 SALE ITEM,
 GET 1
50% OFF!

**DECEMBER
 26TH-31ST**

ecco

Esse Clothing | 81 Church Street | Burlington, VT
esseclothingboutique.com | 802-846-2228

dear lucy.

SHOES & BAGS

Bring on the snow.

WE'VE GOT YOU COVERED.

UGG

SOREL

LUNTER

PRYE

LA CANADIENNE

BOGG

BLOOMER

Holiday hours

DECEMBER 27th 23rd - 10PM

CHRISTMAS EVE 10-11PM

CHRISTMAS DAY

DECEMBER 26th 11-2PM

360-440-0707 • 1000 BAYVIEW ST. #11 • 1000 BAYVIEW ST. #11 • 1000 BAYVIEW ST.

More
Adventure.

Small Dog Electronics is a leading provider of outdoor gear and accessories.

Killington Bear Mountain Outfitters and Bicycles are now open weekends and on hot days please call us at 800-440-0707.



Killington

Mac *the* HALLS

HAPPY HOLIDAYS!



WERE YOU ON THE NICE LIST?

If so, then you are going to want to check out that new Mac you received with the latest accessories from your favorite brand! Come on in after Christmas and we'll hook you up.

DEALS RUNNING THROUGH 12/31



\$10 off

Outdoor Tech Kodak Mini Bugged Powerbank



\$20 off

Mobi Shine Fitness Monitor



100% FUN!

Sphero GJR App Controlled Robot



\$20 off

Olixar Active Lens for iPhone 5/5s



\$20 off

Cool Zero Torch 250 Backup Battery



30% off

All Speed cases

smelldog.com
/macethehalls



Small Dog
ELECTRONICS

20 YEARS

Always by your side

Apple Specialist

1 / An Ontario Store
2 / An Ontario Store
3 / An Ontario Store

1675 Main Street, Waterloo
815 Glen Street, Kitchener
120 Church Street, South Burlington

THE LAST SEVEN DAYS

COMPILED BY PHOTOGRAPHER ANDREW SALASO

WEEK IN REVIEW

DECEMBER 16-22, 2015



Conservationists at Church Street.

DEVELOPMENT DEAL DECRIED

On Monday protesters' demands for a moratorium on the conversion of the former Church Street building into Burlington City Hall, Burlington, and the city council has postponed for a scheduled meeting. A sign reflecting the protest is at the Burlington College (and RFP).

Despite the powerful message the council in the center of the room — councilors were mostly opposed to a plan that helps save the way to convert the building into a new North Avenue land development. It will be subjected to a joint and state environmental review but the council will also address how things are of the Green City project.

Once owned by the Roman Catholic diocese, the vast wing in the building is being sold to a private owner, who will be used in converting the building into the Algonquin College across Lake Champlain — a long college purchase that is from the church but would manage the debt. Selling the building intended to stay off the city's budget school outside is not to develop the school. After an earlier loss, the school is a good idea.

Protesters' demands for a moratorium on the conversion of the former Church Street building into Burlington City Hall, Burlington, and the city council has postponed for a scheduled meeting. A sign reflecting the protest is at the Burlington College (and RFP).

Despite the powerful message the council in the center of the room — councilors were mostly opposed to a plan that helps save the way to convert the building into a new North Avenue land development. It will be subjected to a joint and state environmental review but the council will also address how things are of the Green City project.

Once owned by the Roman Catholic diocese, the vast wing in the building is being sold to a private owner, who will be used in converting the building into the Algonquin College across Lake Champlain — a long college purchase that is from the church but would manage the debt. Selling the building intended to stay off the city's budget school outside is not to develop the school. After an earlier loss, the school is a good idea.

Protesters' demands for a moratorium on the conversion of the former Church Street building into Burlington City Hall, Burlington, and the city council has postponed for a scheduled meeting. A sign reflecting the protest is at the Burlington College (and RFP).

facing facts



BERNIE BUCKS

But, Bernie Buckers presidential campaign, 2016, is not a reality. The people's choice!



HISTORIC HERITAGE

Somebody called it a 1977 award for the historic building. The people's choice!



LISTEN UP

There's a new sound in the city. The people's choice!

RAIN CONNECTION

The new sound in the city. The people's choice!

71%

That's the probability that Burlington will get a white Christmas on any given year, according to the National Regional Climate Center — based on Green Data! — because the weather is so good.



TOP FIVE

MOST POPULAR PHOTOS

1. **Transfer University Vermont Marriage Legislation Bill** by Tom Hadden. The transfer bill is a good idea for the state.
2. **Shannon Wells Kaitia Hunt** by Tom Hadden. A good idea for the state.
3. **Sanctuary House for the Homeless** by Tom Hadden. A good idea for the state.
4. **Rak Athens: My Wife Needs My Sexual Fantasy** by Tom Hadden. A good idea for the state.
5. **Green City's Stickers** by Tom Hadden. A good idea for the state.

tweet of the week:

The best tweet of the week. The people's choice!



PHOTOGRAPHER

Painting with Payton

Remodel • Create • Renew

Fun Painting Parties in a Unique Studio

Private Parties for all occasions are welcome:
1 Executive Drive, Suite 204 (back entrance)
South Burlington • PaintingWithPayton.com

To make a party, visit us online!

TURBO FAN

with ODS Rx adaptor

The Optical Center

137 Church Street
Burlington • 866-713-6
opticalcenter.com

Prescription Eyewear & Sunglasses

STYLE AND FUNCTION!

Combining our top lighting Turbo Fan technology and our SX Anti-Fog Intra-lens into the new style, the Turbo Fan is a technology and style of the best.

Smith Optics

STREET SCENES

A PAGE'S VIEW

[Re: Fair Game: "Suspended Animation," December 9] As a young woman from Franklin County, a former state senate candidate and, most importantly, a constituent, I am depressed that Rep. Nance McElaine (D-Franklin) has not yet resigned from office. He is absolutely entitled to the presumption of innocence until he is proven guilty. He is not entitled to a seat in the Vermont Senate.

In addition to the criminal charges he faces, Sen. McElaine has admitted to having a sexual relationship with a minor. While not technically illegal, most reasonable people would conclude that a 40-plus-year-old man engaging in a sexual relationship with a 16-year-old girl is, at best, extremely inappropriate. His actions reeked as his campaign intent and as a legislative side far from what the Senate was or should be. For this reason alone, McElaine should resign.

As a former legislative page and Senate intern, I am appalled that McElaine could be permitted to be in contact with these young people. I can guarantee that if this situation had occurred when I was in the building, there is no way my parents would have allowed me to work there. It's a disservice to the many young people who work, intern and volunteer in our legislature for McElaine to continue serving as a state senator.

McElaine should do the right thing: let his constituents be represented by someone who is capable of fulfilling the role of state senator. Resignation would not be an admission of guilt, but rather an admission that he cannot fulfill his obligations to his constituents at this time.

Caroline Bright
CLIFTON

NOT SCOTT

[L: Gov. Phil Scott should not be elected governor in 2016] [Of: Message: "Mr. Robert Kelly, Phil Scott Calls for 'Focus on Fundamentals'" December 1] This politician would take Vermont in a far-right direction. Scott, for example, opposes paid sick days for workers in our state. Almost everyone at one point in time gets sick and needs time off from work. A lot of people in Vermont can't afford to lose pay during the time they miss while they're sick. Scott's position on this issue would make you have to eat on the pay you deserve. It basically punishes a person for getting sick. Phil Scott also opposes raising our minimum

wage. The living wage in Vermont is currently \$14. That is not near our current minimum wage of \$9.15. Scott needs to realize that people can't live on our current minimum wage and shouldn't be forced to.

Phil Scott changed his opinion on the Syrian refugee issue in a week's time. He originally said we should put a halt to Syrian refugees coming to Vermont. He later said that he supports the program that brings them to Syrian refugees fleeing from the horrible civil war in their country deserve to know if they are welcomed to our state.

Scott does have a great disservice by flip-flopping on the issue. There are just a few reasons why Phil Scott shouldn't be elected governor of Vermont. The state doesn't need someone as governor who takes far-right positions and flip-flops on important issues.

Nicholas Brucato
BRIMINGTON

CORRECTIONS

Last week's story titled "Power Point: New Haven Enthusiast's Yet Another Energy Project" accurately described a \$1 million-a-year incentive that a transportation-line developer is proposing for New Haven. The proposed call for the grant is more than \$1 million a year, which would cover the facility's two trains; any extra money could be used by the town.

Last week's food story, "Stomach Swimmers," about the inheritors of Michel's Bakery's legacy, neglected to mention Bryan Fox of the Lobby in the last titled, "Who's running the show at the Vergennes Restaurant Group owners?" Fox has been co-owner of the Lobby for a little more than a year.

SAY SOMETHING!

Seven Days wants to publish your letters and views.

Your feedback must:

- be 250 words or fewer.
- emphasize Seven Days content.
- include your full name, town and daytime phone number.

Seven Days reserves the right to edit for accuracy, length and readability.

Your submission options include:

- seven-days.com/feedback
- feedback@seven-days.com
- Seven Days, P.O. Box 2664
- Burlington, VT 05402-0264

Athletic SALE!

SKECHERS

GO WALK
REG. \$60
SALE \$39.95



new balance
WX711BW
REG. \$75
SALE \$59.95



GEL EQUATION 7
REG. \$80
SALE \$49.95



saucony
GUIDE 8
REG. \$120
SALE \$69.95

BROOKS

ADRENALINE
GTS 15
REG. \$120
SALE \$79.95



ADDITIONAL MARKDOWNS ON
100'S OF PAIRS OF ATHLETICS
FOR MEN, WOMEN, AND KIDS!

Keds HOKA ONE ONE ryo CONVERSE Saucony

danform
family owned since 1972

BURLINGTON • SHELBURNE • COLCHESTER • ST ALBANS

DanformShoesVT.com

*Some items carry by store. While supplies last. Some restrictions apply due to manufacturer pricing restrictions.

100% ADDITIVE-FREE NATURAL TOBACCO



No additives in our tobacco
does **NOT** mean a safer cigarette

Organic tobacco does **NOT**
mean a safer cigarette

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

TRY 1 PACK FOR \$2.00*

VISIT NASCIGS.COM OR CALL 1-800-435-5515
PROMO CODE 96554

CIGARETTES

*Offer for two "10 for \$20" King Cigarettes per pack for one Natural American Spirit cigarette (includes purchase of 10 cigarettes and 10 cigarettes). Not to be used in conjunction with any other offer. Offer and product restricted to U.S. residents 21 years of age and older. Limit one offer per person per 12 month period. Offer valid in WA and where permitted. Other restrictions may apply. Offer expires 06/30/16.

*Offer applicable only for

22



36



38



58



NEWS

34 Bellows Falls Residents Clash With Sheriff Over a Novel Jail Proposal
BY ANDREW

38 Ship, Interrupted: The Once and (Maybe) Future Candidate
BY TOM HALLGREN

46 All About It: A Bond Project Could Displace Train Yard Buildings
BY ANDREW

50 Excerpts From OT Messages
BY ANDREW

ARTS NEWS

36 Countryman Press Still Touts Vermont Heritage — in NYC
BY KEN PETERS

38 A Vermont "Revered" Poet Brings Verse Back From the Past
BY KEN PETERS

34 Page 36: Short Stops in Seven Volumes
BY ANDREW

37 Dunderberg Podcast Follows Benjie Sanders' Pass
BY KEN PETERS

FEATURES

36 Kidding Around: Shopping, Locations, Gifts, Other Place in Memory
BY ANDREW

38 The Talents: Roundtable Collective
Water Reading Series
A short story
BY ANDREW

36 Belinda Gets a Rules Water Reading Series
A short story
BY ANDREW

38 A Party at the Bottom of the World
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

46 Forest of Them All: Feed-back, in Man, Pennington's novel, are a series of vignettes for the state
BY ANDREW

50 Last Supper: Feed-back, in Man, Pennington's novel, are a series of vignettes for the state
BY ANDREW

54 Jingle Juice: News, in all, but not the story of the state
BY ANDREW

54 Jingle Juice: News, in all, but not the story of the state
BY ANDREW

54 Jingle Juice: News, in all, but not the story of the state
BY ANDREW

54 Jingle Juice: News, in all, but not the story of the state
BY ANDREW

54 Jingle Juice: News, in all, but not the story of the state
BY ANDREW

54 Jingle Juice: News, in all, but not the story of the state
BY ANDREW

54 Jingle Juice: News, in all, but not the story of the state
BY ANDREW

54 Jingle Juice: News, in all, but not the story of the state
BY ANDREW

54 Jingle Juice: News, in all, but not the story of the state
BY ANDREW

54 Jingle Juice: News, in all, but not the story of the state
BY ANDREW

54 Jingle Juice: News, in all, but not the story of the state
BY ANDREW

54 Jingle Juice: News, in all, but not the story of the state
BY ANDREW

FUN STUFF

36 Kidding Around: Shopping, Locations, Gifts, Other Place in Memory
BY ANDREW

38 The Talents: Roundtable Collective
Water Reading Series
A short story
BY ANDREW

36 Belinda Gets a Rules Water Reading Series
A short story
BY ANDREW

38 A Party at the Bottom of the World
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

CLASSIFIEDS

36 Kidding Around: Shopping, Locations, Gifts, Other Place in Memory
BY ANDREW

38 The Talents: Roundtable Collective
Water Reading Series
A short story
BY ANDREW

36 Belinda Gets a Rules Water Reading Series
A short story
BY ANDREW

38 A Party at the Bottom of the World
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

38 Short Takes on a Long Life
Water Reading Series
A short story
BY ANDREW

VIDEO SERIES



Universal Music



Stuck in Vermont One of the five vinyl pressing plants in the country is right here in Vermont. Dan Sillinger took the Burlington Record Plant with the punk rockers from Rough Trade.

Confessions of an Online Journalist

A former Vermont winter finds himself on the web

About a year ago, I was hired away from my job at a national magazine to become the book editor for a startup online journal called *Seven Days*.

I was, at the time, a deeply committed techno-pessimist. Content with my 16-year-old word processor and skeptical about the joys of e-mail, I worried as writers there who dived on it. I'd never used a laptop or a modem.

Actually, I still worry a lot of these people. I'd written a thick with "New Media" types these days, posting good networkers who, 16 years



ago would have gone into advertising or junk bonds that what I quickly found out about the online world is that it's also full of serious, honest people who believe — as I am — that it's time to get out of the New Republic — that the computer, "the all technology will lead efficiency in our ends but it will make the demand of these ends no more." In other words, ideas and language still matter.

It took me a few months to adjust to the subtleties of email conversation, although I can now do so. It took much longer, however, to adjust to the idea that I was working for a magazine that didn't exist on paper, that merely flickered like a billboard out to the electronic ether.

Seven Days is currently a book critic for the New York Times



20 | 20

HINDSIGHT
two decades of
Seven Days

January 29
1999

Happy Holidays
from our family to yours!



Find our products at one of these fine establishments

City Market • Healthy Living • Edborne Market • Rutland Beverage
Village Market Waterbury • Darling Michael Johnson • Middlebury Coop
Switzboro Coop • Burger 'N' More/Star • Robinson's Market Westfield
Woodstock Farmers Market • Macy's Woodstock • Macy's Brook
UNV Market • UNV School

PRICE CHOPPER Burlington-Shelburne Rd Hinesburg Rd • Doro Jci •
Colchester Market • Barre • Rutland • SHAW'S Burlington • Colchester •
Waterbury • HUNNIFORD Burlington-Barnard Lane University Mall •
Watson • Barre • Rutland • Doro Jci

Market East/West Massachusetts Stores • Whole Foods North Hadley MA, Andover
MA, Bedford MA, Farmington, MA, Swampscott MA, Portland ME

10516 Route 118 • Hinesburg, Vermont 05461
kb@vermont@gmail.com • kimballbrookfarm.com

THE MUSIC OF
MICHAEL JACKSON

NYE
SKINNY PANCAKE

**JOSH PANDA
& THRILLA NIGHT
DJ STEAL WOOL**

9:30pm

TICKETS ON SALE NOW
skinnypancake.com

50 Lake St. Burlington, VT 802.540.018



**She
shares.**



Join the movement.

Discover a cleaner, greener, smarter way to drive. Join the #JoinShareIT

More people are enjoying the freedom and cost savings that come from sharing instead of owning. And you can, too!

Sign up by January 31 and we'll waive your application fee and give you \$25 in driving credit - a \$50 value. Use promo code Happy2016

**car share
vermont**

carsharevt.org

Feelin' Berned

When South Burlington High School let out last Friday, 15-year-old **JOEY MOORE** headed to Ben **BORNE** (J Mc) Church Street headquar-

ters to call New Hampshire voters.

"Usually it's a really positive place, and we have a lot of fun," he said Saturday. But when Moore showed up, he learned that the Democratic National Committee had blocked Sanders' presidential campaign from accessing its lists of voters, supporters and donors — making Michael's volunteer work all but impossible.

"We were essentially calling from the Manchester phonebank and got a list of strong members and a lot of Republicans," she said. "It felt kind of like defeat. It was just, like, heavy."

The 48-hour suspension from the DNC's voter file came after the party caught several Sanders staffers snooping around rival **HILLARY CLINTON**'s last Wednesday. Normally, the computer Democratic campaigner kept from viewing each other's data in the central system, but a software glitch briefly opened it up to prying eyes (One Sanders staffer was immediately fired, and two others were later suspended).

The altercation that ensued was, by far, the most serious to date in what, at least on the surface, had been a relatively polite and substantive competition between Clinton, Sanders and **BARACK OBAMA**. Nobody on the Democratic side, it's worth noting, had been calling people "idiots," "unhappymom," "patriots" or a "total loser."

But the day after the Washington Post broke the suspension story, Sanders campaign manager **JOEY MOORE** let loose Friday at a Washington, D.C., press conference and accused the DNC of trying to "sabotage" Sanders on Clinton's behalf. During a conference call with reporters that night, Clinton campaign manager **ROBBY MOORE** said his team's data had been "stolen" and that the intrusion was "totally unacceptable and may have been a violation of the law."

After the Sanders campaign said the DNC in federal court late Friday the party declined and refused access to its lists.

Whether or not you care about something as arcane as proprietary voter data, it's easy to understand why both sides were so eager to engage. For the Clintons, it was an opportunity to hack away at Sanders' sterling

reputation as honest and trustworthy. After months of defending her use of a private email server as secretary of state, suddenly they could point to someone else's digital clumsiness.

And for the Sandersites, it reinforced the notion that, as Weaver and Saturday afternoon, "There are establishment forces out there that are very, very concerned about the success of this campaign."

Weaver made the remark at Saint Anselm College in Goffstown, N.H., where his boss was preparing for the first debate of the year — scheduled by the DNC, it should be noted, for the weekend before Christmas (Only 385 staffers people watched it, according to Nielsen ratings, compared to the 15 to 25

telling the media that Sanders might raise more money than their candidate in the fourth quarter — a transparent attempt to lower expectations).

The Vermonters' campaign may have made the most of an unfortunate situation, but Sanders himself couldn't have been pleased. In the 10-hour talk between Weaver and the DNC, party chair **BARACK OBAMA** revealed that it was he — not Sanders' own staff — who alerted him to the data breach and suspension.

"He was very troubled by that," Wasserman Schultz said Saturday at Saint Anselm, twisting the knife.

Furthermore, Sanders had to spend valuable time at the start of the debate explaining the behavior of irresponsible staffers and apologizing to a rival. No doubt he'd rather have been talking about how, you know, the rich keep getting richer and the poor keep getting poorer.

Sanders landed a few good hits on Clinton that night — about her love affair with "biggie change" and her coziness with Wall Street — but most of the headlines coming out of the debate featured the words "Sanders" and "Apologize."

Let's be real. Nobody wants that — least of all, the guy who's built a campaign around handling policy speeches. With occasional skirmishes with the Clinton campaign and the DNC night gup Sanders' loss and bring a flood of donations, a true knife fight with Clinton probably wouldn't end well.

"If we launch a victory, personal, negative campaign against Hillary Clinton, I'll make one guarantee: We're going to lose," senior adviser **IAN DYER** told reporters in the spin room after the debate. "OK? That's not a winning campaign."

After appearing in the spin room himself that night, Sanders hopped into a motorcade and roared across town to thank the hundreds of supporters who had gathered at the Madison to watch the debate.

Sharing the stage with his wife, **JOAN** **OWEN** Sanders, their adult children and the philosopher **CORINNE WEIR**, Sanders thanked his volunteers and sounded an optimistic note. In several recent polls, he said to cheers, he had outperformed Clinton in hypothetical matchups against Republican **RONALD REAGAN**.

"I think we're gonna win here, and we're come a long way in Iowa, where we're within single digits of Secretary Clinton," Sanders said. "Readers and

I'VE BEEN SUSPECTING FOR A WHILE THAT THE DNC IS ...
IN BED WITH THE HILLARY CAMPAIGN.

DAVID VOGT

staffers who watched the Republicans' weeknight sleepfests).

Across the Merrimack River, at Manchester's Radisson hotel, Sanders' loyal supporters thrilled into its Atrium ballroom late Saturday afternoon for a debate-watching party. **DAVID VOGT**, a German photographer who lives in Milford, N.H., showed up in a home-made red Christmas sweatshirt featuring a full fireplace, snowflakes and the words "FEEL THE BURN."

"I was honestly shocked," Vogt said of the party's handling of Team Sanders' transgression.

"I've been suspecting for a while that the DNC is basically, for lack of a better term, in bed with the Hillary campaign," he said. "And yesterday it kind of got solidified that belief."

Vogt wasn't the only one feelin' Berned.

Citing an unnamed Team Sanders source, the Washington Post reported that the campaign raised more than \$1 million — on Friday alone. As the candidates debated Saturday night, Sanders surpassed President **BARACK OBAMA**'s 2003 record of most donations at an equivalent point in their respective campaigns. By Tuesday, Clinton supporters were

ESSEX OUTLETS
Happy Holidays

3-4 100% cotton 100% wool 100% silk 100% leather

corner 100% wool 100% silk 100% leather 100% cotton

STORE CLOSING SALE

30% OFF
EVERYTHING



Used & Vintage
Books
Prints-Maps
Puzzles
& Letter Press
Dreeting Cards

Cascade Way, Winoski

Located Between the Parking Garage Entrances

M-Sat: 9:30-5:30 Sun: 12-5
448-3057

north books @ comcast.net

Last day! Sun, JANUARY 12, 2008

the gift of grooming



gift certificates available

the men's room

100% cotton 100% wool 100% silk 100% leather

100% cotton 100% wool 100% silk 100% leather

100% cotton 100% wool 100% silk 100% leather

100% cotton 100% wool 100% silk 100% leather

100% cotton 100% wool 100% silk 100% leather

esters, we are on the verge — on the verge — of pulling off one of the biggest political upsets in the modern history of the United States.”

‘Dotting the I’s’

First it was expected in August. After that, by Thanksgiving. Then before Christmas. Now, a long-anticipated report on allegations against Attorney General **Wm. Storr** is due out early next year, according to Department of State’s Attorneys and Sheriffs executive director **DAVID CARROLL**.

“Sometimes when you’re dotting the i’s and crossing the t’s, which is exactly what

POLITICS

we were doing on this report, you find an item that needs some follow-up,” says

Carroll, who is managing the investigation. “That’s what happened here, and that’s why we’re pushing our anticipated release date into January.”

Carroll, who is working with independent counsel **WILLIAM** and a committee of eight state’s attorneys on the probe, declined to comment on what “more” requires the follow-up. But according to two sources close to the situation, the holiday relates to new information the committee obtained indicating that Storr’s own office has been conducting a parallel inquiry into a group that helped finance their boss’ 2002 reelection.

The internal investigation appears to stem from a June complaint filed by Vermont Right to Life Committee treasurer **WILLIAM TORRES**. In it, the Barns resident alleged that the Democratic Attorneys General Association failed to disclose the source of \$6,000 it donated to Storr’s heavily contested 2002 campaign against Chittenden County State’s Attorney **JOHN HANSEN**.

It’s unclear whether the scope of the in-house inquiry is any wider than that.

Separately, Charlotte attorney **BRADY WILKINSON** has accused DAGA of exceeding contribution limits in the 2002 race, because it donated the \$6,000 directly to Storr — and then funneled \$700,000 worth of pro-Storr ads through an affiliated super PAC called the Committee for Justice and Fairness. **TORRES**, who is vice chair of the Vermont Republican Party, argues that the direct donation triggered more stringent contribution limits for DAGA, making the \$700,000 super PAC buy illegal.

Though Storr’s staff is conducting the investigation into DAGA’s actions, the AG himself says he’s not involved.

“A few months ago I was told by staff there is a complaint against DAGA, as

the office, not involving me,” Storr told *Seven Days* by email. “I was advised the office will handle the matter, but according to protocol, I am walled off from any decisions relating to the complaint.”

Griffin and his staff did not respond to requests for comment, nor did DAGA or CJF.

Little, tapped last May by Gov. **WEND** to lead the external investigation, is responsible for probing all six of **TORRES**’s allegations, which range from minor to major. The state’s attorneys, who are the top elected prosecutors in each county, must approve Little’s report.

Seven Days spoke with half a dozen people involved with the investigation, some of whom would discuss its progress for attribution. Several indicated that the report isn’t likely to recommend action on **TORRES**’s “minor” complaints, such as an allegation that Storr failed to disclose how he spent campaign money. Another complaint, involving an alleged conflict of interest pertaining to Storr’s lawyer, may be referred to the Vermont Bar Association, they said.

But the group is considering whether to refer at least one allegation to federal authorities, according to three of the sources. At issue is whether Storr agreed to the suit against 29 oil and gas companies in exchange for company contributions from two law firms — and then hired the firms to represent the state and share in any winnings.

The state’s attorneys have reached out to the Federal Bureau of Investigation to determine whether its public corruption unit is interested in pursuing the matter — and they have met with FBI officials in Vermont.

Sources caution that the FBI has not indicated whether it will pursue the case. And even if the committee refers it to the feds, there’s no guarantee they’ll be interested. Another option would be to keep it in state. Vermont State Police detectives are already involved, and one of the state’s attorneys could be tasked with prosecuting, should it come to that.

“In our jobs, with prosecutors we are always working with and talking with law-enforcement agencies,” Carroll says diplomatically. “In this process, we have not departed from our standard practice.”

Federal and state law enforcement declined to comment.

For his part, Storr says he always “assumed there would be consistency with federal law enforcement” because some of **TORRES**’s allegations were “clearly outside the jurisdiction of state prosecutors.”

“I look forward to the completion of the investigation,” he says. ☐

BURTON Holiday



BURTON FLAGSHIP STORES

80 INDUSTRIAL PARKWAY • (802) 880-3200
182 COLLEGE STREET • (802) 333-0400

Bellows Falls Residents Clash With Sheriff Over a Novel Jail Proposal

BY MARK DAVIS

It looked like a perfect solution. For decades, Bellows Falls has failed to fill the long-since-closed Liberty Mill building with an enterprise that would contribute to the local economy. Meanwhile, Windham County Sheriff Keith Clark has sought to fix a problem plaguing Vermont's criminal justice system — a lack of transitional housing and beds for low-level offenders.

So Clark thought he had come up with a winning idea when earlier this year he proposed a \$25 million project to turn the mill building into a multi-level job and rehab facility. His proposal would create up to 80 jobs and relieve the state's prison-bed shortage. Further sweetening the deal, Clark assumed he would build the facility without a nickel from local or state budgets.

The state's top law-enforcement officials greeted Clark's idea with enthusiasm. But residents of Bellows Falls have flooded meetings and signed petitions demanding his plan. Some of them appear determined to stop it.

Conceding, "This town will need help by those people who are willing to open their minds and listen," Clark said he was "caught a little off guard" by the tenacity of the opposition. "I thought people would appreciate the fact that I was using their money. They should be encouraging us to move forward."

Critics say they aren't against Clark's concept, but they don't want it right in the middle of their village of 1,000 residents, with two schools within walking distance.

"Location, location, location," Bellows Falls resident Deborah Wright said. "This mental experiment should not happen within a tiny village. People are gravely concerned what will happen to the quality of their village, their property values, their lives."

The former paper mill, now a sprawling derelict gray building, is actually on the southern end of the village. It closed decades ago and has become a symbol of Bellows Falls' post-industrial decline.

The town has since become a cultural destination. It boasts a thriving arts scene that includes annual film and music festivals, most of the downtown is on the National Register of Historic Places. But the derelict mill building that sits near the riverbank tracks and the Connecticut River remains a ghastly reminder of what Bellows Falls once was.



Keith Clark



Liberty Mill

Further angering residents is the realization that their agencies may not suffer much. Thanks to a unique project plan, Clark doesn't need the approval of the village trustees or even the state legislature to build what he has dubbed the Liberty Mill Justice Center. He would only need the go-ahead from the local zoning board and the state Natural Resources Board, both bodies that make their decisions on technical grounds — not public sentiment.

Bellows Falls resident Suzanne Greenwood lamented, "The general

feeling is that we are the last to know, and there's nothing we can do about it."

As currently imagined, Liberty Mill Justice Center is innovative — even Clark's detractors acknowledge that. The facility would house three groups of inmates. Roughly 40 high-security beds would be reserved for prisoners of the U.S. Marshals Service, which transports and guards federal inmates. The agency has already agreed to house — and pay for — inmates at Liberty Mill Justice Center if it gets built. Currently, Vermont inmates facing federal charges

are housed out of state, making it expensive to bring them to court in Vermont.

Another 70 lower-security beds would be reserved for state inmates, which would help fix up badly needed Department of Corrections prison beds. Specifically, the Justice Center would house offenders who are awaiting trial.

Liberty Mill would also have transitional housing for inmates who have served their minimum sentences and are eligible to be released.

— inmates who would otherwise remain behind bars because they have no place to live. Today, approximately 300 such inmates are languishing in Vermont prisons. They'd be free to come and go from the Bellows Falls facility.

It costs the state \$600,000 a year to house one inmate in a traditional prison. Clark said that a contract with the U.S. Marshals Service would subsidize additional capacity for the Vermont DOC. It could also help the agency end its reliance on a private prison company, GEO Group, to house approximately 300 Vermont prisoners in Michigan.

"My job is not to reduce the demand on the DOC. However I believe this will do that," Clark said. "I'm just looking at changing the system and doing it a better way."

Liberty Mill Justice Center would also host counselors, a regional dispatch center and police training facilities.

DOC Commissioner Lisa Mander and Agency of Human Services Secretary Hal Cohen have both voiced support for Clark's idea. After all, they don't have to pay to build it.

The center would be constructed using a mix of federal and state grants and tax incentives. The largest chunk of \$80 million would come from the federal New Markets Tax Credit program, designed to spur development in low-income areas. That program is available only to private companies, so Clark arranged for DEW Construction of Williston to build and own the facility and lease it back to the sheriff's department. Under similar arrangements, DEW built Barr City Place and a Community College at Vermont building in Rutland.

The U.S. Marshals Service has pledged to kick in \$4 million toward construction of the Liberty Mill Justice Center.

If it gets built, Clark's job would change considerably. In Vermont, sheriff's departments such as the one he oversees are charged with transporting prisoners and guarding courthouses. In other communities, they sometimes provide a handful of patrol hours a week.

But Liberty Mill Justice Center would transform the Windham Sheriff's Department into one of the largest law enforcement agencies in Vermont, modeled only by the state police and the Burlington police. Clark's staff of 45 would grow to more than 100, he estimated.

Clark is known as a smooth-talking negotiator. A chemist-miscologist who served as the Bellows Falls police chief before he was elected sheriff nine years ago, he received plaudits last year for another program he created: "Secretident," a database advising trial wear GPS-equipped ankle monitors and stay at home — instead of sitting in prison.

Clark said he is simply trying to improve the criminal justice system. He asked, "If you're in a position and have support to change things in society, shouldn't you?"

But Bellows Falls residents have a history of deflating prison proposals — at least when they've had a say in the matter. In 1998, after a contentious battle, they rejected a DOC plan to build a prison in the village. The Southern State Correctional Facility, the largest prison in Vermont, was built 35 miles away instead — in Springfield.

Critics point out that the facility is located on an island hillside, up a steep, winding road, four miles from downtown.

In the case of Liberty Mill Justice Center, "The homes surrounding the site are a couple hundred feet away," Grossenwald said. "It's not like they're in the middle of nowhere and you pull in a long road to get to them. We find it would severely impact the day-to-day lives of people who live here."

Clark's opponents also question his decision in July to hire state Sen. Joanne White (D-Windham) as his

project manager and point person. Local critics accuse White, who sits on the Judiciary Committee and chairs the Government Operations Committee, of having a conflict of interest.

"We've seen her more now than we've ever seen her in her entire length of service," Wright said. "She's representing herself as a senator, but in actuality she's an employee. She's basically lobbying for this project."

White rejected those concerns. She compared her position to other temporary jobs she's held — as interim development director in Rockingham and writing grants for Burlington and the city's housing authority.

The legislature will not vote on the Liberty Mill Justice Center, White said, and the only state money that would be spent on the facility would come via

future contracts with the DOC — which the legislature does not approve.

"As you know, we're a citizen legislature," White said. "We have to have jobs to make a living. There's no conflict. I think they are grasping at anything they can."

White said she makes \$30 an hour as project manager and works 30 hours a week for Clark, earning \$2,400 a month. She said she is leaving the position when the legislature convenes in January.

Opponents, meanwhile, are pushing the village of Bellows Falls and the surrounding towns of Rockingham to hold nonbinding votes on the project at their respective town meetings in March. They are confident they will prevail by large margins.

Clark has made conflicting statements about whether he would abandon his plan if the number of taxpayers continues to increase. For now, he said he is determined to win support, one road at a time. "It's slow going," he said. "It's like trying to turn a battleship. It's hard for people to change their perceptions." □

Contact: mark@sevendaysvt.com, @Dove67D or 802-632-0237 ext. 23



HAPPY HOLIDAYS!
FROM ALL OF US AT
SWEET
LADY JANE
M-Sa 10-8, Su 11-6
40 CHURCH STREET BURLINGTON
802.662.5551
SWEETLADYJANE.BIZ

FREE thinking
FREE wheeling
[and, yep, still free.]
SEVEN DAYS
sevenmags.com



GET AHEAD

ACCELERATED SUMMER COLLEGE

At Saint Michael's College, you can get ahead in your college career with our on-campus six-week, eight-credit innovative instructional experience. **Make your summer count.**

May 23 – July 1, 2016



ACCELERATED SUMMER COLLEGE

REGISTER NOW for a live online information session
January 12 at 12:30 p.m.
smcvt.edu/asinfo or CALL 802.654.2721

All Aboard? A Road Project Could Displace Train Yard, Buildings

BY ALICIA FRIESE

Perhaps the biggest concern about Burlington's controversial Champlain Parkway project is that the new route will create more traffic on congested-riviera Pine Street between Lakeside and King Herring to address that, the city is looking up a second, lesser-known road plan: the Rutland Enterprise Project.

Officials say this centerpiece — a short road spur that runs off Pine south of Maple and connects it to lower Battery Street — is essential to divert traffic from a historic, low-income neighborhood. It

potential path — including private bus routes and a bustling rail yard that can't easily relocate.

At a public meeting at Antislut on December 9, Bob Chamberlain, a city consultant with Resource Systems Group, spelled out the contenders. "If you avoid the buildings, you impact the rail yard. If you avoid the rail yard, you impact the buildings."

Either way, the city will also have to contend with contaminants left over from a former oil-refining plant that once operated near the waterfront's

"willing partner" in the project. That's because two of the options avoid the new road right through its rail yard at the southern end of Battery Street.

The rail yard is actually owned by the state but is leased to privately held Vermont Rail until 2034. Located a stone's throw from Lake Champlain, train cars arrive and depart at all hours, handling all manner of industrial goods: oil, gas, lumber, road salt, gravel, cement, limestone, animal feed, heavy machinery. Nearby, a series of overhanging tracks make up the switching yard, which

1963. Currently, though, he said things are cordial between his company and the administrations of Mayor Miro Weinberger and Gov. Peter Shumlin. In 2013, he and the mayor signed a settlement over the Act 250 appeal after the city and state agreed to fix a culvert and perform "railroad dignovies" at multiple crossings.

Despite that legal battle, Wulfsberg supports the Champlain Parkway — and the Rutland Enterprise Project. The rail yard, he explained, would benefit from having a new route for trucks to enter



has the potential to change a section of the waterfront that's largely remained an industrial wasteland.

The project is creeping forward. Over the course of three years, a steering committee has reviewed more than 30 different road configurations. On Monday evening, the city voted to sign off on the final three scenarios, all of which are an update to a federal environmental review that is expected to take at least a year.

Officials emphasize that everything is subject to change. But the current options are making society among those who own property in the project's

Pine Street Range Canal, which became a Superfund site in 1983. That designation by the Environmental Protection Agency scuttled the original route plan for the Champlain Parkway, which would have extended along the lake to Battery Street. Construction on the polluted land has the potential to unearth toxic materials.

"I think it would be fair to say this is a complex landscape to be working with," said Cherie Spencer, director of the Public Works Department.

At Antislut, officials underscored that Vermont Rail System never has a

allows trains to change course.

The railroad and government depend upon one another — Vermont Rail facilitates commerce; the Agency of Transportation helps secure federal rail-improvement grants — but the alliance hasn't always been harmonious. The company spurned with the city over the Champlain Parkway appealing the project's Act 250 permit in 2003 over rights of way.

The relationship has had "ups and downs," acknowledged Vermont Rail's president, David Wulfsberg, whose father, Jay, bought the company in

and depart.

And it's not the first time he's imagined what it would look like. Sitting at his at-home office at Vermont Rail's Islands headquarters, he unfolded a diagram crowded with crosshatched lines. He had the plan drawn up in 2004, in case the city revived plans to link Pine to Battery.

Wulfsberg's diagram lays out how existing tracks, terminals, landing structures and storage sheds could be rearranged to make way for a street. The yard would be moved south onto land he already owns,

and new tracks would be constructed — hence all the noise.

"The city has a copy of this and it seems like needs to happen," Walburn said. "After all, factually, he's furnished the state Agency of Transportation with a copy as well. He expects government officials to pick up the tab."

Traction could occur, however, based on how closely the project adheres to Walburn's vision and who pays for what. For the two options that require upgrading the rail yard, city planners are budgeting \$4.5 million for rail yard "navigation costs." That's in addition to the road construction expenses, which are pegged at \$6.6 million or \$3.1 million, depending on the plan. Weinberger is expecting the federal government to pay 80 percent, with the state and the city splitting the rest.

But it's unclear whether the same ratio would apply to rail yard work.

"I think we may well face challenging issues with the rail yard," Weinberger said.

Given the millions it would cost to move the rail yard over a little bit, have planners considered relocating it, away from the lake entirely? Elsewhere on the waterfront, industrial infrastructure has been replaced with perkland and tourist attractions such as the ECHO Lake City Center for Lake Champlain.

Walburn, whose company owns 350 acres of trail, said he has scouted other locations, without success. "No one wants a rail yard in their backyard."

The mayor added: It would be "speculatively expensive."

One of the three plans would leave the rail yard untouched, but it's complicated. Referring to a rendering of the \$15 million proposal, a perplexed observer at the December 9 meeting asked, "What does it mean when the road goes through the building?"

Standing in the back, Jason Adams stayed silent, though he knew the answer all too well. His family owns the Independent Block building on South Champlain Street, which, under option No. 3, would need to be at least partially torn down. Adams, who manages the building, recently renovated the space so that Urban Marketplace can open a cocktail bar, sports center, health clinic and herbal learning center.

Adams later said he supports the project in principle, but, not surprisingly, he's not in favor of the version that bisects his building. Dislodging his tenants would undermine the project's goal of promoting economic development, he said. Even if part of his building remained, he said any loss of already limited parking would render the place unusable.

Adam Brooks, executive director of the South End Arts and Business Association, worries that extended construction will drive away customers from

the neighborhood, warning: "There are some small businesses that could be one construction project away from closing."

The project might also displace Gertie Lambert, on Pine Street, the Chittenden Solid Waste

DEVELOPMENT

I THINK IT WOULD BE FAIR TO SAY THIS IS A COMPLEX LANDSCAPE TO BE WORKING WITH.

CHARLIN SPENCER
BURLINGTON PUBLIC
WORKS DEPARTMENT

of his properties — a whimsical building crowded with a warehouse.

"Buildings don't hug," was Albee's indignant response to the explanation.

Albee, a professional goldsmith, thinks that the city hasn't been communicating enough with property owners. Unlike Vermont Rail, he wasn't invited to join the steering committee. "We're told we have an equal voice, but I didn't feel that way," Albee said. "There are claps on the board, and one of them has to be moved, and I'm a much smaller clasp than the Vermont Railway."

Albee agrees that the King's Mile Street neighborhood deserves relief from traffic, but he doubts the unconstrained the project will truly reduce congestion.

City officials insist that they've been diligently meeting with all stakeholders, including Albee. At the same time, they've got other challenges to attend to.

Some of the buildings — including Independent Block, which used to be the Champlain Valley Fruit Company — qualify as historic, potentially limiting the city's options. There are underground utilities, too. A buried railroad and a coal-storage bin are considered significant archaeological sites.

Finally, the contaminants could prove even more stubborn than the people. The pollution extends north beyond the old Barge Canal and gasification plant. In constructing the skate park and new sections of the lake path around the Mallett Plant, the city had to spend more than \$300,000 to dispose of a comparatively tiny amount of contaminated soil.

Pointing out that other cities have successfully redeveloped polluted land, the mayor — who champions "EcoE" development — said he's optimistic that Burlington will be able to do the same.

Even Albee said he could still be convinced that it's a good idea. But he qualified it: "If there's going to be a road, it needs to be the right road." ☐

Contact albee@sevendaysvt.com

Disclosure: Seven Days is an Independent Block tenant.

THIS HOLIDAY, CELEBRATE WITH FEWER, BETTER THINGS.

139 Church St. Smt
Burlington, Vermont
802.864.0047

YOUR HOLIDAY MADE EASY
OUR GUIDE TO GIFTS
@VONBARGENS.COM

VON BARGEN'S
The finest diamonds & custom jewelry

Shap, Interrupted: The Once and (Maybe) Future Candidate

BY TERRI HALLENGRECK

At a recent Burlington breakfast meeting, House Speaker Shap Smith dined with members of Vermont's *Business for Social Responsibility*. Don't expect lawmakers to enact a carbon tax in the coming session, the *Merrimack Democrat* warned, saying that *Vermonters aren't ready for it*. On the other hand, he said mandatory paid sick leave, another of the group's goals, looks poised for passage.

Smith's predictions weren't new. What was? The wasn't working the crowd of politically active Vermonters for votes. He didn't have the look of an over-eager, overbooked candidate for higher office. And he was not sporting any campaign stickers.

The event was a powerful reminder of how much had changed since Smith was interested in an intense bid for the open governor's seat in 2016. On November 12, he stood alone at a podium on the Statehouse steps and made a scathing announcement: "I am suspending my campaign for governor." His wife, Melissa Valinsky, had breast cancer. "A diagnosis like this and your own priorities. This is a time during which Melissa and the kids need me most."

Smith's decision was surprising for him. He had been seriously considering running for governor since 2009 — if not before.

"It was something I really wanted to do, that the family was all in on. My supporters were all in," Smith said. "It is hard to walk away from quickly but it was as clear as the night sky to me."

Based in Lenoire County, Smith is a deeply deliberative lawyer who tends to choose his words, and plot his course, carefully. First elected to the House in 2003, he quickly proved his tax policy prowess. Smith has willingness to go to the mat for issues. He became speaker in 2009 and, in that same year, enacted same-sex marriage legislation through a close vote.

Smith considered a moderate Democrat, can also take a more moderate approach. On issues such as legitimizing marijuana and reforming taxes, both of which he supports, he's moved more slowly than some would like.

He had no control over the timing of events that led him to drop out of the governor's race. On September 18, just



Shap Smith in right his at a meeting

month after he launched his campaign, Smith stopped for lunch in Middlebury on his way from a golf tournament to Ruthland to a campaign meet-and-greet in Vergennes. His wife, a doctor with *Stowe Family Practice*, called and said she needed to talk to him in person.

Already well into a nonstop statewide candidate's schedule, Smith wasn't due home until late that night. But her tone was urgent, so the couple met that afternoon in Burlington. Melissa broke the news about her breast cancer while they stood at Perkins Pier. "It was a real shock," Smith said in a recent interview.

The couple discussed how to tell their son, Eli, who is 14, and daughter, Mia, 16.

"Initially the prognosis was that she would only need surgery," Smith said. The situation was anything, but they believed it would be brief. Smith scaled back his campaign appearances and postponed his fundraising. He canceled a trip to the White House, where, as House speaker, he was to attend a meeting with President Barack Obama.

Smith, who has long been adept at

juggling a high-pressure profession with a high-profile political position and a family, conceded, "It was a lot to have on the plate. I was struggling trying to keep all of the balls in the air. I joked with people a bunch during that period of time that I thought I had finally realized what my capacity was — and I was over it."

Few people knew what Smith's family was going through. His wife had surgery on November 2. He stopped a candidate's term the next day, publicly stating that he was helping his wife recover from unexpected surgery.

Smith said it was hard to watch his wife go from physician to patient, and Melissa didn't like the idea of being away from her medical position. The challenges mounted when doctors informed them that she would need further treatment.

Smith busked down with friends and family, seeking advice about his fledgling campaign. "Different people had different opinions," he said. "There were people who were trying to tell me

to stay in the race and not be speaker anymore."

"I don't know how realistic any of those other scenarios were," said Mary Peterson, the state tax commissioner and a close friend who served with Smith in the legislature. "The decision was obvious. Your family comes first."

Peterson was among several of Smith's advisers who knew firsthand what Smith and his family would face. Her husband had recently battled cancer at the same time as their daughter suffered a brain aneurysm. The notion that Smith could go through something like that while also managing a highly competitive statewide race was beyond comprehension, she said. "You just don't have the bandwidth."

Smith also turned for advice to Dr. Harry Chen, the state health commissioner, who had served with Smith and Peterson for six years in the legislature. Peterson described Chen as the group's Yoda, listening him to the calm, wise Star Wars character. Chen had helped his own wife through cancer years ago.

Chen's tale Smith had to talk the

Montpelier: An Ice Rink on the People's Lawn?

It should come as no surprise that Mike Cloutier would consider the Statehouse "lawn" as good ground. He was elected to the top office at age 22 and served there for 30 years including as its House speaker. Now he commits one of the Department of Buildings and General Services, with an office that sits just a stone's throw from the Statehouse and its surrounding lawn, a spot where friends and foes of state policy routinely rally.

It's a place where people can come and express themselves. Cloutier said. Now he asks them to decide whether or not they qualify to inform of public expression.

A group called Put a Rink On It is proposed to rent up space 50 by 100 feet on the outside of the lawn near Walker Hall. Days later, however, the City of Montpelier's support will be reversed about

half of the \$20,000 they think they'll need to erect and operate the rink and Rink becomes a Montpelier who, along with Kim Huber, is also opposing the effort.

"It's a space we thought doesn't get a lot of use in the winter," Hausman said, noting the rink started off as a funded but has a good momentum in board town. "A group was in one drink on the ice Wednesday through Sunday afternoon until 2 p.m. Volunteers would have been there."

Cloutier said he expects to decide within a week or so. His criteria includes whether events on the lawn pose a legal liability for the city's insurance policy for insurance.

If the group gets the go ahead the rink is a challenge but making it, "if it's not it doesn't offer much hope for freezing."

TEHR HALLENBECK

Awakening Sex-Annuity Trial, Norm McAllister Says He's the 'Victim'



Rules Committee Votes to Suspend McAllister From Vermont Senate

A powerful panel voted 3-2 on December 10 to recommend suspending Sen. Norm McAllister (D-Franklin) from the Vermont Senate. "A resolution, if approved by the full Senate in January would bar him from serving until the conclusion of criminal sexual assault proceedings against him."

A Senate Rules Committee made its decision at a dramatic Statehouse hearing during which McAllister himself made a surprise appearance. "A 64-year-old single father told his colleagues he was 'not guilty of any of the charges' and so ended up not stopping him after powers."

McAllister was arrested outside the Statehouse last May in weeks before the legislative session for the year. He pleaded not guilty to three felony counts of sexual assault and three misdemeanor counts of public indecency.

After multiple prosecutions in the McAllister case, however, suspended three. Seven days later, in support of McAllister, political action Paul Heintz and news editor Matt Hinkley put a warning in front of the bill offered for news in case in the publication. Davis and Heintz

wrote stories that included material from interviews with the senator and Heintz interviewed one of his alleged victims. Heintz also wrote on political columns about McAllister.

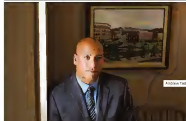
Franklin County deputy state attorney Denise Wheeler said she "sought the subpoena because Seven Days staffers spoke directly to MASH about one of the victims. 'Anyone who's in my contact with the victim in the case, we depose' she said at the time and 'to not the fact that they're journalists, I think I'd find that they're not biased'."

Seven Days is fighting the subpoena in court. Anne Bradley, the paper's publisher and co-owner, said in a written statement, "The Board's investigation department has a free and vibrant press" at freedom is threatened when it begins demand to get reporters on the witness stand, goes into their notebooks and otherwise depose them in reports of law enforcement. Seven Days is carrying its members by reporting this story and standing up for the First Amendment by challenging these subpoenas."

TEHR HALLENBECK



PHOTO BY JEFFREY HARRIS



ANDREW TODD

Rutland Police Discrimination Suit Settled for \$975,000

"A City of Rutland has agreed to pay \$975,000 to settle a lawsuit filed by former Rutland police officer who alleged that he was the victim of racial discrimination."

John Paul Fougere, the attorney for former Rutland police officer Andrew Todd, said the Rutland Board of Aldermen approved the settlement Monday night. It is believed to be one of the largest and settlements of its kind in Vermont, according to the Vermont chapter of the American Civil Liberties Union.

Todd alleged that he was subjected to racial slurs and other abuse from his fellow officers. But he was not extended beyond internal police operations.

Todd received an offer of \$975,000 for settling the suit, suggesting an on-site appropriate relationship with female and female officers and their on-duty.

Fougere said that Todd is a former American-born police officer who has helped police officers in Rutland authorities but kept under the suit.

"A general malice for the suit was to make the information public," Fougere said.

"I will not mention the lawsuit. From going to last week, Todd not great in 2014. He is a Vermont State Police trooper."

MARK DAVIS

Refresh your reading ritual.

Flip through your favorite local newspaper on your favorite mobile device.

(And yes, it's still free.)



Download the Seven Days app for free today at
sevendaysvt.com/apps.

DOSTIE BROS.

FRAME SHOP

CUSTOM MAILED
HARDWOODS,
RECLAIMED
SUNNER &
BARNWOOD
FRAMES

ALL MADE
WITH 100%
AUTHENTIC
VERMONTCITY
YONKING FRAMES!
REPAIR &
RESTORATION!

FRAMING EVERYDAY UNTIL CHRISTMAS!

508 FINE ST #101 • BURLINGTON, VT 05401 • 802.660.9005

MAGIC HAT

brewery • annciory

feast of fools
available now!

15% OFF
YOUR PURCHASE
ON 12/15/14

25% OFF
YOUR PURCHASE
ON 12/16/14

HOURS: MON-THURS: 10-6
FRI-SAT: 10-7
SUN: 12-5

THURS-FRI: 3, 4, 5PM
SAT: 1, 2, 3, 4, 5PM
SUN: 2 & 3PM

CHRISTMAS EVE 4-6
CHRISTMAS EVE 4-6
NEW YEAR'S EVE 10-12
NEW YEAR'S EVE 10-12

5 BARTLETT BAY RD., SOUTH BURLINGTON, VT 05403

Countryman Press Still Touts Vermont Heritage ... in NYC

BY KEN PICARD

The Countryman Press, long known as "Vermont's oldest name in publishing," is now a small, rustic printing house in name only. In 1996, New York-based W W Norton & Company purchased Countryman. In March 2003, Norton led off the press' last two remaining Vermont employees, closed its Woodstock offices and moved its entire operation to midtown Manhattan.

Countryman, founded in 1873 by **PETER and JOSE JACOBSON** in their farmhouse kitchen in Tisbury, moved its New England crew by putting out high-quality books and field guides about outdoor recreation, travel, gardening, cooking, culture and crafts.

Today, Countryman still promotes its Vermont roots by featuring titles and authors that reflect the values of Yankee self-sufficiency. From its Big Apple all-dress, Countryman publishes about 70 new titles per year, with a backlog of 350 books, covering such subjects as outdoor making, maple sugaring, fly fishing, wild-edible foraging, nest carving and construction of backyard ice minks.

"We definitely try and keep

that outdoors sensibility," says Countryman's editorial director, Ann Treiman, who visits Vermont often — her husband built from South Reynolds. The company built its name as Vermont topics, and Treiman says, "We're totally still doing it. Everyone wants to do that stuff these days."

Treiman says she doesn't expect readers to notice many substantive changes resulting from the move, because the company has maintained its long-term relationships with Vermont-based organizations and authors. Notably, Countryman's staff publishes cookbooks produced by Northford-based **JOE ARTHUR** and back titles from Shelburne-based **BARBARA**. However, the latter company hasn't published a new cookbook with Countryman since 2001, says editor-in-chief **JOHN PEARCE**. That was also the year the **BARBARA** **WILSON** book was purchased by the Meredith Corp., which had a previous relationship with W W Norton's competitor, Houghton Mifflin Harcourt.

In recent years, the rise of internet-based alternatives has stifled sales of some of Countryman's international

travel guides, long a company mainstay. However, Treiman says sales of its domestic travel guides remain strong, as do those of books with high aesthetic appeal.

"In this day and age, people want books that are more objects," she says. "If you can't have something gorgeous in your hands, why not just look it up [online]?"

According to Treiman, W W Norton opted to close the Woodstock office following the fall 2004 retirement of longtime editor **GEORGE HANCOCK**. Nine of Countryman's three remaining employees — managing editor **JOAN HANCOCK**, production editor **JOHN YARBER** and production manager **JOHN LEE** — were offered a position in the New York City office.

Lee, who worked for Countryman for about 20 years and now has a job in Bradenton, says he wonders how well the company will be able to retain its connections with Vermont authors. In particular, he suggests that Norton has lost the "use-to-the-ground knowledge" needed to maintain travel and craft books, which require frequent revisions



Sacks Werbel, who worked at Countryman from 2000 to September 2001 and still lives in Bethel — now freelances copyediting for several Boston-based publishers — also questions whether the company remains committed to maintaining its backlist titles. She cites books such as *Book of the Year: The Complete How to Cook*, originally published in 1976 (fourth edition due in January 2006), as the sort that helped Countryman Press build its reputation; now, she suggests, those books may not be updated as frequently.

"The Vermont-centric books we did, I don't imagine they'll be doing anymore," Sacks Werbel says, "which is really unfortunate."

Yarber, who was with Countryman for about seven years and lives in Woodstock, says the company notified all three employees in the summer

A Vermont 'Recovered' Poet Brings Verse Back From the Past

BY RACHEL ELIZABETH JONES

Vermont storyteller **SARAH PENDER** described her newly published book of poems, *Tonight Not Even My Skin*, like this: "It was like I found poems by somebody else [and thought], These are pretty good." Pender rediscovered her own writing in the form of hyperstrophic page, some 25 years old, that lay forgotten in a cardboard box in a back room of her East Montpelier home.

Seven Days spoke with Pender and her husband and creative partner, **IAN JACOBSON**, at Burlington's Muddy Waters, seated in the cafe's curved booth — a place of literature that incidentally once belonged to Pender at her home in New Mexico, and later in Vermont.

In an online transcription of the poetry

collection, Jennings Strick, "Lemon Was a recovering poet when we met. She'd stopped writing poems for multiple and complicated reasons." Not surprisingly, one of those was money or lack thereof. Before abandoning poetry, however, Pender had found relative success with her work, publishing in *Esquire*, *Story*, the *Transatlantic Review*, *Crawfish* and others.

Pender wrote the poems in *Tonight Not Even My Skin* between the ages of 20 and 40, she estimated. The subject matter is wide-ranging, with a mixture of autobiographical and inferred or observed vignettes. In the former category, topics include family tensions, coexistence with lovers, the negotiation of a divorce and the desire to be a mother

"[Having a child] never happened," she said, "but it brought a lot of poetry."

The poem "Shadows, Ashes, Desert Prayers" dramatizes the stroke aspect of Pender's relationship with her own mother, with lines such as "I was a child you would not have chosen / I shot, headstrong, and never quite pretty."

As Jennings put it, "It'll kick you as when you hear her read it."

Pender began writing poetry in elementary school, after she gave a teacher a Thanksgiving poem, written by her mother, as her own. "I don't know what the psychology behind that is," she said.



A strong element in many of Pender's poems is an empathic connection with the underdog, particularly in relation to children. "Reproduction," originally published in *Esquire* in 1976, presents the folk tale's argument as a victim of the pain and isolation of being an outsider because of his physical deformity. At the same time, the poem evokes Pender's desire to have a child: "I was trying to give [Reproduction] a better deal," she said.

"Secretly Paper: A Mother's Comment" offers a scathing commentary based on the Glens Corporate's "secret paper." That document expressed regret — but not legal responsibility — for contaminating the water supply of Minamata, Japan, with industrial waste for more than 30 years, inadvertently poisoning and killing residents

of 2016 that they would be laid off in September. He and Lee stayed until March 2016 to finish some final assignments. "Roger says the layoffs and office closure came as a total surprise to all three of them."

"It was pretty shocking because W & Nurtan is an employee-owned company," he says. "We certainly didn't expect it."

Vogel also suggests that Countryman Press loses something by not having a physical presence in the Green Mountains.

"Countryman did focus on regional books, and I think you'll largely lose that part," he says. "It's just an imprint now, a brand name."

Indeed, that branding — books sold under the Countryman Press name still feature a logo of a tree and the company's original "Woodstock, VT" address — could land the publishing giant in hot water. According to the Vermont attorney general's office, a 2006 rule included in the Vermont Consumer Protection Act specifically prohibits a company from marketing itself with a Vermont address unless it performs "substantial functions" within the state. As Countryman's operations are now based entirely in North's Platts Avenue headquarters, its claim to being a "Vermont-based" company could be deemed fraudulent, suggests assistant

AG Naomi Sheffield, who emphasizes that she hasn't specifically researched the company or received a consumer complaint.

In recent years, the AG's office has enforced the Vermont Origin Rule primarily on food-related products claiming Vermont origins. In January 2015, for example, Vermont's, a company founded in Bellows Falls whose meats are actually produced in Canada, was fined \$65,000.

Similarly, a 2008 settlement with Bee's of Vermont, which had relocated its production facility to Rochester, NY, resulted in a \$5,000 fine and a \$50,000 company deadline to the Vermont Foodbank for misleading marketing. (Earlier this month, Bee's announced plans to open a Vermont-based sauce plant in Milton.)

Further port, Countryman's Treatment says she was unaware of the Vermont origin law. Norton plans to revise the Countryman Press website shortly, she adds, currently, its "affiliate publishers" site still claims that Countryman "retains its own identity with editorial and production offices in Woodstock, Vermont." ☐

Contact: kelli@sevendaysvt.com

INFO

Countryman at: books.woodstockvt.com

Transitions and endings of romantic and close relationships are another common thread in Pender's poems. In "Parade," a poem that "started up, hic, and drove away / smile, love and all, leaving out a woman / but an audience." Asked about this dark poem, Pender merely laughed and reflected on the (distant) past lover's goofy grin. "The person that wrote these poems was naive...Jewessies, wanting excitement," she suggested.

For Pender, one of the most exciting parts of giving new life to old poetry has been the opportunity to read her work aloud to an audience. So far, she's given two readings, one at Maddy Waters in November, presented with poet **BARB HUBBARD** and pianist **LAR HUBBARD**, and another earlier this month at Montpelier's Killgore Hubbard Library, with poet **GRACE HUBBARD** and pianist **LORENE HUBBARD**.

"I felt so happy," she said. "There were these wonderful people who actually liked my poems."

Pender and Jennings have received acclaim for their folk-like storytelling performances and recordings. But when reading her poems, Pender noted, she enjoys not having to worry about remembering her lines. She attributes this sense of relief in part to a writer she had as a child.

The couple intimated that they're interested in recording Pender's poetry readings, as well as in publishing a second volume of her work.

"I feel comforted both by what I've written and the people who've come to listen," said Pender. "It's a good thing for me to do." ☐

Contact: kelli@sevendaysvt.com

INFO

Target: Not Even My Mom by Lorene Pender (Countryman Press, \$14.95); Bill the Devil who is, Crows Bookends in Burlington; Phoenix Books Burlington and Bear Pond Books in Montpelier. \$10.95.

Give Jacob Albee to Give. Maribyn's HEAVENLY GIFTS COME FROM Maribyn's ALWAYS ASTONISHING

Jacob and Katherine Albee
Jewelry designers - 100 yrs - now
at Maribyn Press, Shelburne, VT
THIRD BY APPOINTMENT ONLY

COLORFUL TABLE LINENS
BENNINGTON POTTERY
DECORATIVE ACCESSORIES
GLASSWARE VT MADE,
FAIR TRADE & RECYCLED
OPTIONS CANOLES
GREETING CARDS
BAKEWARE
HOLIDAY DECORATIONS
FUN STUFF
FURNITURE
MUCH MORE

'tis the season to be inspired — gifts to share, to keep, to give, to love

bennington potters NORTH
free gift wrapping | we ship all winter | gift certificates

97 College Street Burlington
mon-fri 10-9, sat 10-6, sun 11-5 | 802.862.2321

PAGE
32Short
Stops in
Seven
Volumes

BY ETHAN DE Sève

Seven days' worth can't possibly read, much less review, the number of books that now in a steady stream by poet, small and in one memorable case, a flock of tamed parrots. So this monthly feature, "Page 32" is our way of introducing you to seven books by Vermont authors. To do that, we'll concentrate on each book just a little, and quote a single representative sentence. Here, per page 32.

Inclusion here implies neither approval nor disapproval on our part, but simply: Here are a bunch of books, arranged alphabetically by authors' names, that *Seven Days* readers might like to know about. ☺

**Speckled Vanities**

Robert Latham Ferber Press 277 pages \$19

But then, as scripted and as grand he charmed the ministering angel, and in his last mock-sadness fulfirmed with visible expectation account, said: "Hachint erliche ich Sie zu Marm und Frau."

Speckled Vanities is (at least) the second novel this year from the prolific Ferber, who also heads the Burlington press that released the book. Like several of his other novels, *Speckled Vanities* (the title refers to a passage from Milton) combines philosophy, music theory and politics into a heady literary boozefest. Set in a small town in the Nevada desert, the narrative bounces from an Air Force base to a temple to a prison encouraging the reader to draw parallels among these three locations. The author's occasional use of German—as in the text just quoted, part of a wedding ceremony—Spanish and even classical notation demands close attention from the reader.

**Greeves Passing**

Richard Hawley Short Story America Press 323 pages \$25.95

I can't remember anything about the lecture that came first, only his putting the needle into the groove of Sergeant Pepper and all those surprising jangle-pang-ting, just-right songs rising like incense hall."

This "novel in fragments" by longtime Vermont Hawley returns to the characters the author wrote about in *The Roadworker's Papers* and *The Roadworker's Wife*. Like those books, *Greeves Passing* takes an episodic approach to narrative, weaving together a story from personal and business letters, poems and even legal documents. The result is a wide-ranging, cultural exploration of the lives and struggles of a family that's on the verge of collapse.

**Dream Sender: Poems**

David Hudelle Lewis and Clark University Press 76 pages \$10.55

"Soon I will stand out in hourglass epiderm / trained to crawl across someone's eyelid / a huge / strange account that will quickly dissolve, / from someone's bank and a wailing child who / can't be comforted."

This curious promise is uttered by the unnamed character who lends his or her title to both this poem and the latest book from Hudelle, an award-winning poet, novelist and University of Vermont professor emeritus. *The Dream Sender*, the reader gathers, is a mystical figure who infiltrates the minds of every human being, sowing thoughts and identities in ways unexpected. This poem, one of 50 in the collection, is a fine example of the philosopher, deeply felt wordsmith that unites the artist of verse. Hudelle's treatment of the real world—he evokes gun shops and basketball games—elevates it to a realm beyond the familiar. Just what poetry should do.



What the Bible Really Does (and Doesn't) Say About Sex: The How, When, Why, and With Whom of Scriptural Prohibitions and Permissions

Matthew O'Neill, Pitched and Publishing
134 pages, \$14.95

I think it is safe to say that for anyone who accepts that this is the written word of God and that Jesus actually said this, then we can just ignore the rest of the Bible's prohibitions against sexual activity.

The sentence above refers to the familiar "last the first stone" passage in John 8:1-10. In that story, Jesus absolves the accused adulteress, thereby flouting a number of scriptural prohibitions and other sexual practices. With good humor and the authority obtained by earning a master's in theology from Saint Michael's College, O'Neill lays down the word of God about such as various sexual/political/religious issues as homosexuality, abortion and birth control. Written with the intention of countering the arguments of the Christian right, this is the perfect Jesus' Birthday gift for the arch-conservative whose arc just wish to proselytize.



Grafting Memory: Essays on War and Commemoration

David Lyle and David Morris, Bard Owl Books
152 pages, \$44.95

...a commemoration of soldiers whose bodies no means could not be found presented a different set of problems than those whose remains would be entered either in newly created military cemeteries or in here exists family plots."

This attractive, simply illustrated volume is subtitled with great accuracy. The authors focus on one of the most important, yet least visible ways in which the Civil War and World War I transformed the world. They ordered in new standards of honoring the dead. The central argument emerges over nine scholarly chapters. These were the conflicts in which deceased soldiers were, finally recognized not just as statistics but as people. The authors cite examples of memorials from numerous countries and a full kinds (quaint, stately, plaques). The final chapter focuses on memorials in Vermont.



Under a Blue Moon

Isabelle St. Aubrey, Beller Press, 128 pages, \$14.95

"[I]f you're a scientific discoverer, how taught that a bluish moon will share 95.9 percent of the same twenty-five thousand genes. It is after birth that we begin to switch them on and off in response to our cells' interpretation of different environmental signals."

This semi-memoir is less scientifically inclined than that quotation might suggest — but, having established this "Page 32" caveat, we're going to stick with it. Aubrey's book is an account of the year she spent in search of prize, a beautiful word that means, roughly, "life force." Inspired was right by the rare lunar event of the book's title, the author embarked on a journey through Vermont that paralleled a spiritual journey of awakening. A good choice for readers who like their conspiracy stories flavored with a dash of chaos.



Blackberries and Cream

Heather Swan, Western Press, 302 pages, \$24.95

"No matter how fancy a place is, if a person looked hard enough, the coming apart of the structure enough showed up."

Though now a Vermont resident, author Swan grew up in Alabama, where she apparently acquired an ear for the folksy language that permeates her first novel. Set in the segregated South during the 1960s, *Blackberries and Cream* uses the metaphor of the title, among others, to explore the historical and cultural realities of American race relations in a story designed for children and young teens.

Contact: ethan@sevendaysvt.com

Goals I have for {2016}

Read more books

MANGA

Does crappy manga count?

Cook more

Maybe I should try cooking better.

Exercise more

I'll do it when it's less work.

Be popular on the internet

YOU SUCK!

Does that count?

Make 2016 the best year yet!

Happy New Year!

Alex Karr 2015



ALEX KARR

grew up in a suburb close to DC. Much of her work is at the Center for Cartoon Studies. She recently is working on a series of modern and dark adaptations of fairy tales. You can see more of her work at alexkarr.com.



DRAWN & PANELED IS A COLLABORATION BETWEEN ALEX KARR AND THE CENTER FOR CARTOON STUDIES IN WHITE RIVER JUNCTION, VERMONT, FEATURING WORK BY ARTIST AND HOSTESS T. J. BOOTS. THESE PAGES ARE ARCHIVED AT WWW.ARPWY.COM/ARTIST/CARTOON-STUDIES-FOR-MORE-INFO.

BANDWAGON PODCAST FOLLOWS BERNIE SANDERS' FANS

A public radio producer and recent **MIDDLEBURY COLLEGE** grad is devoting the entire inaugural season of his new podcast series to following the presidential aspirations of Sen. **BERNIE SANDERS** (I-Vt.)—or more accurately, to following people around the country who are following the Bern.

(Bandwagon, which bills itself as a podcast about being a part of something bigger than yourself, is the brainchild of Josh Swartz, who graduated of Middlebury in January 2013. The 23-year-old radio producer who lives in Providence, R.I., and works for Public Radio Exchange in Cambridge, Mass., has been following Sanders supporters in real time since he launched the series over the summer. In each episode, Swartz profiles a different Bernie backer or group of backers as they try to build momentum for Sanders' national grassroots campaign.

"I'm a big podcast fan," explains Swartz in a phone interview, "and I love the idea of combining the intimate storytelling of podcasting with the newly journalistic information that... typical news stories don't have time to get into."

Swartz says he coined the idea for (Bandwagon) while attending the Tranecon Story Workshop, an intensive, eight-week program in Woods Hole, Mass., that is where public radio tools and techniques for independent producers. He initially thought (Bandwagon) was to profile hardcore "insiders," such as Sen. Sanders and **WASH** fans who travel around following actual bands. However, when the political campaign seemed locked off, Swartz says he broadened the show's scope with the goal of delving into one topic at a time. When Sanders formally announced his bid for the presidency in Burlington on May 28, Swartz knew it was the most relevant and timely topic with which to begin the project.

Swartz, who's funding the podcast with a successful \$2,500 Kickstarter campaign he conducted over the summer, joins (Bernie) as a media



now co-anchors every hour to his weekly. He expects to have eight to 10 episodes online, and available for free download by the time the Super Tuesday primaries are held on March 7.

So far, Swartz has released two episodes. The first is a light-hearted seven-minute piece on the **BERNIE SANDERS ALL-STAR KAZOO BAND**, which performed in Sanders' annual Fourth of July parade.

(Bandwagon's second episode tackles a more somber subject, the efforts of (Team) Member, a former U.S. Marine Corps infantryman and Iraq War veteran. Member made national news after his draw six hours from his home in Springfield, R.I., to see his Mom, leading to

appeal at a Sanders campaign rally. In the 16-minute (Bandwagon) episode, Member explains how his combat experience in Iraq left him severely traumatized and suicidal—and why he's thrown his weight behind Sanders.

Following the release of the first two episodes, (Bandwagon) was highlighted in (Turner) News and (Noteworthy) podcast section, which Swartz says attracted several thousand new subscribers. Future (Bandwagon) episodes will feature members of the Black Lives Matter movement and its relation to the Sanders campaign, as well as an examination of how the health care issue has attracted new supporters. Swartz says he's also considering an anti-(Bandwagon) episode about people who vehemently oppose Sanders' bid.

Two podcast doesn't really depend on Bernie winning. "I think the uncertainty of what will happen is one of the exciting parts of doing it," he adds. "Whether he gets the nomination or not, it'll be interesting to listen to these stories in that context in the future."

—KEN PICARD

Contact: kenn@berniesound.com

INFO

Learn more at berniesound.com.



Discount Factory Outlet and Soap Museum
414 Exchange Street Middlebury, VT

Tues through Sat 10-4

Enter 7DAYSROCKS at vsoap.com for a free gift with online purchase

AT THE FLYNN

Béla Fleck & Abigail Washburn

Friday, March 4
at 8 pm, MainStage

On sale to Flynn members 12/1 at 10 am and general public 12/17 at 10 am. Discover a member today to get the best seat!

FlynnCenter.org 86-Flynn

Imagine...

The glow of gold warming your winter days with Cheri Dorn Designs.

Designers Circle Jewels

518 Church St., Burlington
DesignersCircleVT.com
802-844-4238

Dear Cecil,

Why is running with scissors considered so dangerous that moms everywhere chastise their kids for doing it? It seems to me like a pretty oblique way to hurt yourself. Shouldn't they be telling clumsy kids to tie their shoelaces and sheathe their machetes instead? Are there any actual reports of people falling on scissors?

Tyler



As a rule of thumb, Tyler, for any question of the form "Has anyone ever managed to sustain a significant head injury while [insert noun of activity]?" the answer is almost always yes. I'll refer you to a story from *Mississippi* earlier this year in which a guy was mowing his lawn when the mower blade launched a three-and-a-half-inch length of heavy-gauge fence wire straight up his nose and into his sinuses. He was fine, somehow, but I think you'll find the takeaway from this week's column to be: From a purely self-defense standpoint, most human behavior is probably best coordinated while wearing protective eyewear, if not a full face mask.

So, running with scissors. Sure, statistically ordinary reality takes us out there. A quick search will turn up the recent case of a seven-year-old, 3-year-old, kindergarten boy who tripped and fell while running,

thereby introducing the blades into his frontal lobe via the left eye socket. (He, too, pulled through OK.)

One small later-day *Prozac* Guy isn't much of a sample size, admittedly. We therefore turn to the data. The National Electronic Injury Surveillance System, a project of the U.S. Consumer Product Safety Commission, estimates consumer product-related injuries by sampling emergency visits to hospitals across the country, or, in other words, it won't give us a comprehensive report of all such incidents, but rather a snapshot of what they look like as reported by NEISS-sampled hospitals and thus a decent idea of the rate at which they occur in the larger population. For 2014, my assistant Fern found 678 NEISS injury records in which scissors factored somehow. Mind you, these include the giant stabbers with inside the giant stabbers — even, in theory, walking with

scissors. Refining her search to cases where the injured party was simply on the move, Fern found exactly three instances last year.

- A 25-year-old man fell while running with scissors, lacerating his forearm.

- A 2-year-old girl fell while running with scissors, lacerating her face.

- Running outdoors, a 10-year-old boy fell on a pair of gardeners' scissors, injuring his elbow. (This one's an uneasy fit. I think, the gardener's at least is culpable in the boy.)

On average, between 2009 and 2014, NEISS collected 26 reports per year involving EWS injuries. Of those, 14 befell children under the age of 17, nine of four incidents involving people 17 and up had something to do with scissors. Extrapolating, we can estimate the average number of EWS incidents in the U.S. over the past five years at 18 annually. No fatalities were located.

Broadening our inquiry, we find a clear pattern — no matter what activity the victim was engaged in (locomotor or otherwise, at high speed or low), the eye was definitely at particular risk.

- A study conducted at a hospital in Vienna, Italy, found that scissors were the most common cause of eye injury — 12 percent — for children under the age of 6.
- In Turkey and Canada both, research suggests that scissors are responsible for around a 100th of all eye injuries.

- Statistics from a hospital in Taiwan emphasized scissors as nearly 10 percent of eye injuries.

They seem to be doing a little better in Qatar, where five years' worth of records from one hospital suggest that their national rate of pediatric eye injuries from scissors is only about 2 percent — tied for prevalence with pubic lice. At 1 year, people will ably hurt themselves with whatever's at hand. Fern also, for example, dug up a rather gruesome case study out of Japan about a 6-year-old boy who suffered a penetrating head injury (again, via the

eye socket) after falling on a wooden chopstick.

Maybe it's just the season, but in my mind the question that logically follows from this one is, with respect to the classic film *A Christmas Story*: Can you really shoot your eye out with a BB gun, find *Kider* or otherwise? Well, you can certainly shoot out somebody else's. We're back in the early 1990s, the CDC was reporting about 30,000 incidents a year of eye trauma by way of BB or pellet guns. Twenty years later, the technology evolved but the threat remained. Rates of eye injury from newly popular *Arma* guns (gameplay looking realistic that's splashed plastic bullets) grew 500 percent from 2000 to 2012, according to a study from Stanford University School of Medicine; in 2012 alone, more than 4,000 kids were treated in emergency rooms for eye injuries related to *Arma* guns.

I haven't been able to find anything on toy gun injuries that were accidentally self-inflicted, as in the meme. It's safe to say that most of the danger comes from others. Well, happy

INFO

Is there something you need to get straight? Can I AGREE can deliver the 18 straight. Drop us any topics. Send queries to Cecil at cecil@straightdope.com or write him c/o Chicago Reader 300 N. Orleans St. Chicago IL 60610.

MONTAGNYE.COM

12/23/15 10:30 AM

MONTAGNYE

DE STRAIGHT OOPS

NO TO
THROWAWAY PLASTICS
AND YES TO
WOOD TOYS

20 CHURCH STREET • 802-484-5443
LITTLE CITIZEN

Waterbury Sports
Gifts for every athlete.
FIGURE & HOCKEY SKATES
BIKES • TEAM SPORTS!

40 South Main Street • Waterbury, VT • 802-245-0000 • Open 7 days • waterburysports.com



A Full Life

"Do you know where we're going today? This is so much going on, I've almost lost track."

My customer didn't appear distressed in the least, just genuinely curious. We were sitting in my cub at the entrance to the nursing home where she lived. I reached across to help secure her seat belt before responding to her question. The woman's name was Jane, but her son—who had set up this date—a told me that she was commonly called "Granny," the name bestowed on her by her great-grandchildren. Great-grandchildren, wow!

"Sure I know, Granny," I replied cheerfully. "Your grandson Andy is getting married today in Montreal, and I'm driving you up and back to the wedding and the reception."

"Ah, my goodness—sure that just wouldn't I! I hope you know where you're going, because I have no idea."

Granny and I enjoyed a laugh together at the comical memory of life she had to be close to 90, but she was relatively sturdy and fit. Her hair had been done in a bun, a party pony, courtesy of an early-morning visit from the hairdresser. Despite her forgetfulness in the moment, she seemed quite with it, as they say. As our chat continued with it myself, I appreciated the quality.

"Oh, Granny, did you grow up here in Vermont?"

"No, I grew up on a dairy farm in Connecticut. I left to go to nursing school in New York City. The main building was an old-fashioned circus."

I said, "Hold on, if you'll pardon the pun, a nursing girl in the big city? Did you do that?"

"I did just fine," she replied—and getting a sense of her big personality. I had no doubt.

We shared the whole way to Montreal. Her husband, she mentioned, was an

early student of business consulting who achieved fame as an author of several bestselling books. She would accompany him when he did seminars and calls, and she eventually wrote a book of her own called something like *The View From the Other Side of the Bed* (she couldn't quite recall). Her book also sold well, and she appeared on some early TV and radio shows. All in all, this woman had created quite a life for herself in the pro-finance era.

DESPITE HER FORGETFULNESS IN THE MOMENT, SHE SEEMED QUITE WITH IT.

We drove straight into downtown Montreal, where, despite having come of age in a big city myself, I felt overwhelmed. I've been overwhelmed, I think, by my decades in Vermont. At one point, I spotted a large panel inside in front of us with video ads streaming on screens that covered both sides, plus the rear door. How in that even kept I tried, as I negotiated the chaotic, speedy traffic.

I made it to the InterContinental Hotel and pulled up to the front. The short, jovial and helpful doorman was expecting us and hurried in to lead Granny's daughter, Sharon.

"Mom," she called out, heading into the open door to give Granny a hug. Turning to me, she said, "Nanigan, right? You'll be back at 3 to drive Granny to the ceremony?" "I sure will," I replied. "Now, brother, could we see a minute-to-minute schedule of the day, as I'll be there. Really, whatever you need, just let me know if there's any changes."

In the few hours I had to fill while Granny and the wedding party got dressed

and prepped for the ceremony (One day I'd love to get prepped, I mused), I found a side street up by McGill University and tucked myself in. Sure, I had all of Montreal to explore, but, as I say, the overstuffed Jernigan just wanted to stay balanced and focused. A couple of sandwiches and a good book did the trick. (Plus, my rudimentary French was inadequate for deciphering the complex street signs, and I was too paranoid to take a chance on parking, wandering off and getting lost.)

At the appointed time, I made it back to the hotel to retrieve Granny. She looked really great in her wedding dress. The ceremony was taking place at Notre-Dame, an ancient, venerable edifice associated with McGill, which school, I was informed, both the bride and groom had attended. I dropped off the Great Grandma at the chapel and returned as usual later for the drive back to the hotel and the reception.

Now I had three hours before the trip back to Burlington. I decided to park in a public garage around the corner from the hotel and later enter the fancy lobby. I entered the garage at about 10:30 and noticed down some levels, if you can imagine, to reach the one-rearward public parking space. Montreal, I decided, can perhaps by nature the entire downtown seems to be intertwined with connective passages and underground layers.

I set up camp on a high couch situated between two restaurants. Outriggerly, I was still within the confines of the InterContinental, but with all the high-end shops, perhaps it was an indoor mall. As I observed the flow of people before me, I kept thinking, Jane, I've a feeling we've not in Boston anymore. Burlington has certainly grown more cosmopolitan over the decades, but even in its most fancy-day, it remains a back town, compared with La Belle Ville to our north.

Many striking were the people: culturally diverse and dressed to a variety of the means unseen in the Green Mountains

And when, pray tell, did men's clothes get so ultra-right? Sitting there on my lousy-guessy brown corduroy pants, flannel shirt and black three-tee, I felt like Gomer Pyle. At a point, I made conversation with Granny. She seemed a little perplexed, but none the worse for wear. I asked Granny if I'd hold a good time, and she told me she had, though she had to be reminded what the party was for.

As we waited back to go to meet on the dark highway, Granny graciously invited me to come visit her "one day at all."

"I live in Philadelphia, you know," she clarified.

"I didn't know that," I replied. My experience with very a lively folks has taught me simply to go with the flow. Practical accuracy is close to meaningless in these circumstances.

"I could take you in my plane, but I had to give up flying a few years ago."

"Really?" I said, highly intrigued. "How was that?"

"We, after the kids left, I learned how to fly, and we had our own plane. We flew all over the United States, and even to Europe. I crashed it twice before I called it quits. Once came a rest in the Atlantic Ocean."

"Well, IT BE," I said. "Just like Amelia Earhart?" It didn't sound all that likely, but who knows?

The next day, in a follow-up email with Granny's son, I found out her story was all true, including the crash. If I hadn't already had it, I would have gained mad respect at that moment for Granny—former's daughter, nurse, author, pilot and great-grandmother! (2)

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-weekly column that can be found at www.vermontweeklies.com. To receive it by email, send hackie@vermontweeklies.com.



OIL GO

Let us service you!

\$8.00 OFF Full Synthetic Oil Change

1991 Shelburne Rd. • 3 Burlington 958-0090 • Essex Junction 579-2707

Open 7 days a week

Office Other Place: 12 Washington
Street, Middlebury 307-6558
officeotherplace.com

When you walk into Olee's Other Place, it's like you're the owner, too. It's a place where you can find everything you need for your business, and it's all in one place. It's a place where you can find everything you need for your business, and it's all in one place.



Key Chapter and a course summary

with classic children's literature—*Moulinet and The Story of Mister*—and newer class to by authors such as Rosemary Wells and MacMillan. Local authors and illustrators including John Churchman and Ashley Wolf were also represented.

Junk is a huge fan of KIVA blocks: simple pine building blocks, each precisely the same quarter-inch thick and three inches wide and four inches long—that can be stacked and reshaped in ways. All Clies out on a low table so children can share.

Says Dayton of her pup: "He would be happy if we were better behaved."



YEAR END SPECIAL

ALL SPECIALS END THURSDAY, DECEMBER 31

4 MONTH — 12 MONTH SPECIALS
FOR BOTH INDIVIDUALS & FAMILIES

Set yourself up for a successful 2016

theEDGE SPORTS & FITNESS
PHYSICAL THERAPY
KIDS & FITNESS

802-860-EDGE

ESSEX | SOUTH BURLINGTON | WILLISTON

edgevt.com/join

LAST CHANCE FOR 2015!

The Ralston Snowblower Collective

A short story

BY ERIK ECKILSEN

Retired gay across the street, Buster McGrath, is a guffin-does sort of guy. I know this because sometimes, when his garage door is open, I can see in there. Truly Buster has his own air compressor. Guy who owns an air compressor gets things done. I'm not sure what, exactly. Buster gets done these days, but I know he used to be a fireboat captain. His Mark's got a lot of brass in that garage. Always listen to a guy who keeps his stuff in bins.

Try you on.

The one time Buster offered me advice, I wasn't in a position to take it. But of an eye, right then. Sure, some things would be no different if I'd paid heed.

My day would still be dark, for example. But at least one guy — Sullivan White, two streets over on Poplar — would be in a better place, mentally speaking.

Here's how it happened. Mama, my ex-wife, showed up one chilly November morning with a U-Haul and her boyfriend, a Portuguese professor, to collect her last worldly possessions — a piano — from the home we used to share. Buster must have seen me at the bottom of my porch steps, watching the way pull away, probably looking like I'd just been drugged.

"How you doing, Buster?" I said as he crossed the street, something he almost never did.

"No complaints," he said and shook my hand. He looked down Willow Street after the U-Haul. His pointed white hair and creased, radish-pink face gave the impression that he was perpetually leaning into a gale. "Was that a piano?"

"It was," I said.

"Was it yours?"

"Technically, no. But I played it once in a while."

Buster nodded. "One of my grandchildren plays the piano?"

"He say good?"

"Not at all."

Buster turned in the other direction and looked up the street. "We've got new neighbors," he said. "In the big rental at the corner of Allica."

"Is that right?"

"It is." Buster turned back to me. "African. Not African American."

Achal Africanus.



I wasn't sure what I was sure — and Buster said to have known this — there was nothing unusual about Africans living in Ralston. I supposed, at one point,

there was probably something unusual about it. But, as long as Ralston is a derelict — people from far-flung places had been setting across the bridge here in Ralston. While most New Americans lived on the west side of the island, it's not as if New Americans were anything new here. Not even actual Africans.

What Buster couldn't have known was that I was planning to run for a seat on the school board that March, so I wasn't inclined to speak too casually with neighbors about such sensitive matters as immigration. School board would be my first room in a larger political strategy that was partially to blame for my split with Marie. Partially. She doubted that my intentions in running were altruistic, that I really wanted to serve my community and not just become a larger fish in an small civic pond. I resented her doubt, as well as her lack of support in my quest to do something new with my life.

Mama wanted me to do something new, too — we just disagreed on what

that should be. I had my eye on elected office. She wanted to have a baby. That was the other part of our breakup.

Anyway, my new immediate goal in that conversation with Buster was to get out of it. This goal took on urgency when I spotted Sullivan coming down the sidewalk. "Well, the Africans may be in for a shock," I said, which seemed neutral enough there on the edge of winter.

"You can say that again," Buster said, laughing through his teeth in a vaguely sinister way. At the sight of Sullivan, he shook his head, huffed under his breath and crossed the street.

I was glad to avoid having Buster, my possibly bigoted neighbor, and Sullivan, the left-leaning hipster in my political corner, in a world at the bottom of my porch steps. And I understood that, by ignoring Buster's subtle message — the retreat to his unimpressive garage, the shake of the head, the huff — I'd turned my back on one path and was about to face another.

Sullivan was absent of my house in a few confident strides, looking like he'd stepped onto Willow from the pages of a high-end outdoor catalog. He wore a new-looking blue jacket rimmed with fleece at the sleeves and collar, pressed blue jeans and a pair of high-tech deep-lifting boots that I knew cost as much as a good set of used snow tires. Even his simple brown toques with the scuffed lettered Ralston Youth Hockey patch looked stylish.

"Kelly," he said, extending a hand.

"Just the person I'm looking for."

"What's up, Sullivan?"

"I've got a proposal for you."

"A proposal?"

"How'd you like to save money, your back and the planet when the same flies this season?"

I crossed my arms as if to ponder the question. Deep down, I knew that, no matter how crazy Sullivan's proposal might be, I'd accept it. I needed to get on Sullivan's good side. Anyone who wanted anything in Ralston: Wood — or just "the Wood," as our tree-dappled neighborhood was known — needed Sullivan's approval.

The source of Sullivan's power had never been crystal clear to me, but I assumed it originated with his father, Silas White, a former and formerly astute-business Ralston mayor who outran a renegade of the neighborhood to strictly residential use back in the 1960s. Silas White passed along some shadowy political clout to Sullivan, who started a firm specializing in environmentally friendly historic-house restoration.

As the head of my own small graphic design firm, I owed a grudging respect from Sullivan — grudging because my enterprise had no claim to being "green." I suspected that some of Sullivan's influence also originated from his appearance. The guy volunteered for nearly every community event of any size. He

also founded the Ralston Farmers Market (rebranded the White General Bandstand at Central Elementary and, every year, announced the Woods' first entry in the improbable but popular Magic Hat Mardi Gras parade in Ralston) — always with some eco-friendly theme.

Sullivan liked to be in charge of things, especially things with a liberal tinge. And people — especially Wood liberals — liked being him in charge. "Passive progressives," I called them.

"I'm intrigued," I said, which, true or not, sealed my fate.

That's how I became a one-third owner of a brand-new, battery-powered electric snowblower. The other members of the collective included Sullivan and a married couple up the street, Caroline and Rachel. At a summit on Sullivan's front porch, we — that is, Sullivan — established some before Transfer the blower to the next user with a full battery charge. My own intent to use a snowblower known to your comrades by posting a message to a page titled "Sustainable Snowblowing" on Sullivan's blog, the Good Deedmen.

**SULLIVAN
LIKED TO
BE IN
CHARGE
OF THINGS,
ESPECIALLY
THINGS WITH
A LIBERAL TINGE.**



PHOTOGRAPH BY

My only request was that people latch the gate after retrieving the blower from my backyard shed. My golden retriever, Darcy, liked to run around back there, and I liked not having to worry about her taking off. I was afraid that, if she belted, she'd run straight to Marie and her Portuguese lover boy.

A fairly heavy snow fell on the day after Thanksgiving, but I'd neglected to reserve the rig, so I sat out the inaugural day of snowblowing. The next dump came on December 29. I remember the date because it was Marie's birthday. After work that day, I stood for a long time in my kitchen, staring a whiskey and staring out the window onto my two-car driveway, wondering if I should

call or email Marie to wish her a happy birthday or do nothing.

At some point, after I'd nursed more than just that one whiskey, I noticed snowflakes passing across the beam of the streetlight at a rate that any local would know meant accumulation. I took out my phone and posted a reservation to Sullivan's blog for first thing in the morning. I knocked back one last drink and called it a night.

I wasn't so naive as to think I was going to save the planet by using an electric snowblower. I was, however, expecting the machine to blow snow. The rig handled the plow back easily enough, but when I started blowing a rough up the length of my driveway, it began to flag. I cleared the

hedges of snow cakes, but the rig still faltered.

I reserved the battery — about the size of a kid's lunchbox — and carried it inside, where I plugged it into an outlet in my home office. I figured that having used the snowblower for an hour, I needed about an hour's charge to restore it to full capacity. I could spare an hour before going to work, but that wouldn't leave time to finish the driveway. So, while the battery was charging, I finished shooting the old-fashioned way. Then I stuck the battery back in the snowblower and the snowblower in the shed, and went to work.

My disappointment with the snowblower's performance didn't occupy my thoughts for long. I had a busy morning

packed with meetings. Plus, I'd decided to announce my candidacy for the school board.

I walked to city hall and filed a petition to run. Back at my desk, I wrote a press release, which I fired off to *The Islander*, *Koblen's* free weekly, *Wernmont Public Radio*, and, just for good measure, two media outlets across the bridge, the *Burlington Free Press* and *Seven Days*. I didn't notify Sullivan directly, hoping that, when he heard the news, he might think positively of my not sucking up.

I heard from him sooner than I expected — but not about my candidacy. He teased me just as I was returning from lunch.

SKIRACK

Burlington's Community Bike, Run, Ski & Board Shop
locally owned since 1949

Season's Greetings!

Many Bikes
ON SALE!
all 2018 models

2018 Kids' Bicycles
READY FOR BIKING

Hundreds of
Top-selling Shoes
20-50% OFF

READY FOR RUNNING

Lots of Outerwear
20% OFF
Kids and Adults

Roxy, Quiksilver,
Marmot & More

READY FOR FUN!

85 Main St, Burlington | skirack.com | 802-658-3313

Snowblower Collective

8/20/22

Sullivan was "ousted" — strong language for a neighborly exchange in the Wood — to have found the battery below a full charge when he retrieved the snowblower.

I posted an apology back to him. But, unless I was mistaken, he shared me to his next post on the Good Domesic blog anyway. He didn't mention me by name, but in an item titled "Good Words Trump Good Deeds," he wrote the following: "We know that we're neighbors — true neighbors, people of a common ilk — when our words, our promises, are the chief currency in which we trade."

I try to be considerate — I really do — but I couldn't seem to avoid mistaking the snowblower collective's code: ignoring the fact that I could never clear any driveway on a single battery charge. Sullivan was quick to note any occasion when I returned the machine with less than a full charge, he started complaining that I never wiped the machine down after using it, something to which would never spread, since — I mean, come on — a contraption that plows through snow is bound to get wet.

To be fair, I sometimes did forget to tow the line, such as a few days after Christmas, when I did a good deed for my neighbor Kate Patenaude. She's a lawyer — divorced, with two teenage sons. I'd never seen lift a finger around their property. So, after plowing some of my driveway that morning and letting the battery recharge, I cleared her plow bank that night. And who should drive by just then but Sullivan.

I avoided making similar mistakes from that point on by not using the snowblower at all. Until one day when I really had no choice.

This was toward the end of January. The whole northern part of the state was swamped by a brookly moving nor'easter. Nearly everyone was caught by surprise. I had to get to an important early meeting that morning, and there was no way to get out of my driveway in time without the snowblower. But I hadn't reserved it. Plus, I knew that I wouldn't be able to charge

the battery in time for anyone else to use it that morning.

So I did what I had to do: snaggled the mower from Caroline and Rachel's place, cleared my plow bank, and posted a notice to the Good Domesic blog indicating where the snowblower now was — in my shed — and offering a brief but sincere apology for any inconvenience that breach of protocol might cause. Then I went to work.

I was feeling jittery after my meeting, and the cause wasn't just low blood sugar. I worried desperately to know where I stood with Sullivan. This whole snowblower arrangement had come to seem like a cruel test to which he was subjecting me, a test of my loyalty to the Wood's communal causes, over which he presided like a cross between Mister Rogers and Mister Zerkow.

By noon, I couldn't concentrate on my work any longer. I sent an alarm to get me a sandwich and called up Sullivan's blog on my computer.

The first image to appear on the screen braked my appetite. Sullivan, Caroline and Rachel manually shoveling out the driveway at the corner of Willow and Allen. Answering that were a few African kids — three boys and two girls between the approximate ages of 9 and 16, the girls' brightly colored kimonos fringing heavy skirts, the boys' beeping shovels of snow the apparent cause of laughter. The caption read: "When the Napoleons' landlord and property manager were too busy to help, some neighbors made the time."

NOT PICTURED: A certain candidate for school board and his snowblower.

As if he were monitoring my presence on his blog, Sullivan tested me: "Disappeared. I have the snow."

When I arrived home that night, feeling pretty down, I was further disappointed — and puzzled — not to be met at the front door by Dippy. Never, in the 12 years or so I'd had the dog, had she failed to greet me at the door, tail wagging, usually with a shoe in her mouth. But then she was lying on the living room floor, looking right at me, panting. I called for her, and, with considerable effort, she stood. After taking a couple of steps toward me, she lay down again. As I approached her, I caught a whiff of the

**NEVER,
IN THE
12 YEARS
OR SO
I'D HAD
THE DOG,
HAD SHE
FAILED TO
GREET ME
AT THE
DOOR.
TAIL WAGGING,
USUALLY
WITH A SHOE
IN HER MOUTH.**



considerable sever of vomit. Scanning the room, I found a slack pad of frothy saliva mixed with lillike splattered around a coffee-table leg.

As I was helping Dipsey into my car a few moments later, I noticed the gate to the backyard was open. Apparently, when Sullivan had collected the snow-blower, the prick had forgotten to latch the gate. The one condition I'd placed on my membership in the snowblower collective. One simple request. A caution courtesy — like something Sullivan biases if night had written about on his effusive blog.

Somewhere between the gate and my car, I decided that this affront from the know-it-all Prince of the Passive Progressives wouldn't go unaddressed. Someone had to take a coat of paint off that guy. Per the greater good.

About an hour later, a soft spoken young veterinarian who looked vaguely like Munch's younger sister was showing me Dipsey's X-ray and headstitch the had never later corner. A lot of it. An hour after that, after Dipsey had eaten his fill of the Ben & Jerry's vanilla ice cream I'd run out to get her, the vet put my complaints down. Not another hour later, I was standing on Sullivan's doorstep, rapping his bell.

When he answered, I handed him a flyer with Dipsey's picture on it below the words "There you seen this dog?" Sullivan studied the flyer for a moment but didn't seem to connect the dots.

"Dipsey's gone," I said.
"What do you mean 'gone'?"
"You left the gate open. She got out."
"But..." Now Sullivan seemed perplexed.

I paused to let him sort it all out.
"I left the gate open?" he said.
"Did you come to get the blower?"
"Yes."

"Well, then..." I turned toward the street. "You mean if I put one of these on that telephone pole?"

"What? Yes I mean yes, I don't mind. Kelly, yes."

I turned back to Sullivan. He looked on the verge of tears. "Yes... the over run ring before?" he said. I swear his lower lip quivered.

"Yes," I said. "But then, I always keep the gate latched."

I began descending his front steps.
"Kelly," he said.

I took a few steps before stopping and facing him again.

"I'm so... sorry," he said.

I shrugged. "Maybe she'll come home. Not much to do."

"I'll tell everyone I know. I'll..."
"Thanks," I said. "I've done nearly

everything already if you could just keep an eye out."

"I will," Sullivan said as I headed home. "I'll do that."

Sullivan called me a few times over the next couple days to see if Dipsey had returned. He sent email and text messages. More than a few. I tried not to overdo it with the girl, but I did know that my house was a lonely place without that in-sistent, affectionate animal. The less grief I showed, the more grief he seemed to suffer. He said he wanted to make it up to me somehow, but I assured him there was no way to replace a pet like Dipsey. I began to see Sullivan out at night, walking the sidewalks of the Wood with a headlamp and flashlight, as if looking for something he'd lost.

Sullivan became my biggest campaign supporter. I heard he'd talked me up at Winter Carnival. Toward the end of February, he formally endorsed me on the Good Dutton blog. Come Town Meeting Day that March, I was elected to the school board.

I ran for school board to make a difference in my community. That's not a lie. Truth be told, I also ran because, while I don't consider myself a natural leader, I very much dislike being led by the kind of demented who sometimes get involved in city government. So, the more I look to get elected doesn't read like a comes bookend. I'll stand by the words I'm doing — for liberals, yes, but also for conservatives, even though I'm not one of them. For families and kids and dogs and cats, even though I don't have them. For Rainer McGrath's so-called friends for actual Africans.

I'm not positive what my next move will be, politically or personally. I'll probably get another dog. I mean Dipsey. I also mean Maria and the comforting notion that we were going to share this odd journey through time and space. I'm not complaining. I have it better than most. I have a mortgage. I can afford to be the richest neighborhood in the city.

I was at the hardware store the other day and noticed that electric lawn mowers are on sale. I'm thinking of buying one, seeing if I can get some other people on the block to chip in for it. I'll ask Sullivan first. I know he'll be up for it. Sullivan White — now there's a good neighbor. ☺

INFO

Burlington native Erik Erik has online author of this e-mail for young readers and a frequent contributor to Screen Darts and Web TV. The Tolkien Snowed-over Collect will be one page of rainbows and on the fall side of Bolton. Erik also teaches children and digital storytelling at Champaign College.

Accessorize & Organize

Kids of Accessories, Jewelry Trees, Sticking Stuffers & More!

20% OFF
on all items
over \$10.00

Hydrangeas
Burlington
195 College Street, Burlington
863-6787 • www.hydrangeasbc.com

PAPA FRANK'S

Authentic Italian Food

Call 802-248-3868 for delivery

Merry Christmas and Happy New Year to all of our customers!

Del. 12:00pm - 3pm
Closed Christmas
Dec. 25 | 11am - 2pm
Jan. 1 | 11am - 12pm

800-455-2413
www.papafrank.com
811 St. John St. Burlington

gearX.com

Outdoor Gear Exchange

HELPING OUR LOCAL OUTDOOR COMMUNITY SAVE ON THE GEAR THEY NEED SINCE 1995

20% OFF All Native SunGlasses thru 12/28

40% OFF Camelbak Samples

30% OFF Select Clothing from Columbia, Burton, & Outdoor Research starting 12/25

20% OFF Black Diamond Quadrant AT Boot Regularly \$669.00 **\$499.97**

20% OFF Sherman Regularly \$145.95 **\$96.97**

20% OFF evolv

20% OFF Closeouts!

37 Church Street Burlington (888) 547-4327

Belinda Gets a Raise



A short story

BY CASTLE FREEMAN JR

On the Middle Road, just around the curve below Harts, a scene. Accident? Three State Police cruisers, one pulled onto the shoulder; the others in the center of the road, their blue lights dancing. Two county sheriff's cars, the deputy driving one dishing out of it, the deputy in the other in his radio. A dirty white van, angled, half on the blacktop, half on the shoulder. Trooper Snodgrass, the one nobody liked, was catching the traffic. Accident? No accident — a bust.

I jumped beside the trooper. I rolled down the window.

"Need any help?" I asked Snodgrass. At that time, I was Second Constable in Deshane. For my sins.

Snodgrass shook his head. "Give us a minute," he said. "And stay where you're at."

I took the truck out of gear. I waited. One of the sheriff's cars backed around out of the way and I could see the people from the van. A couple in their twenties, the man bare-chested, wearing a scrawny guttie beard and a black baseball cap turned backward with graffiti in white on the front that I couldn't make out; the young woman striking tall, white top, bare shoulders, and surrounding her head a beautiful curly mass of red hair. They were talking to the troopers.

Snodgrass and I watched from time to time but glanced back up the road toward Harts. Two or three more vehicles had come along and stopped behind us.

"What is it, do you know?" I asked Snodgrass.

"Give us a minute," he said again.

Now one of the troopers lifted the young man's baseball cap off his head, looked into it, turned it inside out, looked into it again, and laid it on the hood of the cruiser. He spoke to the young man. The young man raised his hands from his sides and put them on the top of his head, fingers loose. The first trooper spoke to him again. The young man shook his head. Then the second trooper took him by his shoulder and turned him toward the cruisers, while the first brought his arms back down with his hands together behind. They bent him slightly at the waist to lean against the



cruiser and locked handcuffs on his wrists. The young woman watched this she put her face in her hands.

The troopers opened a rear door of the cruiser and helped the young man to get in. The two sheriff's deputies waited with the girl. She continued to cry into her hands. We watched her shoulders shaking. Nobody spoke to her, nobody laid a finger on her. I understood. They were waiting on the arrival of a female officer. None of the men wanted to touch the young woman, or none wanted to be seen to touch her. Not without a visible reason. Not with half a dozen troopers looking on.

One of the troopers made to shut the young man in the back of the cruiser, but his partner saw something, and he pointed. The other trooper went to the front of the cruiser and picked up the

young man's baseball cap. He took it to the rear door and tossed it onto the lip of the handcuffed man. When he did, I got a look at the white lettering on the front of the black cap.

FUCK COPS

At the house, I found my mother in flames. She'd just sacked Belinda, who was sitting in the kitchen waiting to be paid a \$ and driven home.

"I don't want to look at her," Mother said. "I knew she was a little nut. I didn't know she was a little tart."

"That?"

"No hard on," Mother said. "She takes things, she took three silver coffee spoons." "Nonsense," I said. "You mistook them."

"I did nothing of the kind. And that wasn't all. She took your father's Colorado River bowl."

"How?"

"It's gone," Mother said.

"It's gone because I took it myself." I said.

"You? What for?"

"To read."

"Listen, Mother said. "I know she's your little petting—"

"She's not my petting," I said.

"Isn't she? What is she, dear?"

"She's our neighbor. She has no money. She needs the job. She has a tough time. She has been to take care of. She's all by herself."

"She has been to take care of because she got herself knocked up by that McCorkle thug."

"So what? None of that makes her a thief!"

"Doesn't it? There's more, you know I had a trap for your little friend, she fell right into it!"

"What trap?"

"I got a fifty-dollar bill and left it out on the hall table. Now it's not there. What do you think of that?"

"Not much," I said. "For that, you freed her?"

"For that, I freed her."

"Well, then, unless her—"

"Don't be silly,"

Mother said.

"You not silly?" I said.

"You are. What's going to do for you?"

"Find someone. There are all kinds of people."

"No, there wasn't."

Not by any means.

Mother was furious she wouldn't have a hand maid at the house, unless you count me. For housekeepers, she insisted on young women, then she abused, insulted and threatened them. Therefore, Mother's housekeepers turned over like dominoes on the floor.

"You'll find someone," she said.

"I already found someone," I said. "I found Belinda. I'll talk to her. Maybe I can get her to stay. Maybe if you give her a raise."

"Stop! A raise? What are you talking about? She didn't quit, remember?"

"All right," I said.

"She didn't quit. I earned the little money."

"All right," I said.

"Your little game?" Mother said.

"Over."

"You think?" I asked her.

"Over. Finished. Done with."

"You think?"

I drove Belinda back to her place.

"I don't know what I'm going to do now," Belinda said. "What do I do?"

"Nothing," I said. "I'll talk to her. I'll fix it. It may take a little time."

"What do I do, at that time? What does Sean do?"

"Don't worry," I said. "I can help out. Whenever you need. You know that."

"I know," Belinda said. She patted my thigh.

Below Harb's, the white van was still pulled onto the shoulder. Nobody was at the scene. The law was gone. The colorado were gone.

"Knew whose car that is?" I asked Belinda.

"It might be Kevin's," Belinda said.

"Kevin who?"

"Kevin I don't know his last name." "Does he have a girlfriend with a bunch of red hair?"

"Stephaine Collier," said Belinda. "We were in school together. Dear Steph. Kevin's such a jerk. They must have run out of gas."

"No," I said. "They were arrested. I went with it. The whole police academy was here. They had the car on the way. They had him in the back of a cruiser. They were waiting on transport for the girl."

"Dear Steph," Belinda said. "No big surprise though. That's Kevin. Kevin can get you whatever you want."

"Not today," I said.

"I guess not."

"Mother said you took some money. She'd left it out, and you took it."

Belinda turned to her seat to look at me. She raised her eyebrows. "Are you asking me if I took it?"

"I'm asking you what she said."

"Oh," Belinda said. "I saw the money fifty. I know what your mom was doing. I thought it to her. I handed it to her. I told her she should be more careful. Not leave her money lying around. Somebody might take it. She got pissed off at me."

"She was did," I said.

"Do you think I'm lying?" Belinda demanded. "Do you think I took it? You do, don't you? Fuck you."

"Take it easy," I said. "I know you didn't. I know my mother, don't I? I ought to."

Belinda sighed. She leaned toward me and laid her hand on my cheek for a moment. "I'm sorry," she said. "I'm sorry. I'm having a really bad day."

But I thought of that beautiful, bright-haired young woman weeping beside the road in the jitters blue light.

"You're not the only one," I said. ☺

INFO

Garden of Eatin' is the author of numerous short stories and essays and six novels including *The Devil in the Valley* published in October and *Swamp* (a recently adapted screen film starring Anthony Hopkins) helms in November.

HEALTHY VOLUNTEERS NEEDED

CALL NOW!

HELP US DEVELOP A VACCINE AGAINST DENGUE FEVER.

6 month study
Healthy adults ages 18-50

1 screening visit,
1 vaccination day,
15 outpatient appointments,
and several follow up
phone calls

Possible inpatient period
in first 3 weeks of study

Compensation:
\$1535-\$2435

VACCINE TESTING CENTER

For more information, visit UNMVC.ORG,
call (800) 835-0152, or email UNMVC@UNM.EDU.



▲ DELTA DENTAL



Keeping Vermonters smiling.

Northeast Delta Dental is pleased to offer a dental plan to individuals and families through Vermont Health Connect. The enrollment/renewal period for calendar year 2016 is November 1, 2015 through January 31, 2016.



VERMONT
HEALTH
CONNECT

Find the plan that's right for you

VermontHealthConnect.gov

1-855-899-9600

A Party at the Bottom of the World

Essay: Remembering New Year's Eve at the South Pole

BY LEAH TORING



New Year's Eve is always a bright and shining occasion, whether we're talking about a lap on cross-country skis beneath Antarctica's midnight sun. Actually, at the Amundsen-Scott South Pole Station — a collection of domestication, laboratories, Quonset hut garages and amateur telescopes bunched against drifting snow — the holiday is so recent, heady glitz you'd have to watch a bull drop through a pair of tinted goggles. That is, if there were a bull. As I found out a few winters ago, there is not.

There is instead a two-mile-thick ice cap upon which even extramorphable

bacteria can't survive and kumbatic winds rising over sootig wastelands. There are dozens of roving snowmobiles and more bags of hot chocolate than a child's thirteenth birthday could absorb. There are 250 scientists and labors from all across the globe, such as desperate need of a break from the never ending workload that defines life in Antarctica.

And, on that note, there's one other thing: a crazy party. In the parlance of my high school days at Champlain Valley Union, we would call it "a friggin' rager."

I secured my passage to the Great White South — the bottom of the world — as my self-respecting Vermont

world I took a job shoveling snow (boy jettison, talk about never ending). It was a four-month stint with the U.S. Antarctic Program, and only 30 of us were hired for this minuscule wage honor from more than a thousand applicants. My uncle, a pragmatic Yankee with an acolyte's spirit, laughed when he heard of my post college career choice, saying, "That's what planes are for, aren't they?"

"In which I responded, 'Nah, it's what philosophy degrees are for, del.'"

The endeavor was kooky and then some: 40-hour weeks, physical exhaustion, a rainforest of the toes that threatened to rise into my very brain cells. Nevertheless, I did find the occasional

moment — mostly over mounds of poop and refuse in the galley — to pursue the unreluctant topics that had drawn me to the Pole. My interest in Antarctica was environmental, sociological, anthropological. What's it like for humans to set up shop in the desolate place as Earth? How do the fierce elemental conditions permeate the community's social life? What antics do the members of this strange experiment share?

Antarctica is one huge exclusion zone, one huge superlatives, senseless in so many ways. According to the 56-signatory nations of the Antarctic Treaty, established in 1959, the continent is reserved for the peaceful conduct of scientific research — no standing armies, no resource extraction, no ownership. In light of this wonderfully utopian, small-world after all nonaggression, I found myself repeatedly asking: *what does the same question "Would you please pass the coffee, and, by the way, now that we're living together, Tim, curious to know what holidays your culture and mine both observe?"*

All agreed on the answer, whether offered by a Japanese *daiten* master astro-physicist, a Swedish glaciologist-computer-artist part or a Kiwi *haka* dancer with a staggeringly long and frosty beard. The world celebrates the equinoxes, the solstices, and, big, fat, drunken idea: Gregorian calendar or not, the whole world celebrates New Year's Eve.

Sounds nice, right? But it got tricky. Let's recall that the geographic South Pole is that spot on the globe where all lines of longitude converge — that pinpoint in the frigid vastness that transcends the system of time zones superimposed on the physical reality of our planet.

Further complicating the search for an exact instant we might agree to label "January 1" is the policy reality of high northern summer: 24-hour sunlight. Without paying close attention to your watch, which you would have lost set



in New Zealand, you might find the so-called New Year slapping by accident, just another blinding white laser in the middle of a night that looks like day.

Bellies are a resourceful and determined bunch, though, and more metaphysical space-time confusion didn't stand in the way of a few much-misquoted perry. I drank a beer with Gon, the disfigured Alaskan carpenter, and a wee dram of Irish whiskey with Terry, the depraved but kindhearted, electrician's fixer-man. Then it was another beer with an Indian engineer whose name I didn't catch, then back to Terry, then to Jonas, then to Yomo and Laura and a woman I nicknamed Ice Puddin' Princess. After this, I made the decision to skip the binge drinking to the head and head out for a solo ride.

Negative 30 degrees. A thousand miles of clean emptiness stretching in every direction. What better place to reflect on a year passed and a new one just beginning?

Well, it turned out that I didn't make it quite as far as I intended. Gassed up and ready for asphalt, for the ultimate

blank slate and fresh start — "This year I resolve to up my compassion, boost my generosity and generally kick more ass" — I closed over to the windowless restaurant tucked from the Korean War that serves as the local dive bar and smoking lounge. Hoping to put a few friends on the back, maybe knock down a quick shot of what ever was handy, I entered the hovel's cloudy concrete dinette. By 4 a.m., I

over more than once, and, push, the truck I had was badly straight. But somehow my personal misadventure failed to mar the purity and perfection and beauty of the scene.

For a few vivid minutes, I felt myself a part of the polar clarity, a minuscule snowflake, sibling to the infinite, child of the ice. Was it the booze at work? I'd like to think it was the place itself — Terry

do if you don't see me at First Night, shimmering my butt alongside the Dancing Dragon Parade and the free-garaged children, you'd know why. I'll be doing laps in the snowy fields of Addison County, a young man filling in for my dropping corner ball and midnight run.

The idea isn't to recreate a past experience. It's to remember. To get out there in the wind, the same wind that rushes over the Pele and the entire world, the same wind that blows through all our years — past, present, future. To pop back a nice bottle of something stiff. To salute the season and the cold. To recall that fleeting glimpse of limitless potential, of bright, shining openness, and keep us going forward, push forward into another lap.

And in case you were wondering: No, a hangover in Antarctica is not any different from one in Burlington or Rutland or Montpelier. This, too, is universal. We're in it together, friends. ☺

I FELT MYSELF A PART OF THE POLAR CLARITY, A NAMELESS SNOWFLAKE, SIBLING TO THE INFINITE, CHILD OF THE ICE.

was dancing shirto in my Nordic boots. When I finally extracted myself from the wreckage of that Antarctic bush, there was the sun high and constant as ever. With an unending Cyclopean glow, it seemed to accuse me of detachment, cry I want for a half-hour sit, pushing hard into the sparkling metropolis, breathing heavily against my helmet, trying to sweat out my sins. Sure, I felt

Antarctica, a far more primal and powerful substance to analyze.

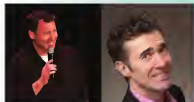
This year I'll enter in the New Year from the Northern Hemisphere, from good ol' Vermont, and, hey guess, there's no place I'd rather be. But that's not to say a part of me won't linger — won't always linger — in the frozen memories of a once-in-a-lifetime beer haul at the bottom of the world.

INFO

Leslie Tomasco is a writer from the Champlain Valley. His journalism has appeared in *Dartmouth*, his fiction in *New England Review*, and his poetry in *Playable*.

Q BURKE UPCOMING EVENTS

QBURKE.COM/EVENTS FOR COMPLETE DETAILS AND TO PURCHASE TICKETS



DINNER & COMEDY SHOW SATURDAY DEC. 26 at 7:00 pm

FEATURING JIM COLLITON & TONY BATES
IN THE SHEERBURNE BASE LODGE
\$55.00/PERSON OR \$99.00 / COUPLE



NEW YEARS EVE DINNER & MUSIC THURSDAY DEC. 31 at 7:00 pm

IN THE SHEERBURNE BASE LODGE
\$65.00 PER PERSON - dinner buffet, music, & champagne toast
Save \$10.00 by pre-purchasing online by December 27th

Short Takes on a Long Life

Book review: *What's the Story? Reflections on a Life Grown Long*, Sydney Lea

BY JULIA SHIPLEY



You get no credit for living" is an adage you may have heard bandied about in creative nonfiction classes. The tidy upturn encapsulates the lesson that writing some sentences about one's life is not sufficient to produce literature. The full quote — attributed to British writer and critic V.S. Pritchett — states: "It's all in the art, you get no credit for living."

But how does one spin the strain of lived experiences into literary gold? Readers might find an instructive example in Sydney Lea's newest book, *What's the Story? Short Takes on a Life Grown Long*, published in November by Bantam's Green Voices Press.

Lea is most widely recognized for his poetry. He served as Vermont's poet laureate from 2011 to 2015 and is the author of 11 volumes of verse, with a 12th due out in early 2016. But he has also produced a short stack of prose books, including a novel, a collection of literary criticism and three prior collections of lyrical essays, the first of which *What's the Story?* exemplifies. Each essay carries qualities of poetry (use of figurative language, attention to rhythm and diction) in the sentence and paragraph structures of prose.

What's the Story? is distinguished from Lea's earlier works by its brevity. The book contains 48 mini-essays, or "short takes," that clock in at about 1,000 words each. Grounded in Lea's signature vintage point, they explore the terrain the senior author has covered, unapologetically and actually. As he writes early in the book, "It's as though I were looking on these people here, on my children, my children's children, on my past — I'm looking from above — I've met over our group like smoke."

Most of all these short takes previously appeared in literary magazines. While each appears crafted to stand alone, collectively the stories compose a quilt of prose that eloquently stitches together Lea's ongoing concerns about family, neighbors and friends, and his



Sydney Lea

FROM WHAT'S THE STORY?: 'PASSING THE ARTS AND CRAFTS FAIR — IN MEM. IRVING CHAMBERLIN (1929-2011)'

I read the sign on the fence: "Artists Can Heal the World," and I think, *Given they can't.*

With less art and my words only on I find there is it's shop to watch them build a chair now continually as they sit. I found from the mirror chair — one artist among the few express the soft, spoken old ones who still know how to them, how to cut up a house you can't let in from the air, but a white in I Of course, pushing the door down their essence, which takes just once always will repeat. But now there they play their parts, and here they dance, pretty humbly.

He dropped into the golden nest to find and Marion house on the river, where today he every part of flowers to play their blues in a room, as a paleo friend would do for his formal, lovely ending are — what is then about the artists may be clinging in this earth, looking for that that time now. I really suspect it.

Long gone, and the perhaps why they not to be healed for now maybe never. Probably never.

How big, that almost, why way the men would go get anyone he could for his small, barely perceptible, heavy-blue eyes lost down in a world hard to discern at first. Not that he was wild, only mad.

He was what he was, impossible among other things.

It day I would talk, so I've watched him in order must be spinning like the planet in question. He may have sought the same I need, for all I know. It was point to every situation. Just to think of it, you get.

attachments to the more rustic realities of the Northeast. They also express a grumpy fond of gratitude for life and its frailties.

Many of these short takes contain baffling queries such as "What do I know of psychology? What does anyone know?" Lea's sentences often course back and forth — setting forth propositions, then contradicting them, yet still progressing toward hard-won revelations. It's as if, beyond stating the facts, the author sees truth in accounting for the small failings that cling to each matter.

Toke the question of words — how many do we need to express our truths? In a short titled "Whatever I Might Say" Lea speculates on the legacy of speech in his family. Remembering Graham MacArthur, a woodman and his work

and grandson's cousin, he shares his seal, "I should do more, now this nearly prelate with these good companions, just as I should have said more to Creative gene almost forty years, and perhaps he to me. Or maybe not sleep in the woods, buried only started to chatter that night. 'Like a good pack of Chondris' Crenon mid, and that wroody location seemed perfect, second pinpoint accurate I wanted!"

In the fourth section of a four-part short titled "Grumpy Home, An Inup-Short, 2004," Lee recounts his ways to Joe, who lives in a group home with a "Pine. Set and urine-rubbing hall." Joe and I are friends by now, to still in friendship, and you always want, of course, to help a friend or my fellow human as much as you can — except you can't," he writes. "Or maybe you can but you don't know how."

In addition to nurturing their way strong these "bleakies" and "bleakies," "can" and "can't," Lee's words melt dimensions of time and space. At the opening of "River, Stars, and Blessed Future," he writes: "It's a joy to behold the moon as it branches the mountains, though I feel even slighter than one of the beads of froth down there in the rapids, which am



winking back at more stars than I've ever seen in New England."

Blind with this beauty, he makes a turn away from language that is aesthetic, less beautifully articulated, using it: "I'm bounding words for the moment, as if by strange instinct — not just my own words, but all. I find it more than peaceful out here to articulate nothing, to feel myself on the furthest edge of conscious thought."

Throughout the book, Lee takes this route of certainty followed by backtracking followed by new assertion — a path at once engaging and hypnotic, like a lake's lapping or a hunting dog's looping scout and return. This reader often seems to be observing the author as he studies the new ground his thought made in it, not occupying through the underbrush of doubt, regret and love, propelled by its veracious appetite for beauty.

This is not to say that Lee doesn't deliver a satisfying conclusion to each short story's excursion — he does. But his sentences are gorgeous specimens, and readers may find themselves engrossed less by the urge to discover what the story is or was than by the need to savor its telling.

Here's another elegant gem from "Misch Wapping, 1962," in which Lee remembers his judgment of a veteran crying in public on Memorial Day: "There was so much else in the world I could have imagined, but then again, no one had shot at us, I hadn't seen anyone bleed to death, so I thought Misch just looked happy in fatigues and a cap that seemed to be melting down his head, like snow from a roof."

At times, readers may wonder what occasioned the pieces in this collection. Did they begin as formal exercises to the memories and ideas together in the span of a journal's page? Taken together, they read like a year's worth of secret weekly columns for an intimate newspaper, where Lee offers a select audience not only what he knows, but the larger sum of what he does not.

"I still don't know how I'll ever leave this place, or leave my children and their children, or the vets who's used by us to resist," he confides in "Camp by the River." In the book's coda, he asks a loaded question: "These children's children, how could I ever have known how much I'd love them?"

Rare of Lee's work will so doubt hope he pursues such essential concerns, addressing them with his deftly built sentences in perhaps yet another collection of possible answers to his self-imposed question: "What's the story?" □

INFO

What's the Story? (Short Stories) is a 100-page long by Solway Lee. Green Writers Press 182 pages, \$18.95.

WDEV
NEWS RADIO
FM96.1 FM96.5 AM550

Where
NEWS
COMES FIRST



The Morning, Mid-day and Afternoon News Services provide five-and-a-half hours of in-depth, locally produced news, weather, sports and commentary.

Monday with **Heater Fuller**; Tuesday-Friday with **Mike Smith** 8 a.m. - 11 a.m. Local live Interviews with community, political and business leaders, authors and other people of interest, and featuring call-ins from you, the listeners.

OPEN MIKE

Breaking News As It Happens. Always.

Locally Owned & Operated Since 1931

www.WDEV.RADIO.com

After Holiday
SALE
SAVE UP TO
50%

Now Through December 31st!

GARDENER'S
SUPPLY COMPANY

128 International, Basking: (202) 490-1000
412 Maryland Ave. NW, Suite 300, DC 20004
Open Mon.-Sat. 9-6 Sun. 10-5
Basking Garden Center Grand Rec. 20-30 40 40 40
Basking Garden Center Grand Rec. 20-30 40 40 40



Agent X

Five local authors recall how they found their literary representation

BY MARGOT HARRISON

If you're an aspiring author, you may have heard that it's almost impossible to get trade published without having "insider connections." Available evidence suggests otherwise. In an online survey of 367 published authors, posted this month on her blog, YA writer Megan Crowe found that "44.8% of the total respondents sold their first novel via an agent they had no prior contact with or an editor they had no prior contact with." In other words, they cold-called — with success.

Sixty-eight percent of the authors Crowe surveyed had a literary agent — suggesting that making that particular connection is a vital step on the road to publication. To find out how that happens, it and happens, *Seven Days* surveyed five Vermont writers who represent a diversity of genres and career stages. While these writers weren't regulars at Manhattan book launches, they did keep their eyes open for opportunities to network with publishing pros.

If you're seeking an agent yourself, be sure to explore the wealth of information available online, including examples of recent successful query letters (Standards and expectations change.) Plenty of agents have blogs, and they are not shy about telling the world what they like and don't. (In particular, check out the superb, ever-helpful advice of Janet Ryl.)

Another tip this pros often offer: Don't self-publish your book and then seek an agent to sell it to trade publishers. Yes, self-publication recently worked in spectacular fashion for John and Jennifer Chiodonchi of *Island*, whose book *Seven Feet & Proud* (*The SheepOver*) sparked agent interest and then a publisher bidding war. But they had the world's cut-throat on their side — and a significant Facebook following. Most of us just have our words.



Alison Bechdel

Continued: *Author of multiple Opies to Watch Out For collections, Alison Bechdel is the long-winning musical and the New York Times bestseller.*

I didn't have an agent for many years. When I started publishing in 1996, it was with a small feminist press that didn't offer advances. In those days, almost all gay books were published by small presses, and sold in gay and women's bookstores — a relatively tiny market. But 15 years later, the landscape was different. Gay books had started going mainstream, thanks to independent presses like the one that had been publishing my work — and, as a result, those independent presses were failing. It was time for me to go out into the big wide world, and that meant finding an agent. But by that point I'd published

10 books already and was a known quantity, unlike many first-time writers seeking agents. Finding someone to represent me was a fairly straightforward process. I wrote to several friends asking about their agents. One of them recommended her agent, and put in a word for me. Then I had a phone call with that agent. I felt pretty overwhelmed by that conversation — I was reticent to thinking about things like price points, paperback versus hardcover, or how to get my books into chain stores. Chain stores at that point seemed to me like the devil incarnate.

In fact — although this seems absurd to me now — I felt like the very act of getting an agent was a form of selling out. After my

years of toiling in the underground, I had a very outsider mindset. I didn't make a decision about the agent until several months later, after going to the city and meeting with her in person. At the end of that meeting my head was still spinning, but she looked me in the eye and said she'd really like to work with me. And I was sold.



Pat Esden

Author of debut published short stories and the forthcoming *A Hold on Me* (February 2018), the first in a planned romance series from Kensington Books.

My path to signing with an agent wasn't easy or quick. Right from the start, when I e-quoted, entered online contests or pitched agents at conferences, I received requests to submit my material. Many agents asked to see future manuscripts. But no one offered to represent me. Seven years and five manuscripts into the process I was beyond frustrated. Finally, as an in-person pitch with an agent confirmed what I'd begun to suspect. Though my manuscripts were well written, they fell into an overcrowded corner of the market, making established agents with larger slabs of lists hesitant to take me on.

But I didn't give up. I wrote another manuscript. Within a short time, I had that manuscript out with eight agents. It often takes up to six months for agents to respond to requested material, so I decided to enter an online contest, to approach several unfamiliar agents and keep my mind occupied.

On the first day of the contest, I posted a 40-word pitch. Immediately, I received interest from an agent at a well-respected agency who was just starting to build her client list. The agent requested 50 pages. Two hours later, she asked for the full manuscript. Less than 24 hours later, she offered representation via email, a pretty amazing experience after years of querying.

Overall, what I learned from my experience is that, while prominent agents are excellent choices, don't rule out newer agents at good agencies. It's not just writing skills and a superb manuscript that hook an agent. It also has to do with the market, the agent's available time to nurture new writers, and what sort of manuscripts their current clients are working on. New agents can be a golden opportunity.

My agent is Paola Meenan at Kimberley Greer & Associates in the San Francisco area.

I WAS NOT USED TO THINKING ABOUT THINGS LIKE PRICE POINTS, PAPERBACK VERSUS HARDCOVER, OR HOW TO GET MY BOOKS INTO CHAIN STORES.

ALISON BECHDEL



Don Bredes

Author of novelettes including three *Harvard Review* novelettes set in Newmont, and the young-adult fantasy *Polly and the One and Only World* (2014)

In 1972, after teaching high school English in the Northwest Kingdom for three years, I decided it was time for me to find out whether I had what it took to be a writer. So I drove west to enroll in the MFA in Fiction program at the University of California, Irvine. There, although I ended up spending as much time on the tennis court as of my desk, my short fiction impressed the program's director, Gailley Hall, enough for him to recommend me to his own agent at the time, Don Douglas, then with the Harold Matson Company.

As it happened, both Gailley and Don were capable doubles players, and so it was on the tennis court—a time while Don was out West Writing Gailley—that he offered to represent me. I was surprised—and reluctant. Don was a top-flight agent whose clients included William Manchester, Ring Lardner and William Stryker, but even so, I wasn't sure I should accept, partly because Don told me he wanted me to write a novel. I told him I thought I was learning more about crafting fiction by writing short stories.

He said, "All right, then, just write three chapters and an outline, and I'll see what I can do with that." One of my workshop stories, about a teenager's flunking, first time attempt at sex, seemed to lend itself to a longer treatment. That story became the second chapter. I wrote two more chapters and a 10-page outline and sent it to New York. In a few months Don sold my first novel, *Hard Precepts*, to Atheneum. A year later he sold the movie rights to a Hollywood producer and the softcover rights to Bantam. Took 1 year off and running.

Dayna Lorentz

Author of the middle-grade novel *Days of the Greenest City* and the young-adult *I Told My Sister in Numbers*

My agent story is unusual. It began when my wanting to be a writer began, my love of reading. Our wonderful local bookstore hosts the likes of Marion Jaster, Laurie R. King, Anderson and Kate DeCamille to read for small groups of excited fans. One time, I went to such an event at the Flying Pig bookstore that featured middle-grade author Rebecca Stead.

Before things got going, Rebecca was just standing there, and so I started talking to her. It turned out we had a ton in common outside of writing. I told her I had just gotten an offer on a manuscript but was still negotiating the contract, on my own, without representation. Rebecca generously offered to assist me in contacting her agent, who just happened to be at the top of my query list.

On Rebecca's written recommendation—and, let me be clear, I do not mention someone's name in a query without their offering first—I sent her agent a version of my already highly polished query letter, added a version of our correspondence, and included sample pages of my manuscript. Her agent in turn told my agent I was so grateful for Rebecca's kindness in making that introduction, and he'll be lucky to have my spectacular agent, Faye Bender, in my corner.

There's no getting around the basic work. You must research until you have a killer manuscript; write a rockin' query letter; and research a list of dream agents that there's also value in engaging with the writing community around you. Not only will it make the writing life less lonely, building professional relationships might open up unexpected opportunities. ☺

Contact: mcgoye@jrworldegypt.com

Howard Frank Mosher

Author of two hardcover books and 111 e-books in Newmont, including *Swish Kingdom* published in October

About 20 years ago, after a long and renowned career, my then literary agent was planning to retire. He had helped me launch my writing career in the 1990s, and he wasn't going to be easy to replace. The better-known agents I was interested in seemed to want to steer me toward the kinds of commercial fiction—thrillers, edgy contemporary novels—that I couldn't have written even if I'd wanted to.

Then I heard back from Don Mandel, a brilliant young agent with a strong interest in literary fiction. From the start, Don became my "first and best" editor, urging me to write what I wanted to write, what "felt right" to me. He helped me find the heart of my *Leaves* and *Clark* novel, *The True Account*—in which there is not one true word—and my baseball novel, *Waiting for Teddy Williams*. He wasn't just off by my interest in magical realism but helped me see how, in that regard, less could be more.

But by book, Don helped me continue to find and sustain my voice, to take the long view, and to match my stories with the right publishers. Every novelist I know has dozens of horror stories. Sometimes, in the writing life, there are also miracles. For me, signing on with Don Mandel was a miracle.



Tales of dragons and wizard duels weren't always cool. While fantasy began its long and its niche audience, Vermont author Brian Staveley says that right now is "an exciting time to be writing in the genre."

It's easy to attribute that excitement to the recent success of YA series such as *Throne of Glass* and adult ones such as *A Song of Ice and Fire* (commonly referred to as *A Game of Thrones* after the first installment). But Staveley credits British author J.R.R. Tolkien with a paving the minds of plant young readers to the genre. "I was born in the '70s. Nobody was reading fantasy," Staveley says. "But now there's this generation that grew up on Harry Potter. They're more willing to try it out."

The penchant for potions and magical political struggles has paid off for the 38-year-old New Hampshire native. When Staveley began writing *The Emperor's Blades*, the first installment of his successful *Chronicle of the Velurian Throne* trilogy he was teaching at a private school in Massachusetts, commuting his writing time into summer breaks. That schedule wasn't working for him, so in 2007 he picked up and set off on his own adventure through Thailand, China and other Southeast Asian countries, writing along the way.

The Emperor's Blades was eventually picked up by Tor Books, a Macmillan imprint for science and fantasy fiction, and published in January 2010. The second installment, *The Providence of Fire*, followed nine years later. Tor is set to release the final issue, *The Last Moral Band*, in March 2016.

The series is set in the fictional Azanian Empire and centers on the struggle of royal siblings Kaden, Yulyn and Adren as they attempt to avenge their father's death and navigate the dangerous path to power.

Now a full-time writer, Staveley lives in Marlboro with his wife, Johanna, and their 3-year-old son, Seven. Days caught up with the author to learn more about his journey through the world of fantasy.

SEVEN DAYS: What initially drew you to the epic fantasy genre?

BRIAN STAVELEY: I read tons of fantasy as a kid. I grew up on Ursula K. Le Guin and J.R.R. Tolkien [*The Hobbit*, *The Lord of the Rings*], but I also always had this interest in science and history. I was a pretty voracious reader in school. I always had a paperback tucked in my bag. I'd be surreptitiously reading during class.

I ended up teaching ancient world history, comparative religion and philosophy. I wasn't writing fantasy at first,

Epic Success

Vermont fantasy author Brian Staveley's empire strikes big

BY SAGIE WILLIAMS



THE GRAY AREAS ARE THE MOST INTERESTING. THE PLACES WHERE CHARACTERS ARE STRUGGLING WITH THEMSELVES AND THE PEOPLE WHO SHOULD BE CLOSEST TO THEM.

BRIAN STAVELEY

but I thought fantasy does offer a portal to explore these concepts that are really exciting. It's like a childhood love of fantasy and that adult interest in all those other things coming together.

SD: Do people ever place your work in the "gondark fantasy" genre [a term often used to describe George R.R. Martin's work]?

BS: There have been a lot of arguments over what is and isn't [gondark fantasy]. Sometimes, anything that seems morally ambiguous gets thrown in there. I'm interested in exploring moral,



political, psychological and religious ambiguity. I'm not interested in writing depressing work where everything goes unashed. And I stay away from [grimdark], a little bit because it doesn't seem like there's a consensus about what it means.

But you get the sense from my books that they don't fit the mold of the "evil power" versus the "love of good." If you keep reading, you'll see that people like Kaden and Yulyn don't agree, and with some pretty harmful consequences. In any case, the gray areas are the most

interesting, the places where characters are struggling with themselves and the people who should be closest to them.

SD: When you were creating the Azanian Empire, how did you come up with such diverse names for its people and places?

BS: I made the map of the world, then subdivided it into linguistic regions and gave each of those a real-world analogue — [for example,] Catalan, Mongolian, Vietnamese and so on. Whenever I came up with a new character, I'd look at where they were from and find a name from that area of [our] world, but then change it a little bit. It's a way to avoid that problem of just making shit up. So that when you have characters from the same region, their names have affinity. It makes the world feel a little more robust, even if it's just on an urban-rustic level.

SD: The *Emperor's Blades* was nominated for a Goodreads Choice Award in the fantasy and sci-fi, and was a category. Even without winning, these nominations are awesome. Can you tell me about other accolades you've received?

BS: The *Emperor's Blades* won the 2010 David Gemmell Memorial Award and the reddit Stabby [Award] for best debut novel in 2010. People give you a lot of waspery when you win fantasy awards. I was given a dagger for the Stabby, and a statue of a badass shortless dude for the David Gemmell award. We've got it perched between the liquor bottles on our cabinet.

SD: So what's next?

BS: A month ago I signed another deal with Tor to write four more books. The next one is due in June. I'm planning to write a number of stand-alone novels in the same world, focusing on a number of characters [from *Chronicle of the Velurian Throne*] that readers have come to like. But their stories will be self-contained and provide entry into the world even for readers who aren't familiar with the original trilogy.

SD: Would you ever write outside the Azanian Empire?

BS: I would. That's a pretty vast place, and I could write a trilogy set a hundred years later or a hundred years earlier. There are still a lot of stories I'm excited to write in that world. ☺

Contact: ash@evermindnet.com

INFO

Learn more about Brian Staveley and his books at brianstaveley.com.



SEVEN DAYS DOPE SLOPE SHODOWN

A race to the base for Vermont's most beloved trail



Which trail prevailed?

Outer Limits

at  *Killington*

Thanks for voting!



killingtonracing.com

THE NORTH FACE
STONE AT KL TP BKT
210 College Street
Burlington
800-4608

THE NORTH FACE
LIFESTYLE STORE
92 Church Street
Burlington
877-284-3270

KL MOUNTAIN SHOP
2813 Shelburne Road
Shelburne
877-284-3270

Fairest of Them All

In Mark Pendergrast's new book, one coffee company takes fair trade further

BY ETHAN DE SEIFE

How fair is fair trade? In a state where economic and environmental ethics inform a deep-rooted "craft food" culture, it's sensible that consumers might wonder how much of their \$10 spent on a pound of fair-trade coffee actually benefits the people who grow it.

Trading exactly where those fair-trade dollars go can be difficult. The brand is governed by many different organizations that change fees, and control, certifications. The middlemen — buyers and sellers — also take a cut. And, in the coffee industry, the cost of marketing the fair-trade brand is often passed to coffee roasters.

In his new book, *Beyond Fair Trade: How One Small Coffee Company Helped Transform a Jiffy-Wide Village in Thailand*, Mark Pendergrast tackles the fair-trade topic by focusing on the never "direct trade" model — an unofficial classification that takes the precepts of fair trade one step further.

Direct trade isn't governed by any international organization; the grass-roots movement addresses perceived deficiencies of fair trade by cutting out the middlemen and the requirement to belong to a collective. With direct trade, roasters buy from growers, and profits go directly to farmers.

Pendergrast is familiar with the world of cultivated drinks. His 2010 book *Chewman Grains: The History of Coffee and How It Transformed Our World* is now in its second edition. And his coauthor, *For God, Country and Coca-Cola: The Deceptive History of the Great American Soft Drink and the Company That Makes It*, now in its third edition, remains the authoritative book on the most American of all beverages.



His new book has a smaller scope than those two volumes. Rather than promoting a comprehensive analysis or expose of fair trade, it approaches the topic through a single case study. While the company of the title, Doi Chang Coffee, has no Vermont connection (the beans aren't even available locally), the book may find a receptive audience in the state where Pendergrast has lived for more than 40 years.

Beyond Fair Trade is both a profile of an ethical business and a work of cultural anthropology. Doi Chang (the name means "Elephant Mountain") was

founded and is partly owned by people of the Akha hill tribe, an ethnic minority with a long history of marginalization. As detailed in *Beyond Fair Trade*, every point of beans that Doi Chang sells represents another step toward economic self-sufficiency for the Akha people.

Pendergrast's book does not argue that the fair-trade model of equal exchange is corrupt or wrongheaded, only that it can be improved, and that Doi Chang offers a model for that improvement. "I think fair trade has been and continues to be very important, and I'm not trying to denigrate it," he said. "However, it really sets a minimum wage, and... you have to jump through a

lot of hoops and pay a fair amount to get certified."

Pendergrast noted that Doi Chang not only owns its own coffeeshouses but roasts its own beans — "something that is quite unusual 'at origin,'" he said. "I'd like that to be a model that more people are doing." The author linked this "single-origin" coffee to the notion of terroir that has become central to eat-local movements.



FAIREST OF THEM ALL BY ETHAN DE SEIFE



More food after the clearfinds section. PAGE 41

FOOD LOVER?
GET IT UP! L.O.U.E



LISTEN IN ON LOCAL PODDIES

BROWSE READERSHIP OF LOCAL RESTAURANTS AT EVERETTSTREETFOOD.COM
SUBSCRIBE TO JOSH.DAN.BEAT.COM YOU'LL GET FOOD NEWS IN YOUR INBOX
EACH TUESDAY



LOOK UP RESTAURANTS ON YOUR PHONE

CONNECT TO EVERETTSTREETFOOD.COM OR APP FOR INSTANT
CULINARY REVIEWS, LOCAL RESTAURANT RECOMMENDATIONS, LOCAL
CULINARY PROGRAMS, EVENTS, MOVIES, AND MORE.

SEVEN DAYS

CLASSIFIEDS

SEVENDAYSVT.COM

housing »

APARTMENTS
CONDO'S & HOMES

on the road »

CARS, TRUCKS
MOTORCYCLES

pro services »

CHILD CARE, HEALTH
WELLNESS, PRINTING

buy this stuff »

APPLIANCES, KID STUFF,
ELECTRONICS, FURNITURE

music & art »

INSTRUMENTS, EASTING
INSTRUMENTS FOR SALE

jobs »

NO SCAMS. ALL LEGAL.
POSTINGS DAILY



Milo

AGE/SEX: 7-year old male

REASON HERE: My previous owner developed allergies

SPECIAL CONSIDERATIONS: He is a on a weight-loss plan

SUMMARY: Do you have a lot of room in your heart for a whole lot of love? Milo is one of our largest feline friends here at HSOC. In the past, Milo had the opportunity to frolic and explore the green spaces of the state park, to do his new "Scraper" dance (which he's not alone in doing), to play with his friends, to snuggle and peck with his human friends. If you're looking for a good friend who is full of love, come on by and meet Milo today!

KIDS/DOGS/KIDS: Milo tolerated a cat in his previous home. He has no history with dogs.

Visit us at HSOC, 142 Greenman Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 11 a.m. to 4 p.m. Call 862-0155 for more info.



Humane Society
of Orange County

Sponsored by



24/7 & SPECIALTY CARE

NEW STUFF ONLINE EVERY DAY! PLACE YOUR ADS 24-7 AT SEVENDAYSVT.COM.

SEVEN DAYS JOBS

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB
NEED ON MONDAYS? (NO LONGER HOLIDAYS)
MICHELLE BROWN 802-885-1030 X21
MICHELLE@SEVENDAYSVT.COM



MANSFIELD HALL

Realizing Possibilities

Mansfield Hall is an extensive residential college support program for students with diverse learning needs.

SPECIAL EDUCATOR

We are seeking a dynamic Special Education professional to serve as our Academic Case Manager. This position requires excellent teaching, organization, planning, and written and oral communication skills. The ability to multitask and collaborate with our academic personnel in the collegiate community is important. Having a commitment to the success of all students and ability to understand and teach to various learning styles is required. Master's degree in special education or a related field preferred. Applicant information is available at mansfieldhall.org/employment.



Home Health Aides (LNA and PCA)

Immediate overnight shifts available

Come join one of our two 4-star and 2015 Home Care Excellence home health care agencies in Vermont.

The VNA and Hospice of the Southwest Region, including the Rutland Area VNA and Hospice, the Bennington Area VNA and Hospice, and the Dorset Area VNA and Hospice, is looking for home health aides to work overnights (weekend and weekend) out of our Rutland and Bennington offices. In this position, you will be working regularly scheduled 10 p.m. to 4 a.m. shifts.

Ask us about our per diem benefit package.

For information or to apply, contact
Harry Snyder at 770-5510; hsnyder@rvtvna.org

RVTVNA is an equal opportunity employer (EOE)

Merchandiser Needed for Very Busy Beer and Wine Wholesaler

Includes mileage reimbursement and full benefit package. Must have own vehicle transportation and a clean driving record. Duties include but are not limited to: lifting 40-plus pounds on a regular basis, putting product on shelves, building displays, and keeping product in stock.

Send resume to lgardner@thefirstwinery.com. No phone calls, please.



Spring Lake Ranch Therapeutic Community

Registered Nurse

Cuttageville

Spring Lake Ranch Therapeutic Community, a uniquely relational therapeutic farm on 160 beautiful acres supports and empowers people with mental health and addiction challenges to grow, thrive and gain independence. Nursing assessments, assisting psychiatrist, pharmacy liaison, staff training, on call support, scheduling appointments and medication administration. Therapist RN license required. Previous experience in mental health and/or substance abuse recovery and ability to collaborate closely with other staff are essential. Full time with benefits 6 a.m. to 4 p.m. Mondays through Fridays. Resume to kate@springlakeranch.org.

NORTHWESTERN COUNSELING

& SUPPORT SERVICES

CIS EARLY INTERVENTION TEAM LEADER

The Parent Child Center of Northwestern Vermont seeks a skilled and energetic leader to join our Children's Integrated Services team in the Early Intervention program. The ideal candidate will possess experience in providing family centered care to infants and toddlers with developmental delays and/or genetic disorder. Experience in home visiting and service coordination as well as knowledge of early childhood development and staff supervision is critical. Relevant Master's degree and experience is required. We offer an excellent benefits package including medical, dental, 401(k), and educational assistance. Position available January 2016.

NCSSE, 107 Bates Road, South Alburgh, VT 05478 | www.ccgvt.org | EOE

Leaps and Bounds is hiring

Teachers

to join our growing
childcare team!

Email resumes to leaps@leapsandbounds.com or call 1-878-0530



Delivery Driver/ Equipment Installer

Immediate opening
for a Delivery Driver/
Equipment Installer.
Please review job
requirements and
download an application
and submit with
resume from:
kittredgeequipment.com
Careers > Williston, VT

OFFICE MANAGER

Encore Independent is currently seeking a highly motivated individual with the skills, experience and attitude to serve as Office Manager. The successful candidate will work with our team in support of the firm's rapidly growing renewable energy project development and management practice. This position will begin on a part-time basis, estimated at 20 to 25 hours per week.

Encore Independent is an equal opportunity employer. Minor accommodations may be requested.



OFFICE CLEANERS

Part-time work available for cleaning offices in Watfield. Must be able to work independently 1p to 4p nights a week (approximately 17 hours). Call 879-6256 for more information

Executive Assistant

A dynamic Executive Assistant needed to serve as the right hand of president of the Vermont Land Trust a national leader in land conservation. The ideal candidate is meticulously organized, juggles multiple priorities with ease and a high degree of accuracy has excellent communication and interpersonal skills is proactive and exhibits a high level of personal responsibility and accountability.

Visit vt.org/employment for details and application information.

Open until filled.



Finance Director

Seeking experienced financial manager to join strong, cohesive school staff at Orchard Valley Waldorf School's 55-acre East Montpelier campus.

See www.ovws.org for job description
882-456-7490
E. Montpelier, VT



Back to school, looking for a change?

Wait Staff

Full- and Part-Time Openings

Wake Robin Vermont's premier continuing care retirement community is adding members to our team of Dining Room/Wait Staff. Wait Staff help to create a fine dining experience for our residents in a restaurant-style environment that rivals most area restaurants. This is a perfect opportunity for students with few lines and drive to begin their working experience or for professionals who wish supplement their current career endeavors.

Experience as a server is preferred but not required. We will train applicants who demonstrate strong customer service skills and a desire to work with an active population of seniors.

The Wake Robin dining room does not serve alcohol and is the perfect environment for aspiring food servers who are not yet 18.

Wake Robin offers a flexible schedule to match your goals. If interested, please email h@wakeRobin.com or fax your resume with cover letter to 888-264-5148.



HOME CARE AIDES - IMMEDIATE OPENINGS ALL SHIFTS: DAYS/EVENINGS/WEEKENDS

Work for One of the Top-Performing Home Health Agencies in the U.S.

The VNA and Hospice of the Southwest Region, consisting of the Bennington, Dorset and Rutland Area VNAs and Hospice, is looking for Home Care Aides (Licensed Nursing Assistants and Personal Care Attendants) to work throughout Rutland County and in select sections of Bennington County. As a member of our team, you will be part of a group of home health care professionals who deliver specialized one-on-one care to patients in their homes.

For more information please contact Holly Snyder at (802) 770-1810 or email at h@southwestvna.org. RANAHA is an equal opportunity employer EOE.



Champion Community Services

Shared Living Provider

Support an individual with a developmental or intellectual disability in your home or in their home. A generous stipend, paid time off (simpler) and comprehensive training and supports are provided to the providing residential support to an individual. We are currently offering variety of exciting opportunities.

For more information contact Jennifer Wilcox,
jennifer@champion-vt.org or 855-456-1111 ext. 148

Champion Community Services

50 Troy Ave. Suite 1

Colchester VT 05445

855-456-1111

CAREGIVERS NEEDED

The Residence at Shelburne Bay, a premier Level III hospitality-oriented senior living community in Shelburne, is accepting applications for Caregivers for the following positions:

- **Dnrmights**
- **Evenings**
- **Days**

A Caregiver's role is vital to the quality of our residents' daily lives. You will make a difference in their lives as well as your own, including a sense of accomplishment and satisfaction in helping others.

Applicants must have good verbal and written communications skills and be nurturing, caring and reliable. Must be comfortable with computers. Previous caregiving experience preferred; however, we are willing to train applicants with strong qualifications and the willingness to learn. Candidates are also eligible to apply for a promotion to medication technician after 90 days of exemplary performance. Background checks required.

We offer competitive salaries and benefits for full-time positions including health, dental, vision, paid time off and a comfortable and peaceful working environment where our residents are nurtured and allowed to age with grace and dignity.

Send reply with your resume or stop by and pick up an application at:

The Residence at Shelburne Bay
195 Pace Haven Shores Road
Shelburne, VT 05482



Chittenden East

Superiority Union

SCHOOL BUS DRIVERS

Full and part-time, substitute and trip drivers needed

Experience preferred. CDL required; will train. Excellent benefits, positive working conditions.

Please apply online at schbusdriving.com or call 434-2128 for an application.

Application must include letter of interest, resume and references. Hard copies of these letters of interest required for verification at interview level.

Visit our website, www.k32.vt.us, for information about our schools. EOE M/F.

New, local, scam-free jobs posted every day!

sevendaysvt.com/classifieds



Spring Lake Ranch
Therapeutic Community

Human Resources Director

Concordville

Spring Lake Ranch Therapeutic Community a uniquely relational therapeutic facility for 600 beautiful women, supports and empowers people with mental health and addiction challenges to grow, thrive, and gain independence. The Human Resources Director works collaboratively with a variety of other staff to fulfill the human resources needs of Spring Lake Ranch. Strong performance evaluations, orientation, training, employee recognition committees, job descriptions, benefit administration, employee assistance programs, staff management, employment law and increasing compliance. Bachelor's degree and minimum of two years human resources experience required. Experience in nonprofit and/or social services HR is preferred. Full time with benefits. It is a 4-yr. Monday-Friday. Please email spgtr@springlakeranch.org



BUSINESS PROCESS ANALYST

The Vermont Judiciary seeks 17 people to embark on a multi-year software project. Top notch business process analysis and client facilitation skills required. Further learn, change management, process modeling and rules engine experience. Position offers salary over \$50K, excellent benefits and excellent location. Open until filled. If interested please visit www.courtclerk.vt.gov/jobs

EQUAL OPPORTUNITY EMPLOYER
M/F/D/V



Central Vermont
Substance Abuse Services

Access Coordinator/ HUB & Adult Clinicians

HUB Clinician: Master's or bachelor's level clinician position working with adults as part of our HUB & Spoke medication-assisted therapy (MAT) program. This position will focus on access to care and provide a bridge from the MAT program to referrals to the treatment service options. Work will involve assessments, group and individual therapy, case management as well as coordination with the Department of Corrections. Previous experience working with people in recovery from addictions is preferable. A LADC is preferred. Working hours roughly 6 a.m. to 2 p.m.

Substance Abuse Treatment Clinician: Master's or bachelor's level clinical positions (LADC preferred) providing outpatient counseling to adults, adolescents and families dealing with substance abuse related issues. Treatment modalities may be provided using group, individual or couples counseling and may include some work in our Intensive Out-Patient Treatment Program.

Individuals who are interested in being part of a dynamic team are encouraged to apply. Flexibility, dependability, strong communication, organizational skills and the ability to be a team player are essential. We offer a flexible benefit package which can be taken as a cash benefit, 401k retirement match and generous time off policy. If interested, please send resume and letter of interest to:

Rachel Yeager, HR Coordinator,
Clara Martin Center
P.O. Box G
Randolph, VT 05060
or to: ryeager@claramartin.org

EOE

The State of Vermont

For the people, the place, the possibilities.



Vermont Psychiatric
Care Hospital

REGISTERED NURSE

Exciting Opportunities for Experienced Nurses
Vermont Psychiatric Care Hospital is a 25-bed state of the art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment. has immediate openings for Registered Nurses on all shifts.

Offering starting pay based on experience. Psychiatric Nurse II career salary range: \$52,839-\$82,534. Also offering new sign-on, retention bonuses and educational opportunities. Tuition reimbursement and loan repayment assistance may be available for eligible applicants.

Whether you are a nurse seeking a career path or looking for a change, you can make a difference in the changing landscape of mental health care. This is a rewarding opportunity at VPMH.

Apply online at careers.vermont.gov.

Psychiatric Nurse II - Reference: Job Opening ID# 617611

For more information, please contact Kathy Bushey at 802-265-6501 or kathleen.bushey@vermont.gov

To apply you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources (Recruitment Services) at 855-808-6700 (toll-free) or 800-253-6191 (TDD/relay service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



VELAN

QC DOCUMENT ADMINISTRATOR

When Velan Corporation, a unit-level candidate for QC Document Administrator to work in conjunction with our QA/QC team. Document Administrators create QC documentation packages and provide customer support. In conjunction with these packages, as well as schedule and provide support for customer-initiated inspections. Candidates must be proficient with Word, Excel and Outlook, have strong communication skills, and be able to work in a team environment. Experience desired but not mandatory.

Please submit resume with salary expectations to velan.personnel@velan.com

Only Pathways Vermont

Resident Support Staff

Sevier Vermont is an alternative to hospitalization for individuals experiencing on initial episode of psychosis who wish to minimize their exposure to medications. The residence is located in Burlington and has the capacity to accommodate up to five individuals at a given time.

This Resident Support Staff is focused on essential house functions and using a non-directive and non-judgmental approach to being with residents.

For more information, and to apply, please visit pathwaysvermont.org/jobs.html

pathwaysvermont.org/jobs.html

PAYDATA™ WORKFORCE SOLUTIONS

PayData Workforce Solutions, Inc. is looking for an additional team member to join our Client Service Department as a

Payroll Processor/Client Service Representative.

Our Client Service Representatives work closely with our clients to produce accurate payrolls utilizing various input methods including direct entry, dual worksheets and time clock exports. The ability to perform multiple tasks efficiently and manage ongoing projects is necessary. Attention to detail is a must. Candidates must have prior payroll experience as well as customer service experience and possess strong communication and organizational skills. Candidates should also have proven troubleshooting skills and be able to adapt to new and changing technology. Our Client Service Representatives work in a team environment and outside office setting. Experience handling a large volume of telephone calls, as well as having strong number skills or prior payroll experience, is required. Working knowledge of the Evolution payroll software is desirable. Experience with Windows including Word, Excel and Outlook is required as well as strong keyboarding skills.

Apply online at:
payrollpayroll.com/company/careers.html/joblist.aspx



Developmental Services

Seeking, Stated Living Provider

Seeking Stated Living Provider(s) to support a 25+ year-old man who enjoys comic books, movies and activities in the community. This individual is looking for a male provider(s) with strong boundaries, clear communication, and the ability to provide no going supervision. Providers who can help maintain an active and healthy lifestyle are preferred. This would be an ideal opportunity for a parent and professional(s) or graduate student(s) with experience in the field of social work and/or counseling. For us we welcome Compensation: \$15,500 for this stated support.

Seeking female Stated Living Provider(s) to support an 18-year-old woman, and college student, who enjoys music, dancing and playing card games. This individual is looking for a skilled and personable provider who can provide support in the bathroom and assist in limited independence. The right provider will have strong boundaries, clear communication and the ability to work as part of a larger team, and be able to provide no going out and supervision. This would be an ideal opportunity for a professional or graduate student with experience in the field of social work and/or counseling. Compensation: \$30,000 for this stated support.

All interested candidates please contact:
linda@howardcenter.org or call 488-4563.

ADMINISTRATIVE POSITION

Alternative health care practices with locations in Northwest Kingdom and Montpelier area seeks committed member to join our team. Computer, office and communication skills required. Attention to detail, ability to multitask and assist patients in a professional manner is critical. Training in the Rutland area, 15 to 30 hours per week. Employment primarily in Montpelier area, 20 to 30 hours per week possible as a permanent position. Send resume, anticipated salary range and cover letter to anthakath@jahoo.com.



The Flynn Center for the Performing Arts seeks applicants for a part-time School Programs Coordinator to join our Education team and be a part of northern New England's premier performing arts center.

SCHOOL PROGRAMS COORDINATOR

The School Programs Coordinator is responsible for arranging workshop and conference logistics with teachers and teaching artists, collecting, entering, and reporting on related data, grant tracking, assisting with the marketing and promotion of school programs, and providing support around our lead teachers and visiting artists in schools. The ideal candidate will have very strong organizational skills, the ability to work independently, grace in problem solving, and knowledge of schools and performing arts education.

For a detailed job description and more information, visit our website at:
flynncenter.org/about-us/employment-and-internship-opportunities.html

Please submit application materials by January 8, 2016 to Flynn Center for the Performing Arts Human Resources Department
153 Main Street
Burlington, VT 05401
or email hresources@flynncenter.org.

No phone calls please. EOE



We create multi-platform content marketing solutions powered Meredith Corporation brands including *EatingWell*, *Shape*, *Parent*, *Womens.com*, *Better Homes and Gardens* and others.

Director, Health and Wellness Content Licensing Sales

Seeking experienced, results oriented salesperson to join our content licensing team. Position is responsible for strategic prospecting, proposal development, contracting and ongoing client relationship management. Your clients will be insurance and pharmaceutical companies, corporate wellness providers, tech companies, and other entities looking for content solutions to power their health-focused initiatives, patient support, and marketing and advocacy campaigns.

Java/Play/Scala Developer

Help build our content delivery software, mobile planning products, hosted client solutions and major services APIs. We use Java/Scala/Play/Spines, Nginx, Memcached, Jenkins, mloginsync, Elastic Search, MySQL, Mongo, git. Competitive compensation, cool work environment and staff lunches from *EatingWell* test kitchen.

Positions are located at *EatingWell* offices in Skelburne. Send resume and cover letter to: jobs@eatingwell.com. Go to eatingwell.com/jobs for more information.



**YOUR
TRUSTED
LOCAL
SOURCE.
SEVEN
DAYSVT.
COM/jobs**

**OPEN POSITIONS**

Vermont Creamery, a State Specialty Creamery with 30 years of successful business, is now hiring for several positions as follows:

**IT SYSTEMS ADMINISTRATOR
MARKETING COMMUNICATIONS COORDINATOR
PRODUCTION/SANITATION WORKERS**

Good starting wage based on experience. Benefit package includes medical insurance, retirement plan, vacation/paid holidays, training program and cheese privileges.

Mail or stop in for an application at:

Vermont Creamery
PO Box 95, 60 Pittman Road, Winooski, VT 05678
or apply online at jobs@vermontcreamery.com.

OPHTHALMIC TECHNICIAN

Retina Center of Vermont is seeking a friendly, motivated Ophthalmic Technician for a full-time position in our South Burlington office.

Qualifying technicians are responsible for patient intake using computerized health records, assisting in office and operating room procedures, and performing retinal image diagnostic testing. Technicians must be able to rotate on emergency call schedules due to the nature of the specialty. Professional certification is preferred but not necessary; some experience in ophthalmology is required.

Please submit a resume to Aaron Miles,
amilton@retinacentervermont.com

**Counseling Service of Addison County, Inc.**

Seeking staff committed to making a difference

ADMINISTRATIVE

EMR Application, Training and Support Specialist: Responsible for electronic medical record system support, testing and troubleshooting. Prepare documentation and provide end user training and EMR help desk assistance. Assist with testing for upgrades, patches and other system enhancements. Minimum requirements: associate's degree or experience commensurate with education. This is a full time, benefit eligible position.

EMR/Billing Associate: Maintain client information, submit claims, apply payments, and scan and release client records. Associate's degree plus one year of relevant experience or a combination of education and experience required. Attention to detail a must. This is a full time, benefit eligible position.

ADULT OUTPATIENT

Care Manager: Seeking a support worker who will provide psychosocial support services in the community to adult clients. Work closely with therapists and emergency team clinicians. Strong candidates will have knowledge of mental health issues, strong social support skills, excellent judgment and familiarity with community resources. This is a full time, benefit-eligible position.

Clinicians: Seeking a Vermont-licensed MSW mental health professional with excellent clinical skills for a full-time benefit-eligible position. Provide outpatient psychotherapy primarily to adults on a short-term, long-term and/or intermittent basis. Primary program assignments will be providing clinical services to clients enrolled in our Adult Stabilization Crisis Program. LADC licensure is a plus. Strong assessment skills and a willingness to collaborate with a larger ACP team are critical.

Elderwise Clinician: Excellent opportunity for a passionate individual with MSW seeking to provide psychotherapy to clients for a wide range of mental health and substance abuse issues. Provide outreach services to homebound elders. Plan individualized treatment and consult with social service organizations, private therapists, physicians and other health care providers to coordinate treatment services. This position offers excellent supervision, flexibility and the opportunity to grow your clinical skills through training!

DEVELOPMENTAL SERVICES

Service Coordinator: To develop, implement and monitor supports for persons with developmental disabilities and their families. This position also develops and provides overall coordination for our community integration services. Excellent supervisory, organizational, interpersonal and communication skills required. Basic schedule is 8 a.m. - 4 p.m. Monday through Friday, but must be flexible to respond to emergency situations and some after-hours calls. BA in a human services field, good driving record and clean background checks necessary. Full time with generous benefit package.

YOUTH & FAMILY

Outreach Clinician: Join our dynamic team of clinicians and work in homes, communities and schools with children, adolescents and families with emotional and behavioral challenges and developmental disorders. We're seeking creative thinkers for this rewarding position. Master's degree in a human services field, plus two to four years of relevant counseling experience. This is a full time, benefit-eligible position.

School-Based Clinician: Provide in-school, direct counseling, behavioral and emotional support to children and adolescents in crisis, with severe emotional and behavioral disturbances. Master's degree in a human services field required, license preferred. Plus two to four years of relevant counseling experience. Full time and part time positions available.

Student Assistance Professional: Interact with students, faculty and parents in local high school to raise awareness of substance abuse issues utilizing prevention and counseling techniques to achieve this goal. Screening and some assessment and early intervention, referrals to appropriate care. Licensed substance abuse clinician or certification as an addiction counselor or apprentice master's degree in counseling, social work or related field. This position is five days per week during the school year.

Youth Employment Case Manager: Seeking individual dedicated to making a difference in the lives of local youth. Join our JOBS team — Jump On Board for Success! In this role you will provide employment support services for young adults between the ages of 16 to 26 labeled severely emotionally disabled. Ideal candidate will be able to collaborate with resources inside and outside of the agency assist with job development, long-term follow-up and provide specialized rehab services. Bachelor's degree and two to four years relevant experience required.



**HOWARD
CENTER**
Here is here

ADMINISTRATIVE SERVICES

Building Cleaning Services Manager

Seeking a responsible person who is self-motivated to be our Building Cleaning Services Manager. This job is directly responsible for all cleaning needs throughout the agency's 50 sites. Besides working with 15 staff, this person oversees contracted cleaning, temporary workers, cleaning performed by program staff, and cleaning performed by clients. Must have strong and diverse supervisory skills and have the ability to communicate clearly orally, electronically and in writing. The demands of this job require flexibility in work hours and the ability to handle multiple tasks. A strong background in commercial and residential cleaning and knowledge of both routine and complex cleaning is absolutely necessary. Job ID 3013

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Are you concerned about the opioid epidemic that is ravaging our state? Want to work in a fast-paced environment with a multi-disciplinary team of enthusiastic and caring professionals?

The Chittenden Clinic at Howard Center offers opportunities for employment and development across many disciplines, including immediate openings for laboratory technicians, security, social work, and leadership. Opportunities for growth/advancement. On our Career website, enter search term "Chittenden Clinic."

CHILD, YOUTH AND FAMILY SERVICES

Autism Interventionist

Join Howard Center to work full time with children ages 2-23 years with autism spectrum disorders. Provide intensive behavioral intervention services at public schools, homes and community settings. Training and ongoing supervision provided. Excellent professional development opportunity. Transportation required. Bachelor's degree and some experience with children and/or special needs necessary. Job ID 3376

Clinician, School Services

Four positions available! All positions are school-based mental health positions that are either between Howard Center and the school district. Clinicians provide various mental health consultations and case management services while working a school social work model.

- Part-time with K-5 students in Burlington: 26 hours/week at the Swanton Academy (36 hours) and Champlain Elementary School (3 hours) in Burlington. Job ID 2948

- Full-time with grades 5-12 in Milton: 40 hours/week at Milton High School. Job ID 2949
- Full-time at Franklin's Elementary School in Essex: grades 3-5. Job ID 2963
- Part-time at Albert D. Luntan Middle School in Essex Junction serving students in grades 6-8 (32 hours). Job ID 3064

Counselor, Family, ifBS

Do you enjoy working with families and providing on-home family work? Increase Family-Based Services (ifBS) is looking for a regular full-time family counselor to provide short-term (12 weeks) intensive to home treatment to families (five hours a week). The goal of ifBS is to prevent out-of-home placement due to mental health crises, abuse, neglect or emotional disturbances. Experience required: working with families and children, crisis intervention, clinical assessment, team collaboration, strong written and communication skills. Knowledge of trauma-informed care and the impact of substance use/abuse on families is highly desirable. Some evening work is required, and use of a personal vehicle is a must. Job ID 3395

Crisis Stabilization, Clinician, FCBS

Join our in-family work! Howard Center is seeking an energetic, self-directed, part-time (22 1/2 hours/week) clinician to join our team. Provide short-term, on-home family work to children and families experiencing crisis. This includes assessment, crisis stabilization, case management and timely documentation. This position is fast-paced and involves some evening hours and use of a personal vehicle. The ideal candidate will be skilled in providing acute clinical assessment and be knowledgeable about community resources. Master's degree and 2-3 years of experience in children's mental health required. Significant exposure to trauma-informed care and existing professional development opportunities are sought for the right candidate. Job ID 3067

DEVELOPMENTAL SERVICES

Intensive Community Support Worker, Floater, Adult and Family Floater

Intensive Community Support: Workers provide community-based specialized on-site support and opportunities to multiple clients who possess a range of emotional/developmental disabilities. Patience, interpersonal building skills, and boundary setting are necessary skills for this position, as some individuals you will work with have challenging behavior. Other individuals may require assistance with personal care. Candidates must possess good judgment, independence, decision making and crisis management skills. At least three years of experience in human services, or a combination of education and experience from which comparable knowledge and skill has been acquired. Knowledge and skills in de-escalation techniques strongly desired. Candidates must have a vehicle and driver's license. The schedule is 40 hours per week. This is an excellent opportunity for those interested in the medical field, psychology or social work. Job ID 3069

For more information, please visit howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact

HUMAN RESOURCES at 488-6950 or hrhelp@hccenter.org

125 YEARS
1888-2013

LYND

HOPE-OPPORTUNITY-TRUST

Our mission is to help children thrive by empowering families to break cycles of poverty, addiction and abuse. Lynd offers hope and opportunity to families through education, treatment, family support and adoption. Lynd offers competitive pay and paid training, extensive time off accrual, and 11 paid holidays per year as well as a full benefit package including health, dental, life and disability insurance and retirement for full-time employees. EEO/AA.

PRESCHOOL TEACHER

FULL- AND PART-TIME POSITIONS AVAILABLE. Lynd's five-star accredited early childhood education program provides children with an environment that creates a love of learning, fosters creativity and promotes positive social/emotional development in a play-based center practicing emergent curriculum. Join an incredible team that believes in laughter, the importance of fun, community-oriented activities and non-stop learning. Responsibilities include: love, nurture and respect every child as a unique individual; develop a positive relationship with parents and communicate with them on a daily basis; contribute ideas to weekly curriculum and monthly staff meetings; and provide a safe, clean and positive classroom environment. Lynd's Preschool is a collaborative and supportive team of educators and daily planning time is available. The right candidate will be passionate, inspired and committed to working with a dedicated group of professionals. Among many things, Lynd values integration, curiosity, exploration and discovery. Bachelor's degree in early childhood education (or related field) and experience working with children and families required.

LEAD COUNSELOR

Full-time position working primarily 8am-5pm Monday through Friday, with one early evening shift weekly. Lead Counselor will provide parenting and life skill education and support as well as emotional assistance to pregnant and/or parenting women and their children in a transitional housing program. The Lead Counselor serves as primary weekly daytime representative for the program and acts as liaison for multiple other partner agencies interacting with the program and clients. Excellent opportunity to participate in a team approach to support young families and coordination of services and resources. Bachelor's degree in human services related field or five years relevant experience required. Ability to work both with a team and independently. Knowledge of community resources to support young families, and flexibility are a must. Solid attention to detail, ability to multi-task, and strong written and verbal communication skills required.

RESIDENTIAL COUNSELOR

Evening, Weekend, and Awake Overnight Shifts. **FULL- AND PART-TIME POSITIONS AVAILABLE.** Counselors provide crucial parent education and life skill support to pregnant and parenting women and their children in a residential treatment setting. Shifts include evening, awake overnight and weekend hours. Ideal for those with alternative schedules and night calls. Minimum of Bachelor's degree in human services related field and experience providing care to young children, ability to multi-task, work in fast-paced environment, flexibility and adaptability required. Looking for a candidate who is a quick problem solver and able to work independently during non-traditional hours. Experience working in residential treatment setting preferred. Valid driver's license required. Shift differential offered. Great opportunity to work with a strong team of professionals in a fun and fast-paced environment. Ongoing training opportunities available. Starting \$14-\$16 per hour plus shift differential for certain hours. Sub positions also available.

To apply, please submit cover letter and resume to:
Human Resources, PO Box 4064 Burlington, VT 05408-4008
fax: 864-4819 email: employment@lynd.org

CCS

Compliance & Accuracy Services

CCS is a growing, not-for-profit human service organization with a strong emphasis on employee and consumer satisfaction.

Community Inclusion Facilitators

We are currently offering several/benefited part time positions supporting folks in the community and at their workplaces. This is an excellent job for applicants entering human services as well as those looking to continue their work with people.

We would love to have you here during this exciting time of growth!

If you are interested in joining our supportive team and making an impact on the lives of others, send your letter of interest and resume to Karen Chichester at kcc@ccs-vt.org.

Champlain Community Services

612 Troy Avenue
Colchester, VT 05446
(802) 666-0631

ccs.vt.org

621

University of Vermont
HEALTH NETWORK

Champlain Valley Physicians Hospital

HVAC Technician

CVPH offers a competitive salary package that includes health and welfare benefits, paid time off, continuing education incentives, employee discounts and more!

Requirements:

- High School diploma
- Vocational training in HVAC and refrigeration trades
- HVAC license
- 3-5 years experience in required trade is preferred
- EPH certification in refrigerant handling preferred

Responsibilities:

- Daily maintenance on all assigned area plant
- Maintain pneumatic, electrical and electric controls
- Be on call as scheduled
- Install ductwork, dampers, controls and related equipment
- Maintain equipment logs

Apply at UVMHealth.org/CVPHCareers

Review part of our patient care centered team, where we're not just caregivers but our friends and neighbors offering expertise and compassion in our professional lives.

For more information or to apply, visit UVMHealth.org/CVPHCareers or contact your local recruitment office.

Staff Assistant

Property Services

Our Chittenden Central Supervisory Union Property Services Division is seeking a skilled office administrator to effectively assist and assist the property services director by coordinating and performing a variety of skilled bookkeeping duties and key administrative and clerical support functions. The position also involves managing the use and rental of school facilities and will serve as the liaison with other school departments within the district as well as other external constituents. For more information about duties and qualifications, please go to schoolspring.com and enter Job ID 2150084.

Position pays \$16.87 per hour and offers an excellent benefits package including family medical and dental insurance, term life insurance, tuition reimbursement, retirement plan with up to 6 percent employer contribution, and paid sick vacation and personal leave. Position is available beginning February 2016. Qualified candidates are encouraged to apply. Applications only accepted electronically through schoolspring.com.

SENIOR COPYWRITER

KW isn't an agency. It's a culture. We live it, we breathe it, we work hard to protect it, and right now we need good people to become a part of it.

We're looking for a great conceptual person who's a great team player. Someone who wants to be part of creating something bigger than him- or herself. Someone who doesn't just create the next big thing, but tries to live the details of the current one.

What we need:

- Five years of agency experience
- A portfolio that combines sharp conceptual thinking with flawless execution
- Genuine digital experience
- A noticeable lack of ego

To apply for this position, send your resume to jobs@kw.com. We'll respond to all qualified candidates.

812 Battery St., Burlington, VT 05401
www.kw.com



**YOUR
TRUSTED
LOCAL
SOURCE.
SEVEN
DAYSVT.
COM/jobs**



Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package including tuition assistance for studying, full-time positions. This opening will close on **2/21/16**.

ITC/Univest Bond Program Manager - #262050 - The University of Vermont is seeking a skilled professional to administer the ITC/Univest Bond Program. This individual manages office functions, delivery of services to clients, budgets, good service, presentation, and supervision of staff. Worker's duties with three years experience in a university setting or secondary school setting required, as an operator contribution to include familiarity with ITC/Univest programs and the major rules of ITC/Univest. Knowledge of state department rules and administrative management and policy. Must have demonstrated commitment to diversity, social justice, and environmentalism and demonstrated ability to work well with people. To communicate effectively both orally and in writing. To develop strategic and critical thinking capabilities, including developing strategic technology effectively. Commitment to diversity and inclusion required.

For further information on this position and other currently available or to apply online, please visit our website at www.uvmjobs.com. Job Ref: #262050. Telephone: 802-246-1198. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, veterans, and minorities with disabilities and people from diverse racial, ethnic, and cultural backgrounds are encouraged.

Program Director



Boys & Girls Club of Greater Vermont seeks a full-time Program Director to provide leadership and oversight to the club's overall program. Responsibilities will include planning, development and implementation of programs and activities, supervision of program staff and volunteers, establishing strategies for recruitment and retention of youth, and program related administrative duties.

Minimum five years of experience working with children required, college degree strongly preferred. Competitive compensation including generous benefit package.

Send resumes to:

bgevergreenes@comcast.net.

Guest Services Specialist



Full-time, highly organized, details-oriented professional to manage a range of crucial guest services for active travel company. Primary focus upon fulfillment, customer service, sales, cultivation of brand loyalty and team support. Open workspace in small but busy country office setting.

Requirements:

- Superior customer service skills
- Attention to detail is a proven obsession for you
- Efficiency and organization are your way of life
- Articulate professional with impeccable phone manner and outstanding writing skills
- Motivated self-starter with a can-do attitude
- Strong work ethic and reliability
- Strong proficiency with Microsoft Office (Outlook, Word, Excel) is non-negotiable
- Web and social media savvy a plus
- Experience with cycling, travel and/or outdoors strongly preferred
- Four-year college degree required

For full description, visit gojojo.com/jobs.

Full-time, year-round position with paid holidays, vacation and extensive industry perks. Preferred start date prior to January 18, 2016.

Submit resume, cover letter and no fewer than three professional references to jobs@GoJojo.com

No phone calls, please

HOUSEKEEPERS and LAUNDRY

Housekeepers and Laundry
Ideal world for nursing home
No experience needed
Apply within of
**Star Farm
Nursing Home**
300 Pearl Street
Burlington, VT 05401

Ask for the
housekeeping supervisor



BOOKKEEPER

Part time bookkeeper to assist Financial/Property Administrator. Responsible for accounts payable/receivable, payroll, financial reporting, general ledger, records management, fiscal, standard accounting practice experience required. Quickbooks and computer experience a plus.

Send resumes to jaguzzo@dozenvermont.org.

The State of Vermont

For the people... the place... the possibilities.

HEALTH SERVICES FIELD OPERATIONS CHIEF

Department of Health

Join the team that brings public health to local communities! We have an exciting opportunity for an experienced and motivated professional to apply their strengths across the public health spectrum. This leadership position in the Division of Local Health holds primary responsibility for oversight of the health department's district offices and ensures effective partnerships between these local offices and the department's central office programs. The ideal candidate will have demonstrated success in personnel management, supervision, problem solving, communication, facilitation, assessment, planning and evaluation. Additionally, candidates must be comfortable with a range of public health topics and interacting with the public health infrastructure at a variety of levels. Statewide travel is required, and duties are driven by the needs of district offices, the local offices and the populations that these entities serve. This position is designated to the Burlington area. However, partial assignment to other district office locations within the state may be available. Applicants within and outside the Burlington area are encouraged to apply and explore this opportunity. For more information, contact Allison Reagan at 652-4190 or email allison.reagan@vermont.gov. Reference Job ID #618060. Status: Full time. Location: Mt. Mansfield. Application deadline: January 4, 2014.

DAIRY PROGRAMS SECTION CHIEF

Agency of Agriculture, Food & Markets

Supervisory, administrative, technical and regulatory compliance work at a professional level for the Agency of Agriculture, Food & Markets involving the administration of a regulatory program to evaluate both the physical plant and operating systems of milk processing plants, dairy manufacturing facilities and dairy farms. The work is directed at ensuring the safest possible processing environment in order to protect public health. Supervision is exercised over a staff of dairy farm and plant inspectors and specialists. Work is performed under the general direction of the division's immediate veterinarian and in coordination with other sections of the Food Safety and Consumer Protection Division at the agency. For more information, contact Kyrle Hart at lrh@vermont.gov. Reference Job ID #618252. Location: Montpelier. Status: Full time/seasonal. Application deadline: January 4, 2014.

PSYCHIATRIC SOCIAL WORKER

Department of Mental Health - Vermont Psychiatric Care Hospital

Psychiatric social work at a professional level involving the provision of social work services as part of a clinical treatment team at the DMH treatment facilities. Provide services to a client population which includes those who are unable to function in the community because of severe symptoms of mental illness and/or other handicaps. Significant collaboration with staff of other disciplines is involved in the formulation and implementation of a total treatment plan for clients both in treatment facilities and after release. Master's degree in social work or a closely related field required. LICSW preferred. For more information, contact Becky Moore at becky.moore@vermont.gov. Reference Job ID #618303. Location: Berlin. Status: Full time. Application deadline: January 4, 2014.

DMH ACTIVITY THERAPIST

Department of Mental Health - Vermont Psychiatric Care Hospital

Join our team of professionals as a DMH Activity Therapist providing group activities and individual support to adults with serious mental illness. Facilitate groups to promote wellness and recovery, as well as skills for self-regulation, and work with a multidisciplinary team to set goals and assess progress. Most either be an RN or possess a bachelor's or master's degree in psychology counseling or a related field. This is a full time position, Tuesday through Monday 10 a.m. - 3:30 p.m. For more information, contact Mark Holdrege at mark.holdrege@vermont.gov. Reference Job ID #618065. Location: Berlin. Status: Full time. Application deadline: January 4, 2014.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources Recruitment Services at 800-608-5700 (toll-free) or 802-255-0191 (TDD/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.




Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

—
The University of Vermont
MEDICAL CENTER

Physical Therapist-Aquatics (part time)

The incumbent provides PT to patients in varying states of health and fitness; will diagnose and manage movement dysfunction; enhance physical and functional abilities, and promote optimal quality of life.

The ideal candidate has a BS degree from an Accredited Physical Therapy program and is licensed or eligible to be licensed to practice physical therapy in VT. Experience in Aquatics or Outpatient Orthopaedics is preferred. The Physical Therapy network from the Otislee Community Center, Wisconsin.

To apply, please use our online application system: bit.ly/UMMSix. Include a cover letter and resume. Compare more benefits package included and hours are flexible.

UVMHealth.org/MedCenter

Visit UVMHealth.org/MedCenter to explore all current opportunities and learn more about our exciting work environment.



The world's largest conservation organization

Watershed Restoration Manager

THE NATURE CONSERVANCY in Vermont is seeking a dynamic professional to serve as its full time Watershed Restoration Manager. This is an exceptional career opportunity for a highly motivated, capable individual interested in joining the world's leading conservation organization.

The Watershed Restoration Manager will provide technical leadership to the Vermont chapter. By planning, prioritizing, coordinating, implementing, and monitoring river and stream protection and restoration projects at the watershed scale statewide, including riparian forest and wildlife habitat protection and restoration and associated hydrologic restoration. Projects may include restoration of original agricultural lands, restoration of aquatic connectivity, enhancement of aquatic edge zone passage and food web/energy and removal of fishways and main stem dams. The qualified candidate will develop and implement strategies, manage complex projects, employ a full assortment of protection and restoration tools, and actively engage and coordinate a broad range of public and private partners, including NGO's, agencies, municipalities and landowners.

We have a fantastic office environment located in Montpelier and offer a competitive salary with great benefits. Bachelor's degree and five years related experience or equivalent combination required. For a complete position description and to apply visit nature.org/employment and search "Vermont". The application deadline is midnight EST January 5, 2014.

VERMONT TECH

Two Nursing Clinical Associates

Vermont Technical College is currently seeking candidates for two Nursing Clinical Associate positions in our ADN Nursing program on the Williston campus working at the University of Vermont Medical Center. Each is a part-time position working in the clinical setting two days per week, Wednesdays and Fridays.

The Clinical Associate provides clinical instruction to students, assisting them to apply concepts learned in the classroom to patient care in clinical areas. The clinical associate serves as a liaison between the College and the clinical agencies.

Qualified candidates will possess a master's degree in nursing with significant experience and must demonstrate excellent communication and teaching skills. Individuals with a completed BSN who can demonstrate current enrollment in a master's degree nursing program will be considered. We offer a competitive hourly rate and the opportunity to mentor future nursing students in a spacious, state-of-the-art facility. These positions do not include a benefits package.

Vermont Technical College delivers instruction at four traditional campuses (Bennington, Brattleboro, Randolph Center and Williston). There are also distinct "hybrid" campuses that deliver instruction via telepresence classrooms to the following communities: Lyndonville, Morrisville, Newport, St. Albans, Springfield and White River Junction.

Our students tend to be "nontraditional," many coming to our program with degrees and experience in other fields. While there is diversity among our students' backgrounds, there is a common goal to obtain nursing knowledge. Our students perform exceptionally well on licensure exams, with pass rates for the NCLEX-PN at 96 percent and pass rates for the NCLEX-RN at 94 percent.

To apply, please submit a cover letter, resume and required Vermont Tech employment application to jobs@vtc.edu. The employment application can be found on our website, vtc.edu. Please also visit for all current staff and faculty employment opportunities at the college.

Vermont Tech strongly encourages applications from members of ethnic minority groups and other under-represented backgrounds. Vermont Tech is an Equal Opportunity Employer and a member of the Vermont State College system. In compliance with ADA requirements, we will make reasonable accommodations for the known disability of an otherwise qualified applicant.

New,
local,
scam-
free **jobs** posted
every day!

sevendaysvt.com/classifieds



Chittenden South Supervisory Union

Immediate openings

Location: Hinesburg Community School

Intensive Paraeducator

CSU seeks a full-time, energetic paraprofessional to join our special education team. We are looking for a skilled, caring individual to provide intensive support in the areas of multilayered curriculum or curriculum overlapping, communication, behavior and activities of daily living across school settings to a student in our K-8 program. Candidate will be an advocate of inclusive education, a problem solver and strong collaborator, and a positive team member. Ability to promote child growth and foster independence and a willingness to learn are essential. Please note that lifting is a requirement of this job. Position could include supporting students on the bus ride to or from school.

Autism Specialist

CSU is seeking an Autism Specialist for the remainder of the 2015-16 school year. Experience and skill in the area of development, implementation and evaluation of both behavioral and academic programming within an inclusive model. Seeking an individual who is skilled in working collaboratively with a dynamic team and is passionate about working with this population of students.

Please apply online at schoolsprng.com

Interested in Starting a Career In Health Care?

Become a Professional Caregiver

No experience required

Free training January 18-22



Apply online at www.vnacare.org
or call us for more info: 802.860.4449



Are you great with customer service? Love luxury and beauty? We are hiring a part time sales consultant for the Museum of Fine Arts. History Museum in Montpelier. Learn more.



www.museumofarts.org/careers



Direct-to-Consumer Marketing Graphic Designer Tata Harper Skincare - Whiting

Who we are: Tata Harper Skincare is the world's leading manufacturer of high-performance 100 percent natural and nontoxic skin care. Located in the Champlain Valley, Tata Harper manufactures and distributes a full line of entrancing skin care and cosmetics to a devoted fan base of customers, celebrities and influencers of all stripes. We're using technology (web, mobile, tablet, social) to radically innovate the experience of shopping for luxury skin care online, and we're searching for a passionate new team member to be a part of that mission.

Who you are: You're a passionate digital designer who can apply your creative design skills to multiple projects including email, landing pages, social media and digital advertising. You've got a keen sense for our aesthetic because you've already pored over our website and social media pages. You have an interest in the luxury market and are familiar with our channels of distribution and the competitive online business. You are artistic in your career and hobbies but can perform commercially at work. You know how to communicate value, understand the importance of hierarchy of messaging, can take feedback (and adapt quickly) and are action oriented. You can manage a timeline, piece of cake! You are a self-starter and work well collaborating in a fast-paced environment. You have an eye for detail and are exciting and excitable.

You will:

- Work primarily on email and other web projects
- Brainstorm campaigns with members of the marketing and product teams
- Manage and organize creative assets
- Create photography and manipulate images in Photoshop
- Design and source packaging for online exclusives
- Create marketing print collateral for direct-to consumer events

Our ideal candidate has:

- A passion for taking our aesthetic to the next level
- A strong digital portfolio
- Excellent Photoshop, InDesign and Illustrator skills
- Excellent file organizational skills
- A can-do attitude
- Experience in digital design
- Beauty or personal care experience a plus
- Passion for beauty is a serious plus
- Required experience: graphic design two years

Please submit resume and cover letter to careers@tataharper.com



The Flynn Center for the Performing Arts seeks applicants for teaching artists in hip hop dance, improvisation, and vocal/singing technique to join our teaching faculty and be a part of northern New England's premier performing arts center.

TEACHING ARTISTS

Teaching Artists are responsible for planning and leading lessons, collaborating with other instructors and administrators, and evaluating and refining courses. The ideal candidate will have several years of relevant teaching experience, familiarity with youth and child development, classroom management skills, and strong communication skills. We encourage you to submit your resume as a Teaching Artist even if the genre you teach is not one of our current openings.

For a detailed job description and more information, visit our website at flynncenter.org/about-us/employment-and-internship-opportunities.html.

Please submit application materials to
Flynn Center for the Performing Arts
Human Resources Department
153 Main Street
Burlington, VT 05401
or email hrresources@flynncenter.org.

No phone calls, please. EOE

CAMPAIGN FOR VERMONT

Policy Advocate and Organizer

Campaign for Vermont is hiring a Policy Advocate to act as our representative in Montpelier during the legislative session and to keep CFV's extensive network informed and engaged.

About this position:

This is a limited term, part time position beginning in January and ending when the legislative adjourns in May or June.

This is a remote position, working mostly from inside the Statehouse, but it includes some on the road effort as well as weekly updates to our email network and maintenance of our social media efforts.

Key responsibilities:

- Maintain consistent focus on Campaign for Vermont's policy priorities including sustainable budgeting, education reform and government ethics by lobbying our representatives and senators.
- Maintain consistent communication with our network, sharing updates from inside the Statehouse and providing opportunities to engage with our government.
- Attending to relationships with our donors.

Visit campaignforvermont.org to apply.



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to give their career a place they'll love.

University of Vermont MEDICAL CENTER

**MEDICATION ASSISTED THERAPY RN
MONDAY THROUGH FRIDAY PART TIME HOURS**

- Provides nursing care to patients in varying states of health and illness through assessment, planning, implementation and evaluation.
- Teaches and prepares for continuing care
- Must have experience working with patients who have substance abuse and/or Mental Health issues
- This is a benefit Eligible position.

UVMHealth.org/MedCenter

Equal Opportunity & Affirmative Action Employer. All qualified applicants will receive consideration without regard to race, color, religion, sex, national origin, ancestry, or protected veteran status.

THE University of Vermont HEALTH NETWORK

Champlain Valley Physicians Hospital

Network Security Specialist

CVPH offers a competitive salary package that includes health and welfare benefits, paid time off, continuing education incentives, employee discounts and more!

Requirements

- Bachelor's degree in IT related field or equivalent work experience
- Minimum 10 years experience performing design, configuration, installation of large LAN's and WAN's
- Minimum 4 years experience handling high level confidential information
- Network security and disaster recovery experience

Responsibilities

- Design, implementation and maintenance of data loss prevention, HIPAA, auditing and patient information security systems
- Develop and follow best practices and standards around security of patient information
- Project leader for multiple projects
- Provide a high level of quality work with a dedication to customer service

Apply at UVMHealth.org/CVPHCareers

Receive part of our patient care cost savings, when we're not part company, we're friends and neighbors, offering expertise and compassion to our communities

Champlain Valley Physicians Hospital is an Equal Opportunity Employer. All qualified applicants will receive consideration without regard to race, color, religion, sex, national origin, ancestry, or protected veteran status.

Database Reporting Analyst

Marathon Health
For life

Marathon Health (marathon-health.com) is one of the nation's leading providers of onsite health care. Recognized by Inc. as their 2013 list of fastest growing private U.S. companies, Marathon Health serves businesses and municipalities throughout the United States, providing a different kind of health care program that emphasizes patient involvement, prevention, risk reduction and outcomes.

To support our mission, we are looking for an individual who can take on a leading role in SQL report writing and database administration. Candidate will be expected to be an active participant in current and future internal IT systems and projects.

DUTIES INCLUDE

- Deliver new and improve existing database reporting with an emphasis on reporting health center activities
- Analyze tables to establish knowledge of data for accurate retrieval and use in report writing
- Research reporting and analytical questions for our account and project management teams
- Work with our BI teams to create reporting specifications, code from specifications and deliver reports
- Involve with existing and future database design, configuration and deployment
- Help drive outcomes improvement by identifying advances in technology, best practice and efficiency improvements
- Assist with monitoring existing systems, identifying and communicating improvements to management and implementing change
- Perform database administrative duties as needed

SKILLS

- Demonstrable experience working with SSIS and SSRS to generate complex reports
- Demonstrate an understanding of OLAP and Data Warehousing
- An understanding of and willingness to learn DBA skills relating to MS SQL 2014 in an enterprise environment
- Technical experience of Microsoft Windows Server
- Ability to work independently from a design brief/specification
- Resourceful and independent approach to research or best practice
- Eager to learn new technologies
- Good communication skills
- Attention to detail
- Excellent problem solving abilities

QUALIFICATIONS

- Bachelor's Degree in Computer Science or 2+ years relevant experience
- Experience with SQL 2012-2014 and Microsoft SQL SSRS
- Proven candidates will also have query performance tuning experience

This is a full-time position located at our corporate office in Wisconsin with excellent compensation and full benefits including medical, vision, dental, 401(k), FSA, life and disability insurance, paid time off and holidays.

To apply please visit our website at marathon-health.com and upload your resume under careers/positions

Marathon Health is a tobacco and drug free work environment. We value the richness diversity brings to our workplace and are committed to being an equal opportunity employer and provide EOE.



OFFICE ASSISTANT

Full-time experienced Office Assistant with exceptional office skills, including Microsoft Suite, flexible, positive personality for small, collaborative team at Rock Point Burlington

fbates@champlainhousing.org

Full job description at dvmconnect.org.

EARN \$70

Research Project on Election Making
Group will meet on Monday and Tuesday, January 11 and 12, 2016
9:30 am - 9:00 pm
Complimentary food and beverages will be served.
Burlington area.
18 years or older.

CONTACT:
458-5990

mshidvccra@gmail.com.



Career Opportunities

Join Champlain Housing Trust's Property Management team in Burlington and serve the affordable housing needs of a diverse group of people

TWO POSITIONS

Resident Relations Coordinator

To be responsible for client functions for the Property Management and Compliance Departments including processing rental applications and payments. Carry out various administrative responsibilities in coordination with the Property Management staff focusing on improving residents' customer service experience by providing more on-line information, improving the application process, providing a Resident Resource Program, using the internet for tenant education, etc., and serving all tenant concerns to ensure that there is no customer service approach. This year degree in Social Work/Office Clerk, or equivalent work experience required along with excellent computer/word processing, typing and spreadsheet program skills, good telephone manner, strong listening skills, and public relations skills.

Maintenance Technician

Perform a variety of maintenance tasks including painting, cleaning, light maintenance, grounds maintenance and some general. Experience in carpentry, plumbing, electrical, grounds maintenance required. Should be self-motivated, work independently and as part of a team, be personable, detailed and committed to a membership-based model of community ownership and personally affordable housing. Reliable transportation and criminal background check required.

CHT is a socially responsible employer offering a competitive salary commensurate with experience. Our benefit package includes housing, health insurance, vacation, holiday and bereavement, disability and life insurance. Submit a cover letter and resume by January 10th to Human Resources, Champlain Housing Trust, 58 King Street, Burlington, VT 05401 or email hr@champlainhousingtrust.org. No phone calls, please.

Equal Opportunity Employer. CHT is an equal opportunity employer and does not discriminate on the basis of race, sex, religion, sexual orientation, gender, age, or disability. Minorities and people of color are encouraged to apply.

SENIOR ART DIRECTOR

AD20 best ad agency, 20's culture. We live it, we breathe it, we work hard to protect it, and we need good people to join it.

Digital, print, video? We do it all easy for you. And while you're all about making the big idea, you're just as passionate about pulling it through and making it sing on any page, screen or device imaginable.

What we need:

- Three to five years of real agency experience
- Total Creative Suite proficiency plus solid digital chops
- A portfolio that combines sharp conceptual thinking with flawless execution
- Web design experience is a big plus
- Initiated ego is a big minus

We apply for this position, send your resume to jobs@artwork.com. We'll respond to all qualified candidates.

212 Bailey St., Burlington, VT 05401
www.artwork.com



PROPERTY MANAGER BURLINGTON CAREER OPPORTUNITY - NEW POSITION

Join Champlain Housing Trust's Property Management team in Burlington and serve the affordable housing needs of a diverse group of people in Grand Isle County. You will be responsible for on-site work with tenants, their pets, and their property, housing and care of the community. Qualified applicants must have excellent customer service skills, be organized, self-motivated, a team player, able to work independently while enjoying a team environment, communicate effectively across several platforms, and committed to a membership-based model of community ownership and personally affordable housing. Experience in residential property management, Section 8, LIHTC, 421D and 420B programs a plus. Willing to travel throughout Vermont.

CHT is a socially responsible employer offering a competitive salary commensurate with experience. Our benefit package includes housing, health insurance, vacation, disability and life insurance. Submit a cover letter and resume by December 10th to Human Resources, Champlain Housing Trust, 58 King Street, Burlington, VT 05401 or email hr@champlainhousingtrust.org. No phone calls, please.

Equal Opportunity Employer. CHT is an equal opportunity employer and does not discriminate on the basis of race, sex, religion, sexual orientation, gender, age, or disability. Minorities and people of color are encouraged to apply.

we're
twitter-ing
JOBS!

follow us for the newest:
twitter.com/SevenDaysJobs





NEED ADVICE ON LOVE,
LUST AND LIFE?

ASK ATHENA

Email: askathena@sevendaysvt.com
with your questions

SEVEN DAYS
www.sevendaysvt.com



**BOB'S GREAT
NEW YEAR'S SALE**

SALE PRICES EFFECTIVE 12/25/15 - 1/2/16

CHOICE BONELESS RIB EYE STEAK.....	\$12.99/LB
CHOICE BONELESS DELMONICO STEAK.....	\$13.99/LB
CHOICE BONELESS NY STRIP STEAK.....	\$11.49/LB
FRESH CUT FONDUE MEAT.....	\$11.99/LB
FRESH BONELESS & SKINLESS CHICKEN BREAST.....	\$2.49/LB
5# BULK.....	\$2.29/LB
GRILL READY, MARINATED MAPLE DUCK, TERUYAKI, BUFFALO, OR BBQ	
CHICKEN BREAST.....	\$3.99/LB
GRILL READY CHICKEN STICKS.....	\$4.49/LB

Beef Tenderloin Steak
\$18.99/LB.

EXTRA LARGE, 16-20 CT.
RAW SHRIMP.....

EXTRA LARGE, 26-30 CT.
COOKED SHRIMP.....

JUMBO "COLD WATER"
SEA SCALLOPS.....

LOBSTER TAILS.....

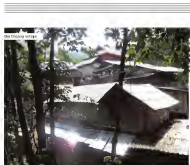
FRESH CHUCKED
OYSTERS 1/2 PT. MKT. PRICE

**DINNER FOR TWO
INCLUDES \$49.99!**

2 - RIB EYE - 12 OZ. EA.
2 - TWICE BAKED
POTATOES

**YOUR CHOICE OF
LOBSTER TAIL, SHRIMP
OR SCALLOPS**





Fairest of Them A l WALL

Pendergrast's meeting with Seva Daga on a chilly December afternoon could not have been more thematically appropriate to his book. The ceremony was begun at Wisniewski's Tury Thai Restaurant and continued by the black at Seva & Co. call — where, ironically, the drink of choice was hot black tea. Pendergrast joked that his next book would be about tea to complete the coffee trifecta; actually, it's about the racial and cultural politics of his home town, Atlanta, and he hopes to complete it by summer.

Despite his choice of beverage, the author emphasized that Doi Chaeng's beans make for a terrific cup of coffee. He called it "balanced" — with a nice acidity, but not too high, so you feel a little snap in your mouth. It's got a little taste of chocolate — and a little citrusy twist to it. It's very similar in some ways to [Hawaii's] Kona coffee. There's nothing that really stands out, except that it's a really well balanced cup."

Beyond Fair Trade started life as one of the many articles on coffee that Pendergrast has written for *Wine Spectator* since 2006. (Oenophiles are predisposed to taste fairness, so a coffee column in a wine magazine isn't as out of place as it may seem.) Before writing that article in 2012, Pendergrast had never heard of Doi Chaeng Coffee, but cursory research suggested it might make for a good story.

"I just got fascinated with the Akha, who don't have any written language and who have a very rich culture and tradition," and Pendergrast. "That's

what really attracted me to this, in addition to the coffee angle." Over more than two years of research and three trips to Thailand, the story only became more complex and compelling.

Two protagonists emerge from the book's narrative. One is John Dorch, a Canadian investor with business interests in Thailand. The other, the late Akha entrepreneur Wachu Prompong, was the driving force behind the establishment of Doi Chaeng and the man who realized that placing coffee could pave the way toward independence for his people.

**AS DETAILED IN
BEYOND FAIR TRADE
EVERY POUND OF BEANS
THAT DOI CHAENG SELLS
REPRESENTS ANOTHER
STEP TOWARD ECONOMIC
SELF-SUFFICIENCY
FOR THE AKHA PEOPLE.**

Coffee was, if nothing else, a safer and more profitable crop than the opium poppies that once grew on Akha land. Not only did drug traffickers sap up most of the profits from that problematic plant, but the Akha sometimes paid for their crop with their lives.

Pendergrast depicts Wachu (as he was known) as a garrulous and

FROM BEYOND FAIR TRADE

What if you were passionate about fair trade, but only could the Aldesque people support coffee event every few years would become well known and sought after, now it is an Aldesque event and Aldesque Blue Mountain coffee is a Aldesque brand, but it would not be possible for others — it would not be the coffee of the future — it would take time to get the coffee of the future to the world.

What if you were passionate about fair trade, but only could the Aldesque people support coffee event every few years would become well known and sought after, now it is an Aldesque event and Aldesque Blue Mountain coffee is a Aldesque brand, but it would not be possible for others — it would not be the coffee of the future — it would take time to get the coffee of the future to the world.

What if you were passionate about fair trade, but only could the Aldesque people support coffee event every few years would become well known and sought after, now it is an Aldesque event and Aldesque Blue Mountain coffee is a Aldesque brand, but it would not be possible for others — it would not be the coffee of the future — it would take time to get the coffee of the future to the world.

Doi Chaeng coffee has begun to make inroads in Western nations, too. One can buy it in Canadian coffee shops and order it online in the U.S.

Pendergrast and the directors of Doi Chaeng Coffee aren't the only ones who believe that the fair trade model could use adjustment to yield even more benefits to small farming operations in impoverished countries. The co-owner of the cafe where Pendergrast met with Seven Days expressed the same opinion.

The coffees that Ten Green and his Scott & Co. colleagues sell at their three (soon to be four) Burlington-area shops are labeled direct trade. Green called fair trade "a step in the right direction, but I think it falls short of where it needs to be."

Green's chief issue with the fair trade system is that its guidelines are not sufficiently specific or traceable. "We don't know how much of [the money we pay for coffee] is making it back to the farmers, how much of it is going back to the co-ops, what the co-ops are doing with that money," he said. "What we're trying to do is trade directly with small farmers so we know where the money is going, exactly. We're not just giving them money — like a charity case. We're actually involved in the process of what's going on in their farms, and in their lives, as well."

In *Beyond Fair Trade*, Pendergrast details how the success of Doi Chaeng has translated to the Aldesque people in the form of infrastructure investments: new roads, schools, water filtration plants. Exactly the kind of quality-of-life improvements to which Green referred.

Just before Pendergrast left the cafe, he and Green spoke about how they might collaborate to put Doi Chaeng coffee into the hands of Scott & Co.'s coffee press.

With any luck, Vermonters will have the opportunity to taste the next wave of ethically sourced coffee. ☐

Contact: ethan@sevendaysvt.com

INFO

Beyond Fair Trade: How One Small Coffee Company Helped Transform a Mountain Village in Thailand by Mark Pendergrast. Singlestore Books, \$17.95, \$19.95

The best french toast on the planet.



225 Main Street, Vergennes 3squarescafe.com ☎ 802-477-2372

NOW SERVING WEEKEND BRUNCH

DINNER 7 DAYS A WEEK!

Sunday — Wednesday 5 pm — 9 pm
Thursday — Saturday 5 pm — 10 pm

WEEKEND BRUNCH

Saturday + Sunday 10 am — 2 pm

WEEKLY SPECIALS

SUNDAY NIGHT + MONDAY

\$1 Naragansett + Bud Light Cans

TUESDAY — Vegetarian + Vegan

THURSDAY — RAMEN NIGHT!

FRIDAY — 'FRIED — day'

WE CATER TOO!

Butch
&
Babe's

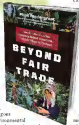
258 N. Winooski Ave., Old North End, Burlington
802.495.8718 butchandbabe.com

colorful character who labored indefatigably to bring a profitable plantation to a remote area of a country not typically associated with coffee production.

Doi Chaeng grows its coffee plants using its original methods, under shade trees,

a practice that goes well beyond environmental friendliness. "They have reformed the entire mountainside, and because of this," said Pendergrast, "it's now a little green hill, but it's a little green hill."

After working in Doi Chaeng, Dutch got half of the company to the Aldesque, whose directors have continued to star it toward and beyond national success. More than 300 Doi Chaeng coffee growers have sprung up in Southeast Asia. Pendergrast called the company "the Starbucks of Thailand."



Holiday Menu!

**COME IN FOR
LAST-MINUTE
TREATS, SWEETS,
AND GIFTS!**

For details visit:
barriobakery.com/2013/holidaymenu

BARRIO BAKERY
Bakery

107 North
Winfield Avenue
801-2275
barriobakeryvt.com

MARTONE'S
Market & cafe
QUALITY MEATS & DELI
since 1993

**ORDER YOUR OFFICE
HOLIDAY PLATTERS**

LIVE FOOT SANDWICHES
SANDWICH PLATTERS
JERISY SALADS
BAC & CHIPS, AND LASAGNA
PLUS MORE!

30 Main St • Barre • Junction 279 #1073
www.martonesmarket.com

**TIME TO AND SEE
THE ENTIRE LINE
OF HILSON BAGS**
MADE IN THE U.S.A.

COMMON DEER
HILSON BAGS

200 Maple & Arlington (Rt 45 & 101) Concordance

Photo: Jeff, Carl Connelly, Sheryl La
Cassino, Martha Snyder, Photo Walker
Martha Snyder and Peter Walker

Last Supper

Snyder Martha Snyder looks back on 39 years at Bowe's

BY NANNAN PALMER EGAN

As you may have heard, Bowe's Café in Burlington will serve its last supper on Wednesday, December 23, after 71 years (split two weeks and two days) in business.

On the day Louis and Victoria Bowe opened the Pearl Street joint, just, the Japanese fleet bombed Pearl Harbor. The restaurant kept on through the war — and through two more generations of Bowes.

As the business expanded, the family started selling canned soups, meatballs and other prepared goods, eventually contracting out space production to an Ohio company. Now owner Mark Bowe plans to bring some production back to Vermont — in a new plant in Milton, scheduled to open next year — and use the restaurant building to grow the family's catering operation.

Aside from the Bowes themselves, few people know the restaurant, or its customers, better than longtime waitress Martha Snyder. And it seems safe to say that, once it closes, few people will miss it more.

Snyder grew up on a dairy farm in the hamlet of Green Center outside of Bethel, NY. The second of 12 children, she landed in Burlington in 1976 and picked up a job waitressing at Bowe's. Aside from two maternity leaves, she's worked at the restaurant ever since.

"[Bowe's] was owned by four brothers and a sister," she recalled in an email exchange, "and I quickly became fond of them all."

Snyder met her husband of 21 years through a coworker. As the years rolled by, she took on more responsibility at the restaurant, training servers and her staff. She also stirred soups and answered phones, packed to go orders, and set and reset table after table. She got to know her guests, watched their families grow (and sometimes "shrink again," she noted) and memorized orders for hundreds of regulars.

Right down to her last shift this week, Snyder devoted herself to the job. (With work, family and the approaching holidays, she couldn't find time to meet in person for an interview.)

"There's very few moments that I talk or breathe easily," she wrote in a 5:30 a.m. email one morning last week. "This is the only private time in my day!" In the thousand words that followed, Snyder reflected on her past, on the restaurant, its owners and customers, on life in Burlington, past and present, and on her own life, which has followed a restaurant boss's schedule since she was two years old.

"I need to get ready for the day," she concluded. "You know where I am."

Excerpts from Snyder's memories follow.

SEVEN DAYS: Tell me about your early days at Bowe's.

MARTHA SNYDER: It was busy; we went in at 8:30 a.m. to clean and stock and peel garlic. A lot of us worked split shifts — [we'd] work lunch and [then return] for dinner. The café was open until 11 p.m., and even if someone came in at 10 of [it], they were served.

I was one of the youngest servers. I loved Burlington — it felt smaller then, and more connected. I walked everywhere, often alone, and never thought anything of it.

I became very close to Kim Johnson. She and her sisters had all worked at the restaurant, and it's a friendship I cherish to this day. We would go to Fisher's [a former bar/club] between [shifts] and have lunch and sleep at Expressions each time!

SD: Did you take time off when you had children?

MS: I took time off when Joel III was born and was asked back the following spring. Seven years later, our son Sam was born — my water actually broke at the restaurant when I was six months pregnant. I took another year off because he was three months premature.

I often thought of finishing school, but my husband was beginning his electrical business (he's a master electrician and sound engineer), and the time wasn't right. Finally, two years ago, after both my sons received their degrees, I earned more — on average in business services from Community College of Vermont — one of Vermont's finest institutions. Now I am working towards my BA at Johnson State College.

SD: Is this your only job?

MS: I have been a volunteer at the Restorative Justice Center in St. Albans for almost nine years — I am very concerned about at-risk young adults. That's a career I would focus on if I weren't doing this.

SD: What is your favorite dish at the restaurant?

MS: My favorite sauce is the vodka sauce — I could eat it plain in a little bowl! I'm not a pasta person, I was never served pasta growing up. [And] I had never seen a real putt until I worked here. Also, the white garlic sauce is overlooked. That's a winner! Sometimes I bring veggies from home and pour it on.

SD: What's something important you learned from your years at Blue's?

MS: Dick Bove taught me a lot about running a business and how to be fair-minded. He always gives people choices, people that could get overlooked. I no longer hate that!



THE BLUE STONE
Vermont's Best Hand Tossed Pizza

**VERMONT'S
BEST HAND
TOSSED PIZZA**

**15 CRAFT BEERS
FROM HERE,
NEAR AND FAR**

**LOCALLY SOURCED
BLACKBOARD
PIZZAS**

Dish | Two for | Six for
\$10 | \$16.95 | \$24.95

**Lunch & Dinner
7 Days
LOCALLY OWNED
& OPERATED**

15 Green Street,
Waterbury VT 05672 • 802-882-8188 • www.BlueStoneVt.com

LAST SLURPER IN PUG



Hard hat behind the bar at Essex in 2004.



**RING IN THE NEW YEAR AT
THE ESSEX RESORT & SPA**

ENJOY

- LIVE HORS D'OEUVRES
- CASH BAR
- DESSERT BAR
- PARTY FAVORS
- AREA'S LEADING TOP DJ
- COMPLIMENTARY CHAMPAGNE TOAST

**THU. DEC. 31ST
8:00 PM — 1:00 AM
IN THE ATRIUM**

TICKETS
Guest of The Essex: presale \$35 / at door \$50
Public: presale \$35 / at door \$50

*Tickets are available for purchase on eventbrite.com or please feel free to call a Free Event Agent to purchase your tickets today 802.676.1100

70 Essex Way | Essex Jct., VT. | EssexResortSpa.com | 802.264.5600

HAPPY HOLIDAYS FROM ALL OF US AT

CALEDONIA SPIRITS!



Distilleries open 7 days a week 12-5pm for retail, tours, and tastings
46 Lake Road Drive Hardwick, VT 05742-2000 CALEDONIASPIRITS.COM



Shun Classic 8"
Chef's Knife
\$99.99
Reg \$175

Plus other
great deals on
quality kitchen
cutlery!

72 Church Street
Burlington • 863-4226

BERGJEAN'S
IT'S HOT CHOCOLATE SEASON!

BUY ONE GET ONE FREE
Hot Chocolate!

Offer valid at Waterville, South Green & South Green stores only. See cashier for purchase. Not valid with other offers. Expires 12/31/12



Say you saw
it in...

SEVEN DAYS NOV 30!
sevendaysvt.com

Last Supper



SD: What did you like most about the job?

MS: My greatest joys have been the servers I've hired, trained and remained close to upon leaving—we stay in touch.

I have watched children grow up and marry and come back with their own young families. I have been part of people's lives for so many years, they regard me as one of their Jovs. I could easily see hundreds of people in a week whose dining habits I've come to know and whose stories I know.

SD: How have people's tastes changed since the 1970s? Are the same things popular now as then?

MS: Back in the day, spaghetti and meatballs was the definite go-to dish. Now a lot of people prefer Mark's lasagna, or some of his fabulous signature pizzas. It does seem as though people are willing to spend more now than they did when I began.

SD: What will you do when the restaurant closes?

MS: I don't plan on retiring, but I will take the winter months to breathe a bit. I want to spend some quality time with my mother, who built a house on the land my family owns [It's across from the farmhouse we were raised in, where one of my sisters now lives. And enjoy some good Buffalo snowmobilers. A lot of my [friends] are in the area there, so I can be with them.

We have two amazing granddaughters who live in Fairbairn, and I want to be here in Georgia with my family and be home at night for dinner. Catch the sunsets.

I want to be able to do things on Saturdays!



SD: Any possibility of staying on at the company once things start in Milton?

MS: I would consider it an honor to work with Mark at the plant in the spring, but I'll enjoy the down time in between. I have movies to catch up on and some writing I've been trying to do, and remodeling at home.

SD: What will you miss about the restaurant?

MS: I will miss the people. Sometimes I go in early and the cafe is dark and quiet, and all you can hear is the ice machine. [Laughs] I realize it's the clientele and the staff that light [the place] up, that give it spirit, and I know how very much I will miss that. ☺

Contact: hannah@sevendaysvt.com

SIDE *dishes*

CONTINUED FROM PAGE A7



Lara Klotz and chef David at Parkin Restaurant

Via Facebook, they added that the team had "decided to put all of our efforts and attention into our flagship restaurant in Williams."

Michelle's Geron Food, which opened in South Burlington in late August with a talented menu of soups, sandwiches, salads and specials, shuttered without a trace a few weeks ago. Owner and co-owner David, in response to repeated requests for comment.

And finally, a few false reports of closings to lay to rest. In July, this paper noted that Middlesex snack shop **SAVORY SPICES** would cut its night-life series, which included weekly Bacon Thursday throwdowns. After the phone ring, Natty Stoph's employee **WALTER PARSONS** says she started hearing reports that the

chocolater had closed. "People keep coming up to me like, 'Oh, are you still open in Middlesex?' I thought you were closed." At first I thought people were confused, and then it kept happening," she says.

For the record, Natty Stoph's retail storefront beside **ONE FOR MANKS** remains open Wednesday through Sunday, 10 a.m. to 6 p.m., selling hand-made chocolate, granola and other sweet treats. Those include a wildly popular new **Bacon Bar** made with **Teramara** dark chocolate and a "liberal amount" of sea salt.

Last week, **Seven Days** got a call from **WYNNE SARA** saying co-owner **WILLIAMSON**. He said his business has been down since September, when former staffer **Alice Levitt** posted a story online, "Why

Are Top Vermont Restaurants Closing?" The article mentioned that the Richmond restaurant is up for sale, **Johnston** says he keeps hearing from readers who jumped to the conclusion that it has closed. So let it be known, without capital letters, that both **Kitchen Table** (Burlington) and **monster cafe, PARKIN RESTAURANT** are still open.

Lakewood, South Burlington's **WOODEN DOGS** are two owners alive and well, reports co-owner **WILLIAMSON**. "We're been getting a lot of calls from people wondering if we're still open, or if we're for sale, or what," she says. "It's been ridiculous."

Most of those calls stem from the departure of **WSD** chef co-owner **ADAMANTY**. He headed to Manchester Center to serve as a executive chef at the **GREEN HOUSE** at Thoreau, a newly new hotel from San Francisco-based **Kempson Hotel & Restaurants**, which opened in November.

But that did not spell the end for the **Wooden Spoon** or its sister restaurant, **Burlington's** **AT THE MARKET**. When **Kempson** left, some chef **ADAMANTY** took over the **Kitchen**, **O'Brien** says. In fact, she notes, **WSD** has added fan new features, including a seasonal path menu — burgers, wings and other downstate staples — and live music on Fridays and Saturdays. ☐

CONNECT

Follow us on Twitter for the latest food news! **Winnipeg Palmer Group** @winnipegpalmer



BLEU

NEW YEARS EVE 2016

\$75 PRIX FIXE MENU
\$100 WITH WINEPAIRINGS
8PM - 12AM MUSIC BY ANTHONY SANDR

25 CHERRY ST BURLINGTON 802 840 5600 BLEU.COM

Hurry in to get your holiday gift cards!



We will be closed on the 24th & 25th.

< Ting Thai Restaurant >

24 Main Street, Downtown Winooski, 855-0888 - tingthairestaurant.net

PAULINE'S CAFE & RESTAURANT

www.paulinescafe.com



Celebrate New Year's Eve

Special Dinner Menu
Created by Chef David Hoese
Thursday, December 31 / 6:30-9:30pm

New Year's Brunch

Friday, Saturday & Sunday
January 1-3, 2016 • 10:00am-2pm



BURLINGTON 802 842 1881 / 305 Shelburne Rd., So. Burlington, VT

community

MENT'S GROUP is a public investment manager specializing in investment in cancer care solutions. Montages Series Activity Center 10-11 2014 in Parkville, MO 2014

creative

KNITTING & NEEDLEWORKERS Crocheters, sewers, knitters, weavers. It's our great love. It's our passion. It's our life. Join our community today. Call today. 800-455-5555.

dance

WHEELING HEALTH Concerns ages 18 and up and
down at the Casino. Kudos and kumys with
bowl and TV. Don't forget Washington. Hours 1-8
p.m., party 9-10 p.m., 10-12 noon for party. Info:
331.2022.

GROUP-ON-PUP GROUP DANCE. Beginners are welcome at beginner level classes and by invitation to the SweetOoze Purlington. 4-7 30pm. See info 040 7300

HOUSELAIN DANCE: Kated Lytle leads indoor-level lessons on African steps. Burlington Museum of Craft & Design, 505 2nd St. 518/533-1102

entre:

TEEN GROUP WITH GUIT Tees playing skill sets and other instruments, laptops and other gear. Opened by Jerry Esch. Junction, room 1 p.m. Free, parking also info. 878-4005.

Figure 1

THE ISLAND OF THE MOUNTAIN—Young Manuel does everything in his power to rescue his beloved LUCIA but finds out there more than one way to drama. Calaveras Arts Center, 24 Jintanburg T. Ave. Free. Info: 343-8900.

[illegible]

908 776-0

BRIDGE CLAW *Workshops, projects, tours, fun with the puppets and guitar* **Birmingham Bridge Club**
100 Bridge St, Birmingham, B1 1JG, Mon-Sat, 10-11.30. Tel: 0121 233 1122

Journal of the Air and Waste Management Society

DANCE-BASED COORDINATION—This is a new title in the series of stretching and conditioning manuals. The dance sequence is required for the RCD Dance (aerobic) test. 778-012 p. \$9.95. Info: A&A Corp.

ATHLETE FOOT CAMP Participate online strength, agility, endurance, and cardiovascular fitness with interval training. **Monthly Membership** \$29.95. **Call 1-800-368-2424**

RENTAL VIDS WITH JULIANE Students get their choice on a suggestive setting. Personal mail required. Country: Along Highway 1, Ivory W. Palace 4-2000. Fax: 415-415-4151

WEIGHT INHERITANCE Attendees deepen their understanding of roots of principles and practices. Weisang Mental Health and Wellness Center, Hamilton, 6-10/2pm. Free. Info: 473-6933

HINDUPAL, WORKSHOPS: WILDERNESS NIGHT MEDITATIONS Sit your butt in back of a wooden form, legs open followed by tone and conversation. **HinduismCenter.com** 7-9 p.m. General fee: \$10. 913-431-8186

HINDUPALESE CLASS Ogma has a full-time teacher who speaks Hindi and Gujarati, and offers instruction in Hindi and Gujarati. **Registration:** 8-7:30 p.m. **10-30 info: 733-0793**

IMPROVING FLOW TUBE Start your day with a grounding and energy ring chakra exercise. • *Winter's Collection* Burlington, VT • 11 am - 4 pm, info 443-3739

HIA WITH LINDA Watchbook and comments drawn from most of decks reaching RT's main links to find their own paths to history. South of Alaska Festival on 8-30 am, 9PM. Info 224-4730

POSTNATAL NURSE—I am an graduate of a class
led by Dr. Knight during the last trimester, and
now during pregnancy. Formula: Medford/Gracie
Rutledge. ID: 30-0-30am. Tel: 124-543

PURNATA, S. SALET NAME: Tuzenland mountains in attendance stay (strong wind). Purnata Matkasi Studio Furuglan. 6:00-6:30 p.m. (D.S. info 8:29-8:30)

PRINATA, YOUNG CLASS. Plans to be prepared for the children for the end of the year. Please contact the school nurse for more information. (408) 253-1111



Fire and Ice

Despite the winter weather, Deema Mountain Resort will be white-hot during Saturday's Torchlight Parade and Fireworks Display, lighting the rocky, fogging slopes atop 4 through 14-mile glacial ridges and wide down the slopes in the lively Little Grand. A fiery feast for the eyes follows as a high-octane pyrotechnics show brightens the night sky, making way for skillful Olympic staff members to perform a torchlit procession down the Open Slopes trail. Want to make the best seat in the house? Arrive early and strap on snowshoes for a guided hike up the Bull Run trail, where an aerial view awaits.

TECHNICAL SUPPORT & FIREWORKS DISPLAYS

Saturday, December 26: meat for kids, 8 p.m.; kids meat for parents, 9:30 p.m., at Cook County Race Area (Dharma Magazine Newsstand, in Yellow Pages \$10; for newsletter re-order: \$15 for kids' parade program info, 229-1833, ok.com.com)

List your upcoming event here for free!

83204000 83204000 83204000

ALL TRAVELERS MUST PRE-BOOKENED TRAVELERS AHEAD FOR CONSIDERATION IN THE
FOR TRAVELERS AND TRAVELERS AHEAD

FOR OUR CONVENIENT FORM AND SUGGESTIONS, VISIT EVENTS.AAPG.ORG/SPONSORSHIP. YOU CAN ALSO REACH US AT CALENDAR@SPONSORSHIP.AAPG.ORG. TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, ADDRESS DESCRIPTION, SPORE/LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND CONTENT ARE WRITTEN BY **KEITH GREEN** (GREEN@MYSITE.AT) FOR FACT AND STYLE. SCHEDULING, COSTS AND OTHER FACTORS: CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ADDED TO MUSIC MAGAZINE'S CLASS LISTING.

DEC. 27 | ETC.

Step Right Up

Come one, come all! Centered on a freestanding aerial sculpture, the acrobats, contortionists and delicious jugglers of *Numbis Arts* create a gravity-defying dreamworld in *Mirage: A Circus Life*. Audience members of all ages are drawn into an alternate reality constructed through poetry, music and stunning physical feats, where performers manipulate the laws of physics with jaw-dropping results. Drawing talent from renowned circles such as Cirque du Soleil, Ringling Bros. and Barnum & Bailey, the tight-knit, Seattle-based ensemble inspires endless awe and awe. Troupe artists, acrobats and clowns present a high-flying exploration of identity, community and diversity at the Spruce Peak Performing Arts Center.

MIRAGE: A CIRCUS LIFE

Sunday, December 27, 7 p.m., at Spruce Peak Performing Arts Center, Spruce Mountain Resort, 503-451-7613/6034 sprucepeakarts.org



Passport, Please

DEC. 28 | MUSIC

The Young Tradition Touring Group is tapping into the universal language of music. Twenty members strong, the section of Young Tradition Vermont presents a preview of its upcoming in-person tour of the Americas West Coast and Ireland, showing off instrumental, dancing and singing chops. Featuring talented performers ages 12 through 28, a dynamic program breathes new life into folk music from the United States and Quebec, and even boasts a "Kentucky-land" look-alike. As member Addison White says on the YTV website, "Young Tradition Vermont does an incredible job of making connections through music, from England to Scotland, to Ireland, to New England, to Quebec — came from that bring people together."

YOUNG TRADITION TOURING GROUP

Monday, December 28, 7 p.m., at High School Campus, Lake Champlain Whitehall School in Shelburne, 504-253-6300/youngtraditionvermont.org

DEC. 23, 24 & 26-30 | HOLIDAYS

Rural Rituals

Those who long for simpler times are transported to the late 19th century at Billings Farm & Museum's Christmas at the Farm. Leading up to the holiday, history buffs and folkies curious about days gone by immerse themselves in authentic period activities — think artisanal cooking, candle dipping and twining the delectable 1890 farmhouse. Should Mother Nature decide to grace the Green Mountains State with some snow, cold-weather warmers can hit the hills on jack-potter sleds or glide over the grounds by horse-drawn sleigh. Topping off this festive blast from the past are daily interactive programs such as Introduction to Milking. When in 1890s,

CHRISTMAS AT THE FARM

Wednesday, December 23 — Sunday, December 24 and Saturday, December 26 through Wednesday, December 30, 10 a.m.-4 p.m., at Billings Farm & Museum in Woodstock. See website for additional dates. \$4-14. Free for members and kids 12 and under. Info: 437-2305/billingsfarm.org



DISCOVER St. Johnsbury

ARTS CONNECT AT CATAMOUNT ARTS JURIED SHOW

November 21, January 12
Local 2-day juried programs
Saturday, November 21, 5-7 pm



CATAMOUNT ARTS GALLERY

112 Eastern Avenue, St. Johnsbury
708 7405 • catamountarts.org



Explore
your universe!

A Fairbanks Museum & Planetarium presentation

**FAIRBANKS
MUSEUM
& planetarium**

100 Main Street, St. Johnsbury, VT
www.fairbanksmuseum.org



MUMMENSCHANZ

DELICIOUS • INSPIRING
WITTY • JOYFUL • SINCE 1972



TUE 5PM, 7:30 PM

FULLER HALL, ST. JOHNSBURY, VT
TICKETS: \$10/\$15/\$20/\$25
OR CALL 802.757.5554



WINDMILL
TAPROOM

WINDMILL
TAPROOM

Serving craft beer, wine and spirits in
downtown St. Johnsbury.
Complemented by a small but diverse menu,
focusing on locally-sourced foods.

399 FAIRBANKS STREET, ST. JOHNSBURY
802.434.1355 • WINDMILLTAPROOM.COM



HAPPY HOLIDAYS IT'S ALWAYS SUMMER HERE

WND&WVS

HOURS 10-6 MON-SAT

688 PINE ST, BURLINGTON • WNDWVS.COM • 802.540.2529



Wildflower Designs

HOME ACCESSORIES
VERMONT HANDCRAFTED
JEWELRY & GIFTS

**10% OFF
YOUR TOTAL PURCHASE**
with email: kayna@wfd.com

37 Mountain Rd. Stowe,
Vt 05672 • 802 • gift ship: 802-780



Turtle Tag Sale Ends Sat. June 1

30-75% OFF

Yellow Turtle
Handmade gifts for all ages
1000 Main St. • 802-780-7800

FOR FULL EVENTS CALENDAR VISIT
gostowe.com/events

calendar

FRI 25 • 802

THURSDAY VOLUNTEER NIGHT Bring your hands in to assist the shop by organizing gifts, moving boxes and working at our projects. Children under 12 must be accompanied by an adult. Free. Register: www.stowefair.org. Running: 5-9 p.m. Info: www.stowefair.org (84) 300

dance

REUNION WEST COAST YOGA & PILATES FUSION DANCING Students get schooled in the fusion of Pilates and dance. **REUNION WEST COAST YOGA & PILATES FUSION DANCING** Running: 6 p.m.-10 p.m. Info: www.reunionwestcoast.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

film

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

food & drink

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

performance

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

health & fitness

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

holidays

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

hills

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

language

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

music

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

theater

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

wed 30

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

community

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

crafts

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

dance

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

etc.

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com

film

WINTERGARDEN & ADVENTURE WEST COAST SUMMER Experience the beauty of the West Coast in a beautiful setting. **WINTERGARDEN & ADVENTURE WEST COAST SUMMER** Running: 7 p.m.-10 p.m. Info: www.wintergarden.com



hill & fitness

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

DAVID HILL
DAVID HILL
DAVID HILL

Jingle Jams

An @H-Wal holiday playlist

By DAN ROLLES

music

As the old song goes, there's no place like home for the holidays. And no matter how far away you go, there's nothing like Vermont-made holiday music. (In certain cases, literally nothing.) With that in mind, we've dug through decades of Vermont music to put together a playlist featuring the best — and sometimes strangest — local holiday music we could find.

Physics Club, "It's Christmas"

Any true discussion of Vermont-made holiday music — and thus any playlist — should start with Physics Club. The Swanton-based trio has produced three original Christmas albums: *A Very Special Time Together* (2007), *A Physics Club Christmas* (2008) and *CHRISTMAS* (2011). They're all local classics.

Don't expect to find sentimental Christmas songs such as "White Christmas" or "Baby, It's Cold Outside." What makes the PC music great is their blend of idiosyncratic humor and minimalist production, which serves to create a gently dysfunctional take on the holidays. Think A Charlie Brown Christmas if Charlie were in his early thirties and still, well, Charlie Brown. With little more than keyboards, a drum machine, angsty melodies and the occasional sleigh bell, the trio riffs on less celebrated holiday traditions, such as being penniless ("Broke," 2007), being drunk at the Christmas Eve late service ("Tisay at Midnight Mass," 2008) and, as on this out from the 2011 record, hating the bus with old friends when you go home for the holidays.

the land of rudimentary Christmas heat that would become a Rockabilly signature.

Diane Zeigler, "December in Vermont"

Not all Vermont holiday music is wistful. In fact, some of it is beautiful. Exhibit A: "December in Vermont" by Diane Zeigler, from her 2004 holiday album of the same name. The song is a cozy, evocative ballad made for cozying up to the warm hearts of kids and kin.

Francesca Blanchard, "Petit Papa Noël"

Speaking of beautiful Christmas music, it doesn't get much prettier than "Petit Papa Noël," from bilingual chanteuse Francesca Blanchard. Released on the 2014 Putnamay camp French Christmas, the tune bears all the elegance and grace of a French language-coral, with none of the grating Calixto Dean noise.

Eastern Mountain Time, "Not on Christmas Eve"

If you're sad and lonely — and it's not — at Christmas, this air country masterpiece could be the perfect gift for you. Or the worst possible gift.

Woods Tea Co., "The Waterfall"

"The Waterfall" is one of two songs recorded by local folk trio the Woods Tea Co. for a holiday album that never materialized — both tunes appear on the end of WTC's 2006 album, *The Passage*. Fun fact: Late WTC

founding member Chip Chase kept a fully decorated Christmas tree in his house all year long. We wish he probably would have had this season...

Amber deLaurentis & Tom Cleary, "All Year Long"

This jolly little pop tune captures the excitement of waiting all year for Christmas to come. Given deLaurentis's soaring delivery and the near-orchestral arrangement, we could see spinning this one in July.

The Plastic Billionaires, "Baby, It's Cold Outside"

If you really listen to the lyrics of the original "Baby, It's Cold Outside," the song becomes a little, well, unsettling ("Say, who's in this drink?") So maybe try this 2008 version reimagined by the Plastic Billionaires, in which the predatory wolf means dynamite of the original is set to financial, rather than sexual, coercion.

Swale, "Snow Angel"

Swale's recently released Christmas EP, *Blue Mesa*, is in some ways precisely what you'd expect from the revered local art-rock band. It is by turns gloomy, pretty and ad shyly funny. On "Snow Angel," vocalist Amanda Gutzberg, backed only by sparsely plucked harp and gleefully chaotic, delivers a bawling track that evokes the beauty and desolation of a bleak midwinter. (Disclosure: The author's brother, Tyler Rolles, plays bass in Swale.)

SKI & RIDE WITH THE POINT!

With The Point's **SKI & RIDE BUTTON** and coupon book, you get half-price lift tickets every Friday at great mountains... plus the chance to win great prizes at our Apres Parties!
THEY'RE JUST 5 BUCKS!

GET YOURS
NOW AT...

- Alpine Shop South Burlington
- U. Outdoor Store Rt 2, Waterbury
- Forget Me Not Shop, Johnson
- Golf and Ski Warehouse, West Lebanon
- Horspen Brewery, Windsor
- Lake Champlain Chocolates at the Colver Annex, Waterbury Center
- Lewy's Shoes and Apparel, Barre, Williston, St Albans and Montpelier
- Maase River Lake and Lodge, St. Johnsbury
- Cover And Baby's, Lebanon
- Croton River Sports, Montpelier
- Outdoor Gear Exchange, Burlington
- Slacko, Burlington
- Mapeyale Ski and Ride, Montpelier
- Sunshine Boutiques, St. Johnsbury
- The White Market at their two locations in Lyndonville and St. Johnsbury



The Point
Independent Radio

104.7 & 105.3 BURLINGTON
93.7 MIDDLEBURY
104.7 & 100.3 MONTPELIER
102.7 THE MOUNTAIN KINGDON
103.1 & 101.7 THE UPPER VALLEY

GET THE MOUNTAIN SCHEDULE AND ALL THE INFO AT POINTFM.COM

made possible by
BURTON



Jingle Jams 4/15/14

Victor Rudolph Gittens, "Christmas Everyday"

This cryptic-tongued number from Tachados native Victor Rudolph Gittens is the Vermont's answer to "Fela Navidad," but with way more sleigh bells. It also takes a Christmas inside to find

Electric Halo, "O Holy Night"

"O Holy Night" is easily one of the most frequently covered devotional Christmas songs in history. And from "South Park's" Eric Cartman to Josh Grobman, the variety of ways it's been performed is mind-boggling. But we'll take Electric Halo's version, from the duo's 2012 album, *A Very Electric Halo Christmas*. Why? Because the funniest melody is played on Johnnie Ray Diamond's spooky musical saw, that's why.

James Kochalka Superstar, "Beautiful Christmas Lights"

This twinking kids gem comes from JK's 1997 super-lolai record *Monday vs. Robot*. (Slightly erroneously lists it as "Beautiful Christmas Girls.") Like Kochalka's best work, the song juxtaposes his singular brand of childlike innocence with darker undercurrents and more adult lyrics: "These shall not come if thy neighbor's wife / But you sure have beautiful Christmas lights," he sings.

Myra Flynn, "Harvest"

There's nothing explicitly Christmas about "Harvest," the 2010 single from Myra Flynn, until about halfway on. That's when Gregory Douglas drops in and the song becomes sort of like a modern paragon to "Baby, It's Cold Outside." "Christmas means I've already moved on," sings Flynn as Douglas responds, "So goodbye for now. I've already lost you." It's actually way more uplifting than that sounds.

Scott Mangan & Joshua Glass, "Santa Claus Is Coming to Town"

Another well-covered classic. But where more famous versions by the

Idea of the Jackson 5 and Bruce Springsteen anticipate Santa's impending arrival with glee, Vermont expert Scott Mangan does something else entirely on this selection from the Joshua Glass-orchestrated 2002 record *Merry Christmas From Burlington*. Adopting a sinister Tim Watts rap over Glass' minor-key arrangement, he growls the line "Santa Claus is coming to town" not as celebration but as threat.

Terri Conti, "The Chipmunk Song (Christmas Don't Be Late)"

Merry Christmas From Burlington is a goldmine for local holiday music. So here's another cut from that compilation's second disc. Terri Conti's take on the high-pitched classic from Alvin, Simon and Theodore. It's instrumental and actually way less grating than your typical singing chipmunks.



Strange Manor, "Wee Wish You a Merry Christmas"

This mashup of Weezer's "My Name Is Jesus" and the traditional "We Wish You a Merry Christmas" comes to us from California by way of Vermont expert Arthur Adams (the Lazy Songwriter) and his band Strange Manor. Featured on their recently released *Strange Manor Christmas Volume 2*, it sounds exactly like what would happen if you fused those two songs together. (Hint: like a goldmine Christmas carols.)

The Mountain Says No, "Christmas Sled"

"Christmas Sled" is actually the first recording The Mountain Says No ever released. It's sweet and sentimental and rockin'. It's also a fine dissection of the varying steering mechanisms available on sleds these days. It's especially resonant added for Lanesboro fans: "It sled without a rider's like a sled without a rider."

Guster, "Carol of the Meows"

"Carol of the Bells" sung to cat tunes. By Guster. *Merry Christmas!* ☺

REVIEW *this*

Gneiss, *Release EP*

(SELF-RELEASED TO DIGITAL DOWNLOAD)

In geological terms, gneiss is a high-grade metamorphic rock formed by the metamorphosis of gneiss or other sedimentary rock under high temperature and pressure. It is similar to slate, in that it's composed of distinct mineral layers. However, gneiss is stronger and harder than slate and often has dazzling coloration. Put fact: The oldest crustal rocks on Earth are 3.5 billion-year-old gneiss found in western Greenland. In other words, the stuff is practically the foundation of the planet.

In local music terms, Gneiss are a Burlington rock band formed by the metamorphosis of foundational jam-band elements. The group's recently released debut *EP, Release EP*, is composed of six cuts that reveal distinct layers of influences. Unfortunately, it appears the quartet's metamorphosis isn't quite complete. While Gneiss ably mimic the feel-good vibes of the



Grateful Dead and the 2000s grooves of String Cheese and Phish, there's a little metamorphosis about the EP.

That's not to say it's an unpleasant listen. "Cherry" is built around a bouncy neo-trongo groove, noisy guitar and keyboard riffs. "Mountain High" is a heartfelt ode to communing with nature. "Piano in Every Room" is a fairly spritely ode to music itself. "Northern Lights" shimmers and shifts with ethereal guitar and rippling bells. "Too Much" offers far less grooves. "Ice Jam" closes the EP with ominous space jams.

The problem is simply that there's nothing new here. If you've paid even passing attention to the jam scene over the past 20 years, Gneiss don't offer anything you haven't heard done before, and often better. *Release EP* purveys the

same noodle-y grooves, trip rhythms and now predictable song structures that have kept the festival scene teeming for decades. There's nothing inherently wrong with this, except that the band seems capable of so much more.

Johann Mehl is a technically proficient and at times fiery guitarist. Drummer Jacob Klotzner and bassist Jesse Cowen form a steady rhythm section that consistently locks in the groove. And keyboardist Nanci Galsbolli has some sparkling moments that suggest she could be a special talent. Each member is a capable vocalist. The elements are there. Perhaps with a little more artistic heat and passion — particularly in regard to arranging and songwriting — Gneiss could forge those elements into something more like their musically strong, beautiful and unique.

Gneiss play the Jericho CofC at Taverna on Friday, January 1. *Release EP* is available at gnessmusic.com.

DAH POLLES

Little Slugger, *Little Slugger*

(SELF-RELEASED TO DIGITAL DOWNLOAD)

Upon finishing the 40-plus minutes of *Little Slugger*, you'll think about abuse, one had just be forgiven for assuming they had just listened to a veteran band whose members spent a few years becoming comfortable in their sound, road-testing their catalog of songs to create their tightest set for an album release. It might come as a surprise to discover that the Burlington group is less than a year old.

Though the band itself is still in its infancy, its members have light local pedigrees. Mainstream staples Ben Chiggy (guitar, bass, vocals, trumpet) and Sam Bevier (vocals, guitar, bass) logged time in Busted Bites — the latter also plays with Fridge and the Bpins and Eastern Mountain Stars. Eric Casale Brown (vocals, guitar, bass, drums) is a member of North End Flowsy and You Know One. Lead guitarist Greyson Webb and drummer Matt Vailley play with NYEY and Fridge, respectively.

Each of the album's 11 tracks contains a blend of biting vocals and guitar riffs that are equal parts raucous and earnest. Chiggy's trumpet provides



undeniable charm and gives the Little Slugger sound together. That charm first appears on the third track, "Blind." On the second verse, his brass stabs accent the vocal and guitar melodies before providing a swelling bed as which the vocals rest.

"How to Live" offers traditional blue-country sentiments in the guitar leads and vocals. Lines such as "I've gotta put the hammer down / Get the hell out of town / Keep running to the end of the line" bring to mind 1960s or early '70s highway to a VP Super Bus and guarantee it is hopes of leaving problems in the rearview.

"Autopilot" is a no-holds-barred shambler with Coltrane-worthy screeching vocals and a down-right smoldering guitar solo provided by guest Heavy Metal. By that point on the album, it seems that Little Slugger realize they've done enough character

development. Here they unveil the album's most powerful series of songs. "Sophia" is a high-gang low story driven by two-blue-tinted trumpet melodies. That feel carries through to "Burlington Bar Scene," where Chiggy is joined by a few Busted Bites stars. Might as Dorian on trumpet.

"Whiskey Nights" presents the album's strongest songwriting. The John McCann-style vocal grit is complete on a by a melodic sensibility you could hear on the latest album by the Decemberists or Band of Horses. And once again, brass punctuations are used strategically.

By album's end, listeners may feel like they've emerged from a roadside brawl. You'll get two black eyes from "Autopilot." "Whiskey Nights" cuts like a broken bottle shank — but it also offers the warmth of a new girlfriend stolen from the 300-pound leader of a biker gang. The album has ready appeal, worth experiencing again and again.

Little Slugger play Radio Buss in Burlington on Wednesday, December 23, with You Know One. The album can be found at littlesluggerband.com.

-JESSICA K. JAMESON

LEARN LAUGH LOUNGE

WED STANDUP
23 Standup Open Mic

IMPROV
Open Improv Jam

SAT 26
HOME FOR THE HOLIDAYS

SUN STANDUP
27 Comedy Double Header

SPECIALS
JOE ZIMMERMAN... DEC 31
CHAMPAGNE TOAST AT MIDNIGHT!
ALBERT GOTTFRIED... JAN 8

ORDER YOUR TICKETS TODAY!
952-458-9100 | WWW.VTCBART.COM
37 MAIN STREET, BURLINGTON

GIVE THE GIFT OF GROOVE THIS SEASON

NOW WITH THE AREA'S HIGHEST SELECTION OF VINYL RECORDS

NORTHERN LIGHTS THE SMOKE SHOP WITH THE HIPPIE FLAVOR

NORTHERN LIGHTS

12 Hours, 12 Days, 12 Nights
Nov 28 - Dec 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
www.northernlightsvinyl.com
300 S. 1st Street, Burlington, VT 05401



GET YOUR MUSIC REVIEWED:

IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT SEND YOUR CD TO LA OAN COLLEGE UNDERWAY 300 S. 1ST ST. CHAMPAIGN VILLAGE 05401 BURLINGTON VT 05401

Holidays in MONTPELIER

ARTS • DINING • SHOPPING



ATTENTION LAST MINUTE SHOPPERS!

Open until **7 pm**
Wednesday & Thursday!
Celebrate your last gift!

15 State St. Montpelier • paintedpear.com

We're here for you.



Before the holidays
11/24 - Open until 5pm

After the holidays
About 12/25 - 12/31

Specializing in:

Revising, Designing,
Repair & Restoring

KATIE S. JEWELS

15 State Street • Montpelier • 726-4350

END OF THE YEAR SALE!

20% - 75% OFF

December 26th - January 3rd. Select Merchandise and Brands.



London Street in Montpelier | emmer.com | thesheepmill.com/montpelier.com



SAT.26 / JOE MANMANN AND THE MIDNIGHT REVEAL BAND (ROCK)



Man's Men If your name is JOE MANMANN, there are really only two professions you could pursue: lumberjack or the leader of a badass outlaw country band. Fortunately for us, Glen Falls, NY's Joe Manmann chose the latter. Backed by the **MIDNIGHT REVEAL BAND**, Manmann delivers a hairy, masculine take on blues, rock and country that serves with twangy grit and seedy swagger. Joe Manmann and the Midnight Reveal Band play Radio Scan in Burlington on Saturday, December 26.

9:00-11:00 PM

SAT.26

burlington

BLUES NIGHT STAFFORD Chris Peterson
9:00 p.m. - 10:30 p.m. free
CLUB HITCHCOCK Get in early with \$4 tickets &
\$9.95 (door party) 9pm - 1am/12a
REARVIEW 925. 8:00pm-12:00am free
HALLFLOODED BREAKFAST 7:00am-12:00pm

7pm-11pm **Redwood** 8th Burlington & Elm
\$5 cover \$10 pm free

JPLPUB 8:00pm-11:00pm 10pm free

JOHN PABLO 8:00pm-11:00pm 10pm free
LIGHT CLUB LAMP SHOP 8:00pm-11:00pm 10pm free
THE BOLD OF THE AGE 8:00pm-11:00pm 10pm free
free 10pm-12:00am 12pm free

NEEDS 8:00pm-11:00pm 10pm free
free 10pm-12:00pm 12pm free

SANDY 8:00pm-11:00pm 10pm free
12pm-12:00pm 12pm free

The Drawing Board

22 Main Street
Montpelier • Vermont 05602
802-233-2902

Artist Materials • Picture Framing



Celebrating 40 years!

A Gift for You! 25% off

your next purchase of regular price
art materials! Excludes sale items!
Valid Dec. 26th-Jan 9th 2016

Here's our
holiday gift to
you! Treat
yourselves to
some new art
supplies and
start the new





PHOTO BY BETH YACOVONE'S BLUES CHRISTMAS (BLUES CHRISTMAS MUSIC)

MON 12:45 PM

adobe/sunnys arena

HOUNDS PLACE Seth Newman (solo concert & band) 7 p.m. Free.

northwest kingdom

FRAT KIDS TONY Jay Melillo (solo performance) 8 p.m. Free.

outside vermont

BLUES BOULEVARD Alexander with Ben Jones (duo) 8 p.m. Free.

TUE, 29

Burlington

CLUB MONTPELIER Great Set (solo performance) 8 p.m. Free. **THE ONLY FLAME!** The New Power Generation (solo performance) 9 p.m. Free. **THE ONLY FLAME!** The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

I'll Have a Blues Christmas

Around this clock on Christmas night, once the presents have been unwrapped, the goose eaten, the egg nog drained and the 14th meeting of A Christmas Story is over, we need to get out of the damn house. And, for some of us, as far from family as possible. There's no better destination than **BLUES CHRISTMAS** at Neuter's. The free concert bash has become a Burlington tradition and is one of the liveliest gigs of the holiday season. This year, local blues ace **ALVIN YACOVONE** hosts. And he'll be joined by a cornucopia of Vermont blues artists. If you're in need of one last Christmas miracle, you'll find it at Neuter's on Friday, December 25.

NEUTER'S (Neuter's Skippy Nuts) (solo performance) 8 p.m. Free. **THE ONLY FLAME!** The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

barre/montpelier

BARRE RAGS & BUBBLE CAFFE The People's Cafe (solo performance) 8 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

WED, 30

Burlington

CLUB MONTPELIER Great Set (solo performance) 8 p.m. Free. **THE ONLY FLAME!** The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

THE ONLY FLAME! The New Power Generation (solo performance) 9 p.m. Free.

VENUES.411

GEORGETOWN

280 MAIN ST. Georgetown
800-544

AMERICAN BARBERS 110 St.
Georgetown 540-2000

ARTISTRY 4007 W. St.
Georgetown 540-2000

AUGUST FINE 142 S.
Georgetown 540-2000

BALLOON & BUBBLE PIZZA
BARR 121 W. Main St. in
Georgetown 540-2000

BARRY 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BIG BROTHERS 100 W. Main St.
Georgetown 540-2000

BRIDGEVILLE

100 W. Main St. Bridgeville
800-544

AMERICAN BARBERS 110 St.
Bridgeville 540-2000

ARTISTRY 4007 W. St.
Bridgeville 540-2000

AUGUST FINE 142 S.
Bridgeville 540-2000

BALLOON & BUBBLE PIZZA
BARR 121 W. Main St. in
Bridgeville 540-2000

BARRY 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

BIG BROTHERS 100 W. Main St.
Bridgeville 540-2000

MAID RIVER VALLEY

100 W. Main St. Maid River Valley
800-544

AMERICAN BARBERS 110 St.
Maid River Valley 540-2000

ARTISTRY 4007 W. St.
Maid River Valley 540-2000

AUGUST FINE 142 S.
Maid River Valley 540-2000

BALLOON & BUBBLE PIZZA
BARR 121 W. Main St. in
Maid River Valley 540-2000

BARRY 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

BIG BROTHERS 100 W. Main St.
Maid River Valley 540-2000

SNOW WILL COME. HAVE YOUR WINTER TIRES ON! CALL US TODAY!



OUR WRENCH
IS READY TO
SERVE YOU.

660-0065
girlingtongarage.com

HEALTHY VOLUNTEERS NEEDED

CALL NOW!

HELP US DEVELOP A VACCINE AGAINST DENGUE FEVER.

6 month study

Healthy adults ages 18-50

1 screening visit,

1 vaccination day,

13 outpatient appointments,

and several follow up

phone calls

Possible inpatient period
in first 3 weeks of study*

Compensation:

\$1536-\$2435

VACCINE TESTING CENTER

For more information, visit UMVTC.org,
call (800) 434-0633, or email UMVTC@UMVTC.org



UNIVERSITY OF VERMONT PREGNANCY STUDY

UPPER VALLEY

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

100 W. Main St. Upper Valley
800-544

NORTH KANAWHA

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

100 W. Main St. North Kanawha
800-544

Researchers at the University
of Vermont Center for Health
are looking for women who are
currently pregnant to participate
in a study on health behaviors
and infant birth outcomes
that study involves:

5 short appointments

approximately 20 minutes each

Free fax, self-administered,

and evening appointments

Compensation \$196

2 Free Ultrasounds

If interested, please visit

our website to complete the

researcher questionnaire

at <http://www.umvtc.org>

Page Counts

"BOOKBODY," New City Galerie

BY RACHEL ELIZABETH JONES

As her essay "Aristotle's Crinoid: The Book as Magical Object," Genese Griffl writes, "A body more than any other physical object except maybe a book, is a powerful portal to the spirit." The treatise by the local artist, writer and educator is hand-bound with a letterpress cover. It is tucked among other handmade books on view at "BOOKBODY," the current exhibition at

Barlinggton's New City Galerie. Griffl's words should be emblazoned on the wall, as they perfectly capture the show's thesis, and the essay is a gem that every gallerygoer is likely to miss.

The juried show features 13 artists selected from approximately 30 submissions. Works were chosen by New City Galerie senior resident and assistant curator Susan Sorensen, curator artist and illustrator Glynn Dryden, and Ben Akshon of *Knapsack Press*.

The concept of "BOOKBODY" arose from the frays of Sorensen's labor while as resident at New City from May to October. "[The book] is an interesting form on multiple levels," she tells *Susan Sorensen* claims that she's "accused to push the boundaries of the book" and that it's the "outs-and-ins" way of looking at a book that really interests her. She's particularly fascinated by the correlation between the book body and the human body. Both have spines and faces, for example.

At its heart, "BOOKBODY" is a show about text — what it is, how we record it, how accurately it can capture the truth of a person or experience, and how powerful it can become. The only work that references a specific volume is an otherwise carved and painted wooden Bible by Memphis-based artist Edwin Jeffery Jr. Titled for Jeffery's chosen cover illustration, "Daniel on the Lion's Den" is an uneven Bible fashioned from a single solid piece of wood — a symbol of a book.

In the same vein of books-as-sculpture are two wooden works by Barlinggton artist Gregg Bledsoe. One of these is "Graphite across book," which he made in 1980. It is a solid volume, its pages stretched tightly together and saturated to complete blackness with India ink



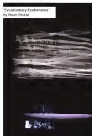
Detail of 'The Book Body' by Susan Sorensen

Physically bound as the book is, the effect is violent and enclosureary. Though it's unclear whether the tone is the perpetrator of the violence or the persecuted, it has been granted a body through a challenge to what we understand a book to be — a collection of truths, turnable pages.

The most traditional books on view are artist books by Nina Dubois, Steve Koshl, Dorcas Stegins and Sorensen.

Visitors are invited to flip through them, so long as they don't white gloves.

"The Little Blackcat" is Dubois' most grid-inspired journal featuring a hand-written introduction that pays homage to punk musician and activist Kathleen Ruska and the feminist "time movement she helped fuel" in the early '90s. Only about half the pages in Dubois' notebook are filled with collages and abstract poetry — it's a work in progress.



'Evolutionary Embodiment' by Nina Dubois

THE SHOW IS ANYTHING BUT NARROW, PROVOKING QUESTIONS ABOUT THE USE OF TEXT TO PRESERVE INFORMATION AND ENHANCE MEMORY.

Altogether, it seems more artist than art, however, its inclusion is a thoughtful nod to the political potential of the handmade book — self-published, self-distributed material as a critical tool of self-expression.

Koshl's books — "selfreflective" and "hot+cold" (a set), and "movement through arcs" — portray bodies-in-movement through digitally altered photographs and film stills. Craft is important to both books, with their nontraditional bindings: "self-reflective" and "hot+cold" can be viewed as books but also unfold into posters, while "movement through arcs" has a "plane hinge" interlocking binding that gives it a distinctly mechanical look.

Stegins' "Wild in the City" is a book in one" in a handmade book with a stretched binding. Instead of cutting the threads, Stegins left long ones attached and

trailing behind the book, directly evolving the connection between the book arts and tactile art.

Works from Nina Gaby, Josh Oliver Turk and Noah Ninkan are more experimental with the structure of books and text. Gaby's "When I Was Japanese: 500 Books, Gaby to Shima, Imperfection, Motif," is a ribbon-as-scribble, an arrangement of free-precision views so delicate as to look like paper. Each contains related documents with words in English and Japanese.

Turk's "body" is similar in its exploration of misused "documents," which include an empty pack of Marlboro menthols. It is the only work that directly addresses the transition from print format to digital, as except for his lengthy poem reading, "and truly how different is a cell phone from a body."

Reducing simple science to endearing effect, Ninkan's installation, "Evolutionary Embodiment," reflects a poem onto the ceiling with a projector and a hanging phase of water. Visitors are invited to shake the phase, which is suspended by wires, causing ripples on the projected image and altering the appearance and visibility of the text.

Semczuk says that before embracing her readiness she knew that she would be working with video installation and that she wanted to make a book with multiple copies. In September, Semczuk's older brother Peter committed suicide. The sudden loss infused both of her works on view, the book "not net still" and the video installation "Not Net Bubbly Flow."

The perfect-bound author book "not net still" is dedicated to Semczuk's brother. Copies are available for sale, lined up beneath the originals of the pen-and-ink drawings inside the volume. These, most of which Semczuk says she did in 2006, use fine lines to create silhouettes of a human face. The most poignant image is also the simplest: a head in profile sits in two, with a cross of white where no lines connect.

While the drawings are not inherently dark, they take on weight in the context of the book, which narrates a "soundless to forever" and features an aggregation of single words, including

"unseen," "darkness," "lostness" and "alone."

Semczuk's "Not Net Bubbly Flow" is decidedly at the "body" end of the "BOOKBODY" spectrum. Born from her preoccupation with loops of all kinds, the installation features large, sculptural forms hanging from the ceiling. These are made from white clothes that belonged to a friend of Semczuk's who died last year. Shaped into squiggley cardigans, the soft structures taper to thin, cellophane openings. Semczuk explains that her original intention was to attach the openings to create whole loops, but she decided at the last minute to leave the structures as they were. Projected onto the several loops are video of shadows and wind turbines, which Semczuk

directs to a book's empty, flipping pages. The artist says the wind says "hidden space to become something else based on what it's projected on."

Installed in a gallery corner, the backdrops to these installations are drawings from Semczuk's brother's notebook. The Jacobson Peter as a mathematician and says that, after his death,

she found the similarities between her work and his to be uncanny. "The mind was extremely creative," she says. Before he died, Semczuk was already "grappling with the idea that death was a part of this," afterward, she says, she "just both felt and incorporated her brother's work into her own."

The relationship between materiality and loss is central to "BOOKBODY." The show is anything but narrow, providing questions about the use of text to preserve information and enhance memory. It also asks how bodies can be viewed as text. Ultimately, the chosen works suggest that books and bodies face the same continuum. Both are communicative vessels made from fragile materials. □

Contact: rachel@jaredsysteam.com

INFO

BOOKBODY on view through January 26 at New City Library in Burlington
newcitylibrary.org

CALL TO ARTISTS

YOUNGART CONSPIRACY

Artists of all ages are invited to apply for the installation in 2015, judged by professional artists.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

installation with an opening reception on Feb. 10. For more info, visit www.burlingtonartcenter.org.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

Artists should submit a proposal to the curator, who will select the winning artist.

BURLINGTON SHOWS '05

JAN DEBIEGHE "York Street" new works from the Flemish painter. rough December 21. Info: 635-6255. Spaulding & Earl's Coffee, First Floor at Burlington.

JOSIAH GOFFMAN "Imagined Pastoral" darkroom photos of David after last January. rough December 21. Info: 854-8281. 1490 Main Street at Burlington.

KARIN KANON "A woman 3000 years old" new works from the artist. rough December 28. Info: 634-8511. Community Health Center at Burlington.

MAURA KILLICK "Groundedness" a collection of new abstract paintings by the Vermont artist. rough January 15. Info: 854-3844. Vermont Media Gallery, 654 Center at Burlington.

MATTHEW THORSEN "Works from the collection of Vermont photographers including family photo as Vermont natives and 1880s-era Francis. Special photo of national actor performance and artist. rough February 27. Info: 854-8282. Ampex, Vermont Valley, 1001 Center at Burlington.

MARK TIER "Photography" original photographs gallery in the artist's studio. rough December 21. Info: 854-2202. Pabst's New Library at Burlington.

WIGHTMAN APOLLO ADVERTISING IN NEW New photographs from southern Japan and other locations in New York City. rough December 21. Info: 854-8282. Pabst's New Library at Burlington.

DAVID TUCKER-GITCHER "Specialized" new abstract paintings by the local artist. inspired by the natural world chemistry as well as abstract. rough January 21. Info: 854-2202. Pabst's New Library at Burlington.

SEE OBJECTS: PERSPECTIVES ON GENDER AND SEXUALITY An exhibition of emerging and emerging art and artists. rough May 27. Info: 634-8282. University of Vermont, 1001 Center at Burlington.

ST. CHRISTOPHER "Theology" new works from the artist. rough January 15. Info: 854-8282. Pabst's New Library at Burlington.

TAM COLLINS "A Creative Life" new works from the artist. rough January 15. Info: 854-8282. Pabst's New Library at Burlington.

THOM WILSON "Turn of Mind" new works from the artist. rough January 15. Info: 854-8282. Pabst's New Library at Burlington.

THOMAS WILSON "Turn of Mind" new works from the artist. rough January 15. Info: 854-8282. Pabst's New Library at Burlington.

THOMAS WILSON "Turn of Mind" new works from the artist. rough January 15. Info: 854-8282. Pabst's New Library at Burlington.

THOMAS WILSON "Turn of Mind" new works from the artist. rough January 15. Info: 854-8282. Pabst's New Library at Burlington.

THOMAS WILSON "Turn of Mind" new works from the artist. rough January 15. Info: 854-8282. Pabst's New Library at Burlington.

THOMAS WILSON "Turn of Mind" new works from the artist. rough January 15. Info: 854-8282. Pabst's New Library at Burlington.

THOMAS WILSON "Turn of Mind" new works from the artist. rough January 15. Info: 854-8282. Pabst's New Library at Burlington.

THOMAS WILSON "Turn of Mind" new works from the artist. rough January 15. Info: 854-8282. Pabst's New Library at Burlington.

THOMAS WILSON "Turn of Mind" new works from the artist. rough January 15. Info: 854-8282. Pabst's New Library at Burlington.

THOMAS WILSON "Turn of Mind" new works from the artist. rough January 15. Info: 854-8282. Pabst's New Library at Burlington.



Matthew Thorsen

If you've been photographed for seven days, it's likely you've encountered Matthew Thorsen. The quirky, prolific photographer took his first shot for the paper in 1995, and to date has had more than 6,000 of his images photographed in various media. A selection of Thorsen's work is currently at the Flynn Center for the Performing Arts' Amy S. Turner Gallery in Burlington. The walls are brimming with an array of subject matter, from portraits of his family to bicyclists in Tibet to a large-knotted color panorama of Johnson's Cemetery in Bristol. Thorsen shows no signs of slowing down. Upon your visit, about in the gallery is only open to the public from 11 a.m. to 4 p.m. on Saturdays or at Flynn patrons during performance intermissions. An artist talk is scheduled for Saturday, January 16, at 1:30 p.m. Through February 27. Featured, "Dad in Meditation."

DEY KIMBLE "A collection of new abstract paintings and drawings by the Vermont artist. rough December 21. Info: 854-8282. Pabst's New Library at Burlington.

FOOD ON MY MIND "A collection of new abstract photographs" images of the Vermont artist. rough December 21. Info: 854-8282. Pabst's New Library at Burlington.

HOD "Photographs that speak to the heart of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

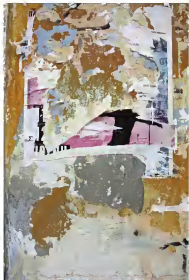
IMAGINE "A collection of new abstract photographs" images of the Vermont artist. rough January 21. Info: 854-8282. Pabst's New Library at Burlington.

BURLINGTON SHOWS '05

BURLINGTON SHOWS '05

BURLINGTON SHOWS '05

BURLINGTON SHOWS '05



Roy Vestrich For "Figured With: Photographs From Around the World" at Cucklen Downtown Gallery, the local photographer brings his lens on a ghostly into the space where posters, films and ads have been posted, stapled or otherwise affixed. Vestrich's images are described as capturing "textured scenes of culture and place while evoking an almost timeless painterly abstraction in composition, texture and palette." Rich with layers, his fusing of the public-announcement detritus in an accidental, vernacular art form is a pleasure. Through January 16. Featured photograph by Vestrich.

BRIMMER ART SHOW First annual BRAC! meets art show featuring work including photographs, prints and watercolor paintings from a dozen artists. Through December 31. Info: 242-4244. Reception Center Gallery Center.

JOHN SHAW "Elements and Allies" work made with a lot of effort and materials by the local artist and author. Through January 30. Info: 426-3881. January Park CC, Georgetown.

OUTDOOR ART SHOW Works from nine art and thought artists are included with Green Works Art and Community Effort. The South December 31. Info: 426-3881. Springdale Gallery in Montpelier.

TURN TURN TURN A job, an artist, an artist's job. Matthew Parker's "Turn the World Inside Out" and "Turn It Inside Out" series from the 1990s collection are on display only in show. A special holiday 2009 gallery is selling art and cards, prints and pottery. Through December 23. Info: 857-8235. In Royal Society in Montpelier.

WOMEN OF HERMAN TRAUBER AND TOCHERBERGER Photographs, documents, uniforms and objects illustrating the women who were First, from the First series of an early provided to the first women in the Corps of Cadets and the United States Marine Corps. Through December 28. Info: 426-3881. Springdale Gallery in Montpelier.

art/sou/sou/sou area

JOE LUGG "The Lugg Collection" is a series of 12 paintings and 12 tapestries that reflect the life of a young man and artist. John and Mary Lugg. "Lugg" is a collection of 12 small framed works by John Lugg. Through December 28. Info: 426-3881. Springdale Gallery in Montpelier.

CRAIG HEDDER "Featured Painting" series abstract works on display at "Through January 30. Info: 426-3881. Springdale Gallery in Montpelier.

LARSEN, TOMPSON "The World of LarSEN and TOMPSON" is a series of 12 small framed works by John Lugg. Through December 28. Info: 426-3881. Springdale Gallery in Montpelier.

RYAN SMITH PHOTO CD-ROM "Ryan Smith" is a collection of 12 small framed works by John Lugg. Through January 30. Info: 426-3881. Springdale Gallery in Montpelier.

THE OUTDOOR AVENUE ART "The Outdoor Avenue Art" is a collection of 12 small framed works by John Lugg. Through January 30. Info: 426-3881. Springdale Gallery in Montpelier.

mid river valley/centerbury

BLAKE LARSEN "Introducing Color" abstract expressionist and abstract figure painting. Through January 30. Info: 426-3881. Springdale Gallery in Montpelier.

WILSON GROUP EXHIBITION "Wilson Group" is a collection of 12 small framed works by John Lugg. Through January 30. Info: 426-3881. Springdale Gallery in Montpelier.

JOHN LUGG "The World of LarSEN and TOMPSON" is a series of 12 small framed works by John Lugg. Through December 28. Info: 426-3881. Springdale Gallery in Montpelier.

MARTIN "The World of LarSEN and TOMPSON" is a series of 12 small framed works by John Lugg. Through January 30. Info: 426-3881. Springdale Gallery in Montpelier.

mid valley area

CELEBRATE THE HOLIDAYS "Celebrate the Holidays" is a collection of 12 small framed works by John Lugg. Through January 30. Info: 426-3881. Springdale Gallery in Montpelier.

CELEBRATE THE HOLIDAYS "Celebrate the Holidays" is a collection of 12 small framed works by John Lugg. Through January 30. Info: 426-3881. Springdale Gallery in Montpelier.

CELEBRATE THE HOLIDAYS "Celebrate the Holidays" is a collection of 12 small framed works by John Lugg. Through January 30. Info: 426-3881. Springdale Gallery in Montpelier.

CELEBRATE THE HOLIDAYS "Celebrate the Holidays" is a collection of 12 small framed works by John Lugg. Through January 30. Info: 426-3881. Springdale Gallery in Montpelier.

PROSELYTARY AREA SHOWS IN FIVE

whim



We've got all of your last minute gift giving needs!

82 Church Street, Burlington

855.6576 • whimboutique.com

OPEN 10-4 DEC 21 • THE CHRISTMAS EVE

Frog Hollow
VERMONT CRAFT GALLERY
MERRY CHRISTMAS!



WWW.FROGHOLLOW.ORG

16 Church St. Burlington, VT 855-863-6158

VISUAL ART IN SEVEN DAYS
ART, DESIGN AND PHOTOGRAPHY
TO ART IN SEVEN DAYS
TO ART IN SEVEN DAYS
TO ART IN SEVEN DAYS

GET YOUR ART SHOW LISTED HERE!
IF YOU PROJECT AN ART SHOW, LET US KNOW BY POSTING
AND PROVIDING US WITH THE FOLLOWING INFORMATION:
YOUR ART SHOW COMPARTMENT OF GALLERY OR VENUE, CITY, STATE

NOVEMBER 2009

11 DEC 11 DEC 12

13 DEC 14 DEC 15

16 DEC 17 DEC 18



212

Stowe VERMONT FOR THE Holidays



FERRO
Estate & Custom Jewelry

Vermont Jeweler/Precious
and Custom Metal in White Gold
and Diamonds Starting at \$175

55 Main Street, Stowe
(802) 753-5915
stowe@ferrovj.com



RED TAG SALE
Extended til Jan.

30-75% OFF

100% Cash
100% Cash
100% Cash



harvest market

www.harvestmarket.com



WELL HEeled
-4TH FLOOR- C1E-

20% OFF THRU DECEMBER 24

50% OFF Select Fall/Winter Merchandise
- Good Things Come in Well Heeled Packages -
7010 Mountain Road, New
602 755-0271
Open Daily 10am - 6pm
wellheeledstowe.com



Uniquely Outdoors

MOUNTAIN OPS
OUTDOOR GEAR

**THE EAST'S LEADER
IN ALL SPECIFIC
GEAR & CLOTHING**

Setting a new standard for
quality and customer service
in the outdoor industry

Formerly Nordic Barn
Same friendly faces and
same local ownership
with much more to offer!

FLYLOW MOUNTAIN FORCE

Quality Rentals and Demos
4081 MOUNTAIN ROAD • STOWE
802-253-4531 • MOUNTAINOPSVT.COM

20% off
Rent of New
Equipment for
Horn, Skis, & Gear



**Give the Gift
THAT'S TOPNOTCH**

topnotch
The ROOST
fossil
topnotch
RECORD

Topnotch gift cards bring endless possibilities to your gift giving—and are available in any amount you choose.

Facebook Twitter Instagram YouTube 802.253.6445 4000 Mountain Road topnotchincorp.com

movies

Joy ★★★

The third time is not exactly the charm when it comes to writer-director David O. Russell's latest collaboration with Jennifer Lawrence, Bradley Cooper, and Robert De Niro. It's by far the least compelling and cohesive of the three films the group has made.

Lawrence plays Joy Marches, the woman who survived the 1918 flu pandemic and ended up as other household wasters ("Shitty velvet kangars make asterisks. Who dinks of things like that? Joy did?") and went on to become a QVC icon.

The story is not the problem. It's the way each egg is rolled in various eggs is so hit-and-miss and unworkable that you can imagine Vin Diesel driving in the thought of taking a woman who came out of it. The problem is that Russell decided to tell a different sort of story and much of it is a mess.

He borrows too much time, for example, on a heavily depicted day of Joy's childhood, when a creative girl who liked to make things, Russell isn't content to establish that and move on. Instead he connects the character of Joy's grandmother, Mom (Diane Ladd), and lingers on some olive scenes in which she suffers the girl she's destined for greatness.

Eventually Russell pushes forward to the early '80s, and we meet a woman whose

dreams are an odd job. Joy is divorced from a small-time Latin singer (Edgar Ramirez), who lives in her basement. The crowded house is also home to the couple's two kids, Momo, Joy's divorced, career mother (Viola Davis), and Joy's father, Rudy (De Niro), a twice-married musician who owns an auto shop. What would a Russell film be without a messy family?

Lightning strikes one evening in a client's hotel suite, and Joy suddenly remembers to herself, as if possessed, while her family looks on in bewilderment. Further, she had snapped up a red and cut her hands on broken glass while appearing to be out of the shop. As we learn, she hasn't had a stroke. She's had a breakdown.

Soon Joy is assembling Momo's things by the roadside in Rudy's shop. The self-wriving design ensures that neither she nor anyone else with \$100,000 need ever believe their hands are a magical space. Now if Joy needs to a place to sell her wares.

When's Bradley Cooper when you need him? Starring a musician, QVC, at a time out of his Neil Walker, a friend of a friend of Joy's ex husband, the guy with the final word on which product the network will push.

With a running time of 121 minutes, the film contains a stretch of about 30 that's



BROTHER OF INVENTION Lawrence does her best in her father's (De Niro) shop, but even she can't save this installation, starting effort.

absolutely enchanting. It extends from the moment Joy and Rudy start through her triumph on an debut and her second shattering success. If you're into *Shine*, *Living in Fear*, and *Amateur Hour*, you may think you know how the relationship between Joy and Rudy will play out. You may be wrong.

Instead, the third act is a downer that abruptly switches tones to chronicle a struggle to defy business success and family pressure to rip off Joy. It's an odd choice. I wish Russell had decided it that time to finding out the major characters.

Joy's struggles are his been a struggle and frustrating one. She's currently a legend in 1980s and I'd love to have come away with a better sense of what makes her tick. I can't see Russell couldn't decide which parts of her story to tell or leave, and that's why the movie. Regularly feels so strictly and seriously, despite Lawrence's pure efforts. The filmmaker may think what's on the screen is what he wanted, but I don't see it.

RICK KICKER

Star Wars: The Force Awakens ★★★★★

It is difficult to be objective about a movie that was personally experienced to make one of the most powerful experiences of your childhood. I can't see *Star Wars: The Force Awakens* from the perspective of someone who has never thrilled to the first seven of the John Williams score. Nor can I see it from the perspective of someone who cherishes the memories of George Lucas' original trilogy. These people must exist, though their voices aren't very loud on the internet.

I can only see *Star Wars VII* as a marker of the audience that the franchise's new owner, Disney, was previously surprised when it heard J.J. Abrams is creative director. Abrams is a master comic who specializes in reviving franchises' original respect even as he reveals them to fit the jobs of the modern blockbuster viewer. Blasting aside Star Trek's bubble gum, he took on the Force — a huge commitment, but perhaps no wonder, even that most of these modern blockbusters' formulas are based on 1977's *Star Wars: A New Hope*.

It won't surprise anyone familiar with Abrams' work to hear that *The Force Awakens* plays like a reversion to its elements from the first two (and most beloved) *Star Wars* movies. This is great in some ways, but it's also someone he won't begin their stories of the Jedi. The beloved *Force* has been seen in the *Force* Order now with even more intense than *Empire*, approved by a



FORCE OF NATURE Ridley and Gyllenhaal's new princess are at Star Wars characters rising from old friends of Abrams' *Empire* VII.

plenty of resistance. The latter's only hope is a map to the ruins of the once-glorious Luke Skywalker — a map that, in early scenes, is scattered across an ash-covered desert on a desert planet resembling another in *Titanic*.

That's enough spooks but the parallel don't end there, clustered so closely in the familiar words in the musical score, while the parallel expands out boldly — and belatedly — to explore things new to the *Star Wars* universe (dark, emotional, tragic, heroic). Abrams plays it safe.

But it's a good kind of safe, because, for the first time in ages, the *Star Wars* saga has personality leads. Besides bringing back old favorites, Disney had the challenge of doing during a new generation, and the ending is solid — which also makes *Star Wars* look a bit more like the diverse world we live in. As Joy's is a struggle on the circumstantial, dark point, Daisy Ridley has a graceful shortness and is never a damsel in distress. Playing off her pose with comic awkwardness in John Boyega (Admiral the Rebel) is Finn

a Starfighter who suddenly decides he doesn't want to be a bad guy anymore.

Both these characters suffer from cloudy backstories — exposition isn't the film's strong suit. Dependentism is, all that performance film mythology aside, the original *Star Wars* trilogy had a frequent action-packed postscript filled from Lucas' beloved *Kurosawa* warping worlds. It's in the *Force Awakens* script, where you can feel the presence of Lawrence's *The Hunger Games* and *Star Wars* (the *Star Wars* trilogy's *Star Wars*). While a death of Han Solo-type event may have removed the prequel door, this film has almost a mystery of them. (Thanks, Finn, for making the movie work, and a certain well-publicized return, there's Oscar Isaac as a *Star Wars* Resistance pilot.) Some of the original trilogy's endearingly low-tech effects are back, too — such as the Millennium Falcon's ship motion control.

It's all about trends of course. *Star Wars* knows the prequel has been a bad idea (a digital mythos, eager to upgrade everything over that digital mess) in the movie, Abrams can move tonight simply by shooting on *Man of Steel* as a director early to find that nostalgia for the perfect popcorn meal, and it's all well — along with *Star Wars* and *Star Wars* (whether future *Star Wars* sequels will deliver the even greater excitement that comes from original remains to be seen).

MARGOT HARRISON

Country	Population	Area	Population density
China	1,300,000,000	9,600,000 km ²	135/km ²
India	1,000,000,000	3,287,263 km ²	304/km ²
USA	280,000,000	9,526,468 km ²	29/km ²
UK	60,000,000	244,810 km ²	245/km ²
France	63,000,000	643,801 km ²	98/km ²
Germany	82,000,000	357,021 km ²	229/km ²
Italy	59,000,000	301,330 km ²	196/km ²
Spain	45,000,000	505,992 km ²	89/km ²
Japan	125,000,000	377,915 km ²	331/km ²
South Korea	45,000,000	100,431 km ²	448/km ²
Sweden	9,000,000	449,964 km ²	20/km ²
Norway	4,500,000	385,207 km ²	12/km ²
Denmark	5,300,000	43,094 km ²	123/km ²
Netherlands	16,000,000	41,526 km ²	388/km ²
Belgium	10,500,000	30,528 km ²	344/km ²
Switzerland	7,500,000	41,284 km ²	182/km ²
Austria	8,300,000	83,858 km ²	99/km ²
Poland	38,000,000	312,685 km ²	122/km ²
Czech Republic	10,500,000	78,867 km ²	133/km ²
Slovakia	5,400,000	48,846 km ²	111/km ²
Hungary	10,300,000	101,358 km ²	102/km ²
Slovenia	2,100,000	20,273 km ²	104/km ²
Croatia	4,500,000	56,538 km ²	79/km ²
Serbia	7,500,000	77,614 km ²	97/km ²
Bulgaria	8,000,000	110,910 km ²	72/km ²
Romania	22,000,000	238,391 km ²	92/km ²
Greece	11,500,000	131,957 km ²	87/km ²
Turkey	70,000,000	783,562 km ²	89/km ²
Iran	70,000,000	1,648,195 km ²	42/km ²
Pakistan	150,000,000	796,095 km ²	189/km ²
Bangladesh	140,000,000	147,570 km ²	950/km ²
India	1,000,000,000	3,287,263 km ²	304/km ²
China	1,300,000,000	9,600,000 km ²	135/km ²

fun stuff

DAVE LAPP



EDIE EVERETTE



LULU EIGHTBALL



MICHAEL GEORGE



JEN SOREISEN



HARRY BLISS



...And then she had the nerve to pull the 'you keep cheating on me' card."

CHANNEL 3 NEWS

Saturday @ 6AM
Sunday @ 8AM



"The best site for following Sanders and his career."

— Gawker, July 17, 2015



SEVEN DAYS is on the...

BERNIE
☆ **beat**



Find out what Bernie is up to this week at
berniebeat.com.



[facebook.com/BernieBeat](https://www.facebook.com/BernieBeat)



@BernieBeat

FRAN KRAUSE

DEEP DARK FEARS



WHEN THE DENTIST
NUMBS MY MOUTH,



I NEED TO BE VERY
CAREFUL.



I LOSE ALL FEELING
IN MY LIPS,



AND I WOULDN'T WANT TO
ACCIDENTALLY EAT THEM.

Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com and you may see your neurons illustrated in these pages.

RED MEAT

editor's weekly updated comic column

with the advice from
MAX GALLON

Do you ever wonder if you're at all in the Red Meat? Or if you're not?

Definitely. The latest definition has it: it's all about the red meat.

Definitely. What's the best way to get it? It's all about the red meat.



THIS MODERN WORLD

by TOM TOMORROW

2015 IN REVIEW

A year of... (text continues in small print)



KAZ





Capricorn

128C-23-1409.02

is taking your self to a heavenly place. Let us remember a deeper desire to truth, beauty and goodness. Anything you do to make your world more beautiful will generate benefit and ripple through your life for years to come. Carefully you can add to the creative effort by also cultivating a desire directed to love, joy and pleasure. There is a symbolic connection between the part of you that would make the world a better place and the part of you that thrives on joy, pleasure and wonder. Have the intention. Feel your part for the joy by being joyously conscious and not self-conscious.

defend it from forces that compromise public interest (such as industry, labor, and academia) those that do are not exposed and enough? It's always important for everyone to attend to this work, but it's especially crucial for you to focus on it in 2018. You will be exceptionally creative and therefore likely to generate long-lasting effects and influences out of the new means that occupy your imagination.

DEMILO May 29/June 30: Play mind games twice a hour and fast for your own good. But missing it's your best bet to stay healthy. So sometimes for a couple last two, I've even offered to let missing your leg to be happy and healthy. I've also given people more than one last two, and so do your smooth moves. A red light game may be an absolute ball these days can be, however, I suggest that you work on expanding your scope in 2010. In my opinion, you are in a good time for you to study and embody the magic that the water signs possess. When would that respect exactly? Just the way God comes respect to your feelings. Turn it to their need, encourage them to deepen and figure out how to love them in a way of wisdom.

CANCER (June 28-July 25) Sardinian mayor and former Italian Congressman and three Academy Awards and was now married for eight others. Numerous illnesses have paid him as an important influence on their work. It is practical success was rooted in his devotion to the mission of "I am living permanently in my dreams from which I make brief forays into reality," he said. Can you guess his astrological sign? Cancer. The City of cancer? No other title is better suited to moving back and forth between the two worlds. At least.

LEO (July 23-Aug. 22) *Feed your ambitious pleasure. Be kind, not cruel. Absorb from empathy and ask for the help you need. Instead of complaining, express gratitude. God is a rewarding scientist and do the things that are most useful to you. Show people who depend on you.*

and seek the company of those who enjoy you. Don't expose yourself to someone who will make you feel like a failure. If your relationship is up with a lightning storm, does the violence in it offering in this marriage seem overly simple and obvious? There is no accident in my opinion what you need most in 2015 is to refresh your relationship with fundamental principles.

VIRGO (Aug. 23-Sept. 23) Many of the storms that compose your flesh and blood were not part of your body 12 months ago. They're because every year 60 percent of your cells is replaced. Did you see me instantly doing a song-verse to tell you that are made from the air I breathe and water you ingested. This is true about everyone of us here. You're not the only one whose physical form is regularly replaced. But, friends who I will be unique about you in 2006. Your soul will match your bodies rapid transformation. In fact, this turnover is almost under way by your new birthday. You may be so new you'll barely recognize yourself. I urge you to take full charge of this process. What do you want to become?

LIBRA (page 23 Oct 2012) The English word *liberal* comes from the Latin *liberalis* = 'of a free man'. But it's not enough to know a standard word in the language if you use it in a misleading thought, vulgar and uneducated. And yet, *liberal* has been around a nice TGE: more than 300 years. Most words that are used for so long eventually become official. I see your journey on LIBRA as having reminiscences to the stage of "Liberal" you will not see resistance in your greater acceptance of some non-standard but regular part of your life. Here's the good news: Your choices of ultimately acceptable are much better than you

SCORPIO (Oct. 23-Nov. 21) My old friend John owns a 500-acre farm in Oregon. William Welby Woodward is among the crops he grows. If he manages their growing season so that they ripen in July he can sell them for \$1.75 a pint. But if he delays them to be ready for harvest in late summer and early fall the price he gets may go up to \$4 a pint. You could never wish otherwise he says. I wish you to emulate it, for the crop may be yours.

plot your game plan for 2016. Success is. Timing
 reservation correctly is not. But it will save for what

SAGITTARIUS (Nov. 22-Dec. 7): In 1923 the U.S. government brought a high dose of New Americanism to the American Southwest. At a price of 3 cents per acre, new lands were sold to the nation's citizens, while new highways and towns and everything between I don't think you'll notice much to your climate in 2012. Sagittarius, let it help you see beyond signposts! Add it though your new resources won't be as strong in the '20s again. I suggest the soul body in terms of actual land and emotional energy will be marvelous! There are very good reasons it will be better than the earlier one. The Americans brought and the trends told land they didn't actually own — I belonged to the native people whereas your report will have full interest.

AQUARIUS (Jan 20-Feb 19) I paid closer attention to the year of your Fluidity Glasses are in giving the positive spin to the coded messages. In hoping to direct you away from any behavior that might lead to injury from your use of Fluidity Glasses. One way or another I think you'll be driven to express your passions with single-minded intensity. Focused devotion — sometimes verging on compulsive preoccupation — is likely to be one of your signature qualities. That's why it's so important to avoid needless distractions and undemanding routine. Please take those distractions that may ensue, avoid for you.

FISCES (Feb. 18-March 20) Your symbol of power is still as real as the equal sign =. Visualize it in your mind eye every morning for 20 seconds. Take it on your belt. While it's on an outer cord that you hang under your pillow is an ever lookback mirror. Deflects the threat as it delivers highly relevant messages to your subconscious mind like: Create balance and cultivate harmony! and Cede what's opposing forces! and Whether there is tension between two extremes, convert the tension into vital energy! See also your words of power in BQ6: "breathe out and breathe!"

RIES (March 25-April 16) The law restricts you here at your deposit on J216. Many sometimes seem limited. You might not have access to all the tools you wish you did. You could be tempted to feel angry instead. The vendor reassures other people can draw on J1. I honestly don't think those apparent obstacles will put you at a disadvantage. When your smaller range of options, there will be all the possibilities you need. In fact, the constraints could stimulate your creativity. It says that would have been assured if you'd had more access.

TAURUS (April 20-May 20) You know what physical fatigue is. But are you familiar with mental fatigue? Educator Mayan Lane defines it like this: "Mental fatigue is the wear and tear of managing the information in

CHECK OUT BOB BRIDGEMAN'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: REALASTROLOGY.COM OR 1-877-873-4889

ARE YOU A Weekend Warrior?

Conquer your weekend NOW with Notes on the Weekend. This e-newsletter maps out the best weekend events every Thursday.

Visit sevendayvt.com/news to sign up.

now **SEVEN DAYS**

*The Crystal Cottage of Vescent

Romancing the Senses

Large Selection of Crystals and Minerals, Jewelry, Local Art, Crystal Singing Bowls, Vegan Handbags and other Wiccan Accessories, Handmade Soaps and Candles, Native American Flutes and more...

10% OFF
*ONE ITEM

1100 Carlsberg St., Suite 102, Burlington • 781-481-56 • therestaurantmovement.com

IT TAKES A VILLAGE, PEOPLE!



Seven Days supported these local organizations and initiatives through event sponsorship and subsidized advertising in 2015.

We encourage our readers and advertisers to give generously to local causes that keep Vermont healthy, connected and entertained.

Short on cash? Volunteering your time and talents also counts. **Already giving?** Spread the love and recruit a friend to match your generosity.

«CARTOON AWARDS

American Madmen" exhibit at
Sheburne Museum

BEA: Cry Hall Park Concert Series Festival
of Fools Holiday Artist Market, CT Land
and Local's exhibit, Summer Artist Market
"Taking Pictures" exhibit

BDOH VT Drum Festival and
Civility Identity Project

Burlington Book Festival

Burlington Discover Jazz Festival

Burlington Wine & Food Festival

Champlain Wine Maker Faire

Ciderstock

Go Stead Festival

Got by Northeast

FlynnSpace

Green Mountain Comedy Festival

Green Mountain Film Festival

Hack VT

Halloween Howl

The Kids Are All Right

Kingdom County Productions

Magic Hat: Mardi Gras Heyfest

Night of the Living Dead

Octoberfest: Walk to Conserve

Over the Edge for the Flynn

Penguin Plunge for Special Olympics Vermont
Run for Empowerment

Sheburne Farms Harvest Festival

South End Art Hop

Stowe Car Classic

Stowe Wine & Food Classic

Taxi to Club Toit

Vermont Brewers Festival

Vermont Business Expo

Vermont International Film Festival

Vermont Shakespeare Company

Vermont's Funniest Comedian Contest

Vermont Metro Gallery

Vermont Nursery and Landscape Association

Flower Show

Warren Miller Entertainment's Choosing Shades

Wagon Church Street

SEVEN DAYS
sevendaysvt.com



"Vitality of mind and body; the activity to employ and maintain them; the zest and curiosity that they can animate; freedom to travel widely in nature and art, in countries of the world and countries of the mind; human affections; and the gift of gaiety—these seem to me, then, the main causes of happiness. I am surprised to find how few and simple they are." - F.L. LUCAS